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E INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI—NUMBER 2, JULY 11, 1987

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CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copyright 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

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TOP POP DEBUTS

SINGLES	65 **LOVE POWER**–Dionne Warwick & Jeffrey Osborne–Arista
ALBUMS	68 **SAMMY HAGAR**–Geffen

POP SINGLE
#1 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)
Whitney Houston
Arista

B/C SINGLE
#1 I FEEL GOOD ALL OVER
Stephanie Mills
MCA

COUNTRY SINGLE
#1 I KNOW WHERE I'M GOING
The Judds
RCA/Curb

JAZZ
#1 DUOTONES
Kenny G.
Arista

COMPACT DISC
#1 WHITNEY
Whitney Houston
Arista

WINNER'S CIRCLE
Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 WHITNEY
Whitney Houston
Arista

B/C ALBUM
#1 ONE HEARTBEAT
Smokey Robinson
Motown

COUNTRY ALBUM
#1 HILLBILLY DELUXE
Dwight Yoakum
Reprise

MUSIC VIDEO
#1 STILL A THRILL
Jody Watley
MCA

12" SINGLE
#1 DIAMONDS
Herb Alpert
A&M

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	1	9
2	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	2	9
3	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	5	8
4	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	4	14
5	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	3	14
6	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	6	16
7	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	9	15
8	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	10	10
9	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	13	11
10	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	11	14
11	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	18	5
12	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	14	9
13	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	7	12
14	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	17	7
15	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	19	11
16	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	16	9
17	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	23	6
18	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	24	7
19	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	21	10
20	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	12	14
21	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	26	6
22	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	15	19
23	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	8	16
24	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan/EMI B 50075) A. Sadkin (R. Nevil, B. Walsh)	28	7
25	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	29	8
26	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	20	14
27	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	39	6
28	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	31	5
29	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	33	5
30	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	36	8
31	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	37	7
32	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	34	6
33	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	25	14
34	**DON'T MEAN NOTHING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	40	5
35	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 28341-7) Madonna, P. Leonard (Madonna, P. Leonard)	DEBUT	
36	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	41	9
37	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	42	8
38	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	45	6
39	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	43	6
40	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	38	9
41	**IT'S NOT OVER ('TIL IT'S OVER)** STARSHIP (Grunt/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	50	3
42	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	46	6
43	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	27	15
44	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	30	12
45	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	22	21
46	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	53	5
47	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	64	3
48	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	35	11
49	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	54	6
50	**GIVE TO LIVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	56	5
51	**LA BAMBA** LOS LOBOS (Slash/Warner Bros. 7-28336) M. Froom (R. Valens)	70	2
52	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	62	5
53	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	32	12
54	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	44	17
55	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	48	19
56	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	47	16
57	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	49	22
58	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	63	5
59	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	52	14
60	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	65	5
61	**THAT'S FREEDOM** TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	67	4
62	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	72	3
63	**GOOD TIMES (From The Lost Boys)** INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	68	4
64	**THESE TIMES ARE HARD FOR LOVERS** JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	69	4
65	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS-9567) B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager)	DEBUT	
66	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, D. Z. (A. Cymone, J. Watley)	71	4
67	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	51	21
68	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	73	3
69	**HERE I GO AGAIN** WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)	81	2
70	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	55	10
71	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C.,Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	79	3
72	**WHY CAN'T I BE YOU?** THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	80	3
73	**WHO FOUND WHO** JELLYBEAN (Chrysalis VS4 43120) Jellybean (P. Gurvitz)	DEBUT	
74	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	61	17
75	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. Jansen, T. Brown (N. Eede)	60	19
76	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896 MF) R. Kraft (A. Resnick, K. Young)	76	4
77	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)	86	2
78	**DREAMIN'** WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	87	2
79	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (Latin Rascals The Surfaris)	DEBUT	
80	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	85	2
81	**STAND BACK** THE FABULOUS THUNDERBIRDS (CBS Associated/Epic 4-07230)Sire/Warner Bros. 28341-7) D. Edmunds (K. Wilson)	DEBUT	
82	**IN LOVE WITH LOVE** DEBBIE HARRY (Geffen 7-28476) S. Justman (D. Harry, C. Stein)	88	2
83	**KISS AND TELL** BREAKFAST CLUB (MCA 53128) M. Verdick, S. Bray (D. Gilroy)	DEBUT	
84	**WANT YOU FOR MY GIRLFRIEND** 4 BY FOUR (Capitol B-5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	89	2
85	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	57	16
86	**JAMMIN' ME** TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	59	12
87	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	66	16
88	**I HEARD A RUMOUR** BANANARAMA (London/PolyGram 886 165-7) Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)	DEBUT	
89	**TWISTIN' THE NIGHT AWAY (FROM INNER SPACE)** ROD STEWART (Geffen 7-28303) R. Stewart, (S. Cook)	DEBUT	
90	**ROCK-A-LOT** ARETHA FRANKLIN (Arista AS1-9574) N.M. Walden (Walden, Johnson, Glass)	83	4
91	**READY OR NOT** LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	75	9
92	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	58	15
93	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. Froom (N. Finn)	78	26
94	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B 8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	74	8
95	**WEAPONS OF LOVE** THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	77	10
96	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICAHEL (Arista ASI-9559) N. M. Walden (Climie, Morgan)	84	21
97	**GIVE ME ALL NIGHT** CARLY SIMON (Arista ASI-9587) P. S. Smith (Simon/McMahon)	82	9
98	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	91	22
99	**LA ISLA BONITA** MADONNA (Sire/Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)	92	17
100	**BOY BLUE** CYNDI LAUPER (Portrait/Epic 37-07181) C. Lauper,L. Petze (C. Lauper,S. B. Lunt,J. Bova)	93	6

ALPHABETICAL LISTING ON INSIDE BACK COVER

OOTBALL FANS–Reunited at Denver's Mile High Stadium for a first-ever "old ners" football game, former Bronco halfback Floyd Little (l) faces off against ex-akland Raider foe Lyle Alzado (r) under the watchful eyes of the "Pony Ex-ess" alumni. Doing their best to hold these two at bay are rock and roll legend rry Lee Lewis and Colorado impressario Barry Fey (holding football), iginator of the event combining football, music, and a fireworks display.

The Doors Light A Certification Fire In June

NEW YORK–The Doors earned the most certifications in the RIAA's June list of gold, platinum and multi-platinum albums, with eight different titles by the popular '60s and '70s band gaining plaques–back catalogue items that had never been submitted for certification before.

Going multi-platinum, with sales of two million each, were "The Doors," "The Doors' Greatest Hits," and "L.A. Woman." On the platinum list are "The Best of the Doors," "The Doors," "The Soft Parade," "The Doors 13," "L.A. Woman," and "Waiting for the Sun." Hitting the gold jackpot were "The Best of the Doors" and "Alive She Cried."

Joining Jim Morrison and company on the platinum list for June are Spyro Gyra's "Morning Dance," Bryan Adams' "Into the Fire" (simultaneously certified gold), and Kenny G's "Duotones."

Joining the Doors and Bryan Adams on the gold list are Spyro Gyra's "Carnaval," Atlantic Starr's "All in the Name of Love," "Whitesnake," The Cutting Crew's "Broadcast," Expose's "Exposure," Herb Alpert's "Keep Your Eye on Me," and Evie's "Come On Ring Those Bells."

Michael Jackson To Launch First Solo World Tour

LOS ANGELES–With a late summer release date rumored for his first album since the 40-million selling "Thriller" LP, Epic recording artist Michael Jackson is set to launch a massive, 12-country solo tour in September, beginning with nine shows in Japan, announced Frank Dileo, Jackson's manager, during a Tokyo press conference last week.

The tour is Jackson's first since the 1984-85 Jackson brothers' "Victory Tour," and his first solo world outing. The tour also marks Jackson's first appearance in Japan since the early 1970's, when he performed there with the Jackson Five.

The tour kicks off in Japan's largest cities, beginning with Tokyo's Korakuen Stadium, September 12, 13 and 14, moving on to Osaka's Nishinomiya Stadium September 18, 19 and 20, and Yokohama Stadium September 25, 26 and 27. These concerts will be presented by Nippon Television Network Corp. and Nippon Telephone and Telegraph Co. Further dates are yet to be announced.

Said to be "unprecedented" in its technical scale, and including 240-inch video screens, the show will be taped and broadcast in Japan as part of a television special by the Nippon Television Network.

Tickets for the Japanese leg go on sale July 12.

CBS Pow-Wow Taking Place This Week In Vancouver

NEW YORK–More than 700 CBS/Records Group personnel from around the world are in Vancouver, British Columbia this week for the company's first convention in more than two years, a convention coming on the heels of the company's best-ever year in 1986.

The convention, called "CBS Records: Hear the Future Now," will focus on new marketing strategies, CD manufacturing, CD-video, and the CBS-developed Copycode for DAT. Among the speakers addressing the gathering will be Walter Yetnikoff, CBS/Records Group president; Al Teller, CBS Records President; and Robert Summer, CBS Records International president. Roselind D. Blanch, vice president, marketing services, CBS Records coordinated the convention.

Performing for the assemblage will be Miami Sound Machine, the Outfield, Ricky Skaggs, Europe, Lisa Lisa and Cult Jam, the Fabulous Thunderbirds, Alison Moyet, Mason Ruffner, Nancy Wilson, Sweethearts of the Rodeo, Grover Washington, Stanley Clarke, Steve Smith, the Canadian Brass, Alexander O'Neal and Cherrelle.

Unavailable Since Early 1970's

MCA To Reissue Rick Nelson, Mitch Ryder, and Original Blues Project LPs

MCA Records has announced plans to reissue three albums out of print for over a decade. "Rick Nelson In Concert (The Troubador, 1969)," "Detroit with Mitch Ryder," and the Original Blues Project's "Reunion In Central Park" will be released at the beginning of August with an album and tape price tag of $4.98. Each will contain new liner notes.

The Rick Nelson record, originally released on Decca Records in 1970, came out two years before his biggest hit "Garden Party," and hence it was virtually ignored by the public. It features covers of Bob Dylan's "She Belongs To Me" as well as remodeled versions of early Nelson hits like "I'm Walkin'" and "Hello Mary Lou."

Following the absorption of Paramount Records into ABC Records, the critically acclaimed "Detroit With Mitch Ryder" LP disappeared from the marketplace. The new LP features a previously unreleased cover of the Rolling Stones' classic "Gimme Shelter," as well as Ryder's versions of Lou Reed's "Rock 'n' Roll" and Wilson Pickett's "I Found A Love." The liner notes for the reissue are written by Dave Marsh, who also penned the

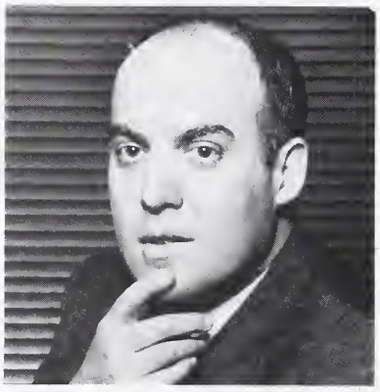
(continued on page 43)

PLATINUM CELEBRATION–Recently, Elektra recording artists Dokken celebrated their platinum record awards for "Under Lock And Key," and their gold video awards for Unchain The Night. *Standing (l-r): Mick Brown, David Urso (v.p. pop promotion), Don Dokken, Mike Bone (sr. v.p. marketing and promotion) and George Lynch.*

Klein Named Sire Vice President/General Manager

LOS ANGELES - Howie Klein was named to the position of vice president/general manager for Sire Records this week. He will be based out of the Burbank offices of Warner Brothers, Sire's distributors, and will oversee all aspects of the record label's daily operations.

In announcing the appointment Seymour Stein, Sire's president and founder, commented on Klein's extensive experience in the new music field, stating "He ran his own independent and successful label, and you just can't buy that kind of experience. He was my first and only choice."



Prior to assuming the Sire position, Klein had owned and operated 415 Records based out of San Francisco. The label enjoyed moderate commercial success and consistent critical acclaim with the releases of albums by young bands like Romeo Void, the Red Rockers, Translator, and Wire Train. 415's product was distributed by Columbia through a 1982 pressing and distribution deal.

Before starting his record label, Klein was the editor-in-chief of New Wave magazine, a flagship American publication based in San Francisco and devoted entirely to the new music scene. He also hosted two popular radio shows in the Bay Area: "The Outcaste Hour" on KSAN-FM and "The Cutting Edge" on KUSF-FM.

"(Sire artists) The Ramones changed my life and the idea of working with the Sire artists is like a dream come true," Klein commented. "It is a legendary label and I've always been excited about the company on a fan/music lover level."

MASTERS–QMI Music (a division of Quantam Media, Inc.) recording artist Jimmy Davis and Junction completed the master of their debut album "Kick The Wall" recently at Sterling Sound in New York. Pictured (l-r): John Scott, songwriter/keyboards; Jimmy Davis; Les Garland, president of QMI Music; Jack Holder and Don Smith, producers.

WEA Opens In Norway

LOS ANGELES–WEA International co-chief executive officers Nesuhi Ertegun, chairman and Ramon Lopez, vice-chairman, announced last week the creation of a new affiliated company in Norway to be known as WEA Records A/S, and the appointment of Mats Nilsson as its managing director.

WEA International had kept its presence in Norway via a license with Polygram Norway.

Nilsson came to WEA in 1978. In 1980 he joined Polygram, where he created the company's video division in Scandinavia within which he also served as general manager for Warner's Home Video division in Norway.

"Our initial challenge," said Nilsson after his appointment, "is to hold the market position we already have with our international repertoire." Then, he said, "our task of primary importance will be to build a local roster ... we'll be looking for developing acts as opposed to established stars."

EXECUTIVES ON THE MOVE

Slaughter Murray Carter Outwater

Slaughter Appointed–Vernon Slaughter has been appointed to the position of vice president, black music promotion for A&M Records, it was announced by John McClain, A&M Records executive vice president/general manager, Urban music, and senior vice president, A&R. Slaughter comes to A&M from CBS Records, where he was most recently vice president, black music and jazz promotion.

Murray Joins–Frank Murray has joined Capitol Records as director, national dance promotion, it was announced by John Fagot, vice president of promotion. Murray will be responsible for all facets of club and 12" promotion. He comes to Capitol from Strike Force Promotion, an independent dance promotion company.

Carter Named–Don Carter has been named vice president, promotion, for the newly formed Striped Horse Records, it was announced by label president Barney Ales. Before joining Striped Horse, Carter was national director of promotion for Motown Records.

Outwater Appointed–Ed Outwater has been appointed executive director, quality assurance for the WCI Record Group, it was announced by Warner Communications executive vice president Robert Morgado. Outwater had been director of quality assurance.

WEA Changes–The Cleveland branch of the Warner/Elektra/Atlantic Corporation has announced the following changes: Geoff Thacker has been promoted to the position of field sales manager/special products and Camille Camarato to marketing coordinator. Thacker has been the branch marketing coordinator since 1981, and Camarato was appointed marketing secretary in 1977. Both will report to Fred Katz, Cleveland music sales manager.

Hetherwick Joins–Gilbert L. Hetherwick has joined Telarc International Corporation as the record company's national sales manager. He was previously Polygram Records' classical marketing manager for both the New York and Boston regions, and at Telarc, he will report to Pat Papesh, vice president marketing and sales.

Changes At Jobette–Bradford Rosenberger has joined Jobette Music Co., as creative manager, motion picture and television music. He will be involved with the placement of the catalog in motion pictures, television and commercials. Also at Jobette, Genie Brown has been promoted to the newly-created position of coordinator, professional department. Both she and Rosenberger will report to Brendan Okrent, west coast general professional manager.

McGuinn Named–Judith McGuinn has been named vice president of publicity and promotion for Virgin Vision, Inc., it was announced by Steven Bickel, company president. McGuinn's responsibilities will include publicity and promotional work for Virgin's video distribution operation, as well as corporate publicity and long-range planning for promotion of Virgin Vision in the U.S. She was formerly vice president/motion pictures for Dale C. Olson & Associates.

Taylor Promoted–Satellite Music Network announces the promotion of Kathy Taylor to sales manager of the Central Sales Division, based in Chicago. She has been with the network since May of 1986 as an account executive, and prior to that was with the ABC Television Network.

Bordonaro Named–Bob Bordonaro has been named director, west coast sales, NBC Radio Networks, it was announced by Stephan H. Soule, vice president, sales, NBC Radio Networks. Bordonaro will be responsible for west coast sales operations for the NBC Radio Networks and for NBC Radio's long-form program service, NBC Radio Entertainment. He joins NBC from Mount Wilson Broadcasters.

Tipton Named–James A. Tipton has been named vice president of sales for dbx, it was announced by A.J. Menozzi, company president. Tipton was previously northeast general manager of Toshiba America before joining dbx.

Jazz Festival Names Two–The Monterey Jazz Festival has announced the appointment of two new members to its Board of Directors. William E. "Bill" Jackson is a deputy sheriff/senior bailiff with the Monterey County Sheriff's Department, and Jackson Booth is a partner in the law firm of Berlin, Struve, Veatch, and Booth.

RETAIL

SHOP TALK

CASSETTE SINGLE UPDATE–As we move from June into July, it is time for a quick update on the industry's latest "next big thing," the **cassette single**. How many are out there, how are they selling, how are they being merchandised, when does the stand-up fixture arrive, who invented the cotton gin and why; these are all questions plaguing the retail side o' the business, so let's get some answers. **Ira Heilicher**, president and owner of the Midwestern based **Great American Music** chain, reports fair sales on his ten or so titles, but notes that sales are being hurt by "a lack of ability to merchandise. Probably a couple of weeks from now would be a better time to ask, when we get all geared up to merchandise them." Southeastern sales seem to be faring a little better, according to **Turtles'** singles buyer **Jerry Grammer**, with **Whitney Houston's** "I Wanna Dance With Somebody (Who Loves Me)" leading the way. Turtles is also seeing decent movement from **Bryan Adams** and **Atlantic Starr**, and Grammer states that "I've started getting selective about what I buy, just like records." Out west, **Mitch Perliss**, director of purchasing for **Show Industries**, the parent company of **City One-Stop** and **Music Plus**, says **George Michael** and Whitney are both seeing significant action in his outlets, but he cautions "it's very title specific, same as singles, and I think that the labels are making a mistake re-releasing singles on cassette that are on the way down and thinking they will sell."

When it comes to merchandising the new configuration, anything goes on a store-by-store basis. Until the July arrival of the stand-up display fixture promised at the NARM convention by the **RCA/A&M/Arista** distribution arm, most stores are attempting to place the new singles wherever they feel common sense and space limitations dictate. "We're in the process of loading them into our security boxes and putting them next to the seven inch singles whenever possible," said Great American's Heilicher. "Otherwise we're going to merchandise them in our step-downs immediately adjacent to our singles, or if we have to, we'll create a row of cassette singles in our regular tape fixtures." Similar confusion reigns at Turtles, where stores are waiting for the industry to coordinate the long-range roll-out plans. "Some of our stores are putting them in with 45s," according to Grammer, "and the stores that don't have room for that are putting them in the cassette section, which I think is going to be a problem. The extended singles are in with the twelve inch records." Music Plus has designed a plan that they feel will help to expose the cassette single to fullest advantage: "What we're planning on doing is merchandising them along the cassette wall - making signings, and treating it as a single," said Perliss. "Only since it's in a cassette configuration, we'll put it where customers shop for cassettes."

It appears that the double-barrelled industry roll-out of more titles and the aforementioned stand-up fixture will be beginning the second week of July. **W/E/A** president **Henry Droz** anticipates six to nine new W/E/A titles hitting the street in the cassette single configuration within the next two weeks, while **Jayne Simon**, director, national singles sales for **A&M**, reports to *Shop Talk* that five new titles are being released this Tuesday, July 7th, including new or current product from **Herb Alpert**, **Janet Jackson**, **Chris De Burgh**, **Suzanne Vega**, and **.38 Special**. Another label that has committed to the new format is **MCA**, who released four singles in cassette mode June 29, featuring current titles by **Jody Watley**, **Bob Seger**, **The Jets**, and **James Ingram**.

Since only 1000 stores are being included in the initial quantity of the Arista fixtures (shipped June 29th), chains must come to an agreement with the distributor on which stores will use the display, which holds 49 different slots for cassette single titles. Great American Music will have the fixture in eight of their seventeen stores, while only ten of Music Plus' 48 stores will be so equipped.

A further note of controversy is the lack of simultaneous releases of vinyl and taped single product up to this point. Music Plus' Perliss is adamant on this issue, stating "it's got to be a simultaneous release with the 45 on vinyl, and if it is a simultaneous release, I think you'll see the same thing happen on cassette as on vinyl. The titles that are strong will sell, and the ones that aren't won't." A&M's Simon agrees, adding "it's preferable to have then simultaneous. But I think that because the configuration is in its infancy, you're finding titles coming out later on cassette single than the vinyl release. I don't think that any labels are willing to make that simultaneous release decision until they see the viability of the configuration. But the whole point of the cassette single is to release them at the same time so you're giving a freedom of choice to people who want to buy a song."

Overall industry reaction to the proposal has been guardedly positive so far, with Heilicher summing up his company's reactions this way: "We're excited about it. I think it's going to kick the singles business in the rear end. Problem is, the bulk of the consumers don't know anything about it yet."

Rob Yardumian

COMING 'ROUND AGAIN–Arista recording artist Carly Simon recently made a promo visit to Boston in suppport of her "Coming Around Again" LP. Pictured (l-r): Greg Linn, RCA merchandiser; Valerie Carlough, RCA merchandiser; Simon; Mike Tawa, branch manager, RCA Boston; Matt Machaffie, Arista intern; and Ken Antonelli, NE regional marketing director, Arista.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**CHILDREN OF A LESSER GOD** Paramount Home Video 1839	6	5
2	**FERRIS BUELLER'S DAY OFF** Paramount Home Video 1890	1	7
3	**THE COLOR OF MONEY** Touchstone Home Video 513	3	5
4	**PEGGY SUE GOT MARRIED** Tri-Star Pictures CBS Fox Video 3380	2	7
5	**THE MORNING AFTER** Tri-Star Pictures CBS-Fox Video 3800	DEBUT	
6	**HEARTBREAK RIDGE** Warner Bros. Home Video 11701	22	5
7	**MOSQUITO COAST** Warner Bros. Home Video 11711	31	4
8	**LEGAL EAGLES** MCA Home Video 80479	4	7
9	**SOUL MAN** New World Picture Home Video 1736	7	7
10	**STAND BY ME** RCA/Columbia Pictures Home Video 20736	5	7
11	**WANTED DEAD OR ALIVE** NEW WORLD PICTURES HOME VIDEO 86230	DEBUT	
12	**BLUE VELVET** Lorimar Home Video 399	8	7
13	**NOTHING IN COMMON** HBO Cannon Video TVR9960	9	7
14	**TOP GUN8** Paramount 1692	11	7
15	**LITTLE SHOP OF HORRORS** Warner Bros. Home Video 11702	DEBUT	
16	**A ROOM WITH A VIEW** CBS Fox Video 6915	12	7
17	**THE FLY** CBS Fox Video 1503	10	7
18	**RUTHLESS PEOPLE** Touchstone Home Video 485	14	7
19	**STAND BY ME** RCA Home Video 60736	DEBUT	
20	**SID & NANCY** Zenith/Initial Pictures Embassy Home Entertainment 1309	18	7
21	**FIREWALKER** CANNON FILMS MEDIA HOME ENTERTAINMENT M895	28	4
22	**JUMPIN' JACK FLASH** CBS Fox Video 1508	DEBUT	
23	**TOUGH GUYS** Touchstone Home Video 6915	15	7
24	**HANNA & HER SISTERS** HBO Canon Video 3897	DEBUT	
25	**MONA LISA** HBO Video TVR 9955	21	5
26	**ALIENS** CBS Fox Video 1504	13	7
27	**ONE CRAZY SUMMER** Warner Bros. Home Video 11602	23	7
28	**BACK TO SCHOOL** (HBO/Cannon TVA2988)	17	7
29	**ABOUT LAST NIGHT** RCA Home Video 20735	19	7
30	**RUNNING SCARED** MGM Home Video 801-0083	20	7
31	**NIGHT MOTHER** MCA Home Video 80542	DEBUT	
32	**TAI PAN** DEG INC. Vestron Video 5180	16	5
33	**SOLARBABIES** MGM/UA Home Video 801027	DEBUT	
34	**FROM BEYOND** Empire Picures Vestron Home Video 5182	24	7
35	**NAME OF THE ROSE** Twentieth Century Fox Embassy H.E. 1342	25	7
36	**FLIGHT OF THE NAVIGATOR** Walt Disney Home Video 499	29	7
37	**THE BOY WHO COULD FLY** Lorimar Home Video 351	30	7
38	**52 PICK-UP** Cannon Film Home Entertainment M892	32	7
39	**SHORT CIRCUT** CBS-Fox Video 3724	33	7
40	**KARATE KID II** RCA/Columbia Pictures 6-2071719	26	7

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

SINGLE RELEASES

OUT OF THE BOX

ANITA BAKER (Elektra 7-69456)
No One In The World (4:07) (ATV/BMI–Welbeck/ASCAP) (Hirsh-Sharron) (Producers: Marti Sharron-Gary Skardina)

The Grammy-winning soul bird pulls another single off of her platinum-plus "Rapture" LP. It features her amber, smokey voice in a classy soul ballad. Another multi-format winner.

OUT OF THE BOX

LOU GRAMM (Atlantic 7-89236)
Lost In The Shadows (4:46) (WB–Colgems-EMI–Stray Notes/ASCAP) (Lou Gramm) (Producers: Pat Moran-Lou Gramm)

Gramm checks in with the first single from *The Lost Boys* soundtrack. It is a perfect multi-format power track utilizing his transcendent rock vocal and thunderous production.

OUT OF THE BOX

HOOTERS (Columbia 38-07241)
Johnny B (3:58) (Dub Notes–Human Boy–Hobbler/ASCAP) (R. Hyman-E. Bazilian-R. Chertoff) (Producer: Rick Chertoff)

Freshmen sensations' new single has a storyteller's eye for character and plot. It is filled with musical textures that enhance the narrative and range from Old World quaintness to gritty guitar-based rock. The hypnotic, minor-chorded chorus lends to the story/song appeal.

OUT OF THE BOX

PAUL KING (Epic 34-07138)
I Know (3:40) (SBK/PRS–April–Second Nature/ASCAP–Blackwood–Janiceps/BMI) (P. King-D. Hartman-C. Midnight) (Producer: Dan Hartman)

Paul King was the central figure in the British band King. Now solo, he releases this soulful, Motown-inspired cut. Producer Hartman ropes in King's rangy talent for a focused punchy ride.

FEATURE PICKS

GREAT WHITE (Capitol B-44042)
Rock Me (4:12) (White Vixen/BMI) (Kendall-Russell-Niven-Lardie) (Producers: Niven-Lardie-Kendall)

A steamy, blues-based effort from L.A.'s Great White will likely ignite sparks of interest at CHR on the heels of recent metal forays into that format. An AOR certainty on the strength of its classic, time-honored guitar boogie ruminations.

REO SPEEDWAGON (Epic 34-07255)
In My Dreams (4:20) (Fate–Denise Barry/ASCAP) (K. Cronin-T. Kelly) (Producers: Kevin Cronin-Gary Richrath-Alan Gratzer-David DeVore)

REO's ballad is a sentimental and romantic spin and should connect with AC and CHR.

BASSIX (Epic 34-07256)
Tears Of A Clown (3:44) (Jobete–Black Bull/ASCAP) (S. Wonder-W. Robinson-H. Cosby) (Producer: Bassix)

This is a high-tech, gleaming synth-based version of the Smokey Robinson classic.

DE BARGE (Striped Horse SH 7004)
Dance All Night (3:41) (Zebra Discorde–Simple Songs/BMI) (R. Benatar-H. Payne-L. Pryor-G. Senogles) (Producers: Carlo Nasi-DeBarge)

DeBarge's debut is also the American debut for Striped Horse. This sparkling upbeat single has an insistent beat and a seductive sexuality that will have multi-format appeal.

RECORDS TO WATCH

WILL TO POWER (Epic 34-07199)
Dreamin' (4:10) (Thrust/BMI) (B. Rosenberg) (Producer: Bob Rosenberg)

THE VOICE IN FASHION (Atlantic 7-89259)
Only In The Night (3:44) (Panchin/BMI) (Ony-L.A. Martineé-A. Hanono) (Producers: Louis A. Martineé-Ony)

MILES JAYE (Island 7-99435)
Lazy Love (4:18) (Abana/BMI) (M.J. Davis) (Producer: M. Jaye)

ICE-T (Sire PRO-S-2751)
Make It Funky (3:08) (Rhyme Syndicate/ASCAP) (Ice-T-Afrika Islam) (Producers: Afrika Islam-Ice-T)

FAITH NO MORE (Slash 7-28287)
We Care A Lot (4:01) (Big Thrilling–Faith No More/ASCAP) (Faith No More) (Producers: Steve Berlin-Matt Wallace-Faith No More)

RICK MEDLOCKE AND BLACKFOOT (Atlantic 7-89223)
Closest Thing To Heaven (3:32) (Bobnal/BMI) (Doug Bare) (Producers: Al Nalli-Ben Grosse)

GROVER WASHINGTON JR. (Columbia 38-07240)
Summer Nights (4:12) (Sunset Burgandy–MCA/ASCAP) (M. Miller) (Producer: Marcus Miller)

ATLANTIS (Holographic HR-5659)
Land Of America (3:28) (Holoworld/BMI) (J. Sfarnas-P. Bishop) (Producer: Bill Halverson)

PEARL (Fraternity F-3516)
Get Ready (3:29) (Jobete/BMI) (Wm. Robinson Jr.) (Producer: Pearl)

THE GUCCI BOYS (Jam Packed JP 704-45)
Blockhead (3:45) (Music Specialists/BMI) (H. Horn-F. Allen) (Producers: H. Horn-L. Alexander-D. Wellman)

ALBUM RELEASES

OUT OF THE BOX

NEIL YOUNG & CRAZY HORSE – Life – Geffen 24154 – Producers: David Briggs-Neil Young-Jack Nitzsche – List: 8.98 – Bar Coded

This is Young's most compelling new rock music since "Rust Never Sleeps." He has kept his socio/political knife sharp and whittles away at everything from mid-east politics to his record company with nine songs that cut away the superfluous and focus attention on the heart of the matter. Most of the songs were debuted last year with Crazy Horse on the World's Third Greatest Garage Band tour.

OUT OF THE BOX

LAURA BRANIGAN – Touch – Atlantic 81747 – Producers: David Kershenbaum-Stock-Aitken-Waterman-Albert Cabrera – List: 8.98 – Bar Coded

International favorite backs off of her signature disco sonics allowing her dramatic, often plaintive vocals to shine through. The song selection on "Touch" ranges from delicate, introspective heart surgeries to full force gale blowers on which she exercises the breadth of her amazing range.

OUT OF THE BOX

ANDY SUMMERS – XYZ – MCA 42007 – Producers: David Hentschel-Andy Summers – List: 8.98 – Bar Coded

Ex-Policeman Summers' first full LP features his enigmatic and curious songs that would only occasionally surface on Police records. Full of the textured, intelligent guitar techniques that made Police records so intriguing.

NEW AND DEVELOPING

THAT PETROL EMOTION – Babble – Polydor 833 132 – Producer: Roli Mosimann – List: 8.98 – Bar Coded

"Manic Pop Thrill" was the gleaming first light; this quintet from Ireland had promise. Their first U.S. release proves they were no flash in the pan. Avoiding the over-wrought hand wringing of other politically charged bands, TPE put their music out there with straight, even handedness; stripped to the guitar, song, vocal chord necessities.

FEATURE PICKS

TWISTED SISTER – Love Is For Suckers – Atlantic 81772 – Producer: Beau Hill – List: 8.98 – Bar Coded

Twisted Sister's shocking visual image has perhaps diverted attention from the fact that they do indeed rock with the best of them. Their latest record jacket somewhere includes even a photo of the band. The music stands on its own. Its teenage populism will ignite the fuel of TS loyalists and newcomers alike.

LES RITA MITSOUKO – Presentent The No Comprendo – Virgin 90616 – Producers: Tony Visconti-Catherine Ringer-Fred Chichin – List: 8.98 – Bar Coded

A wild, visual, sensual, electric, captivating, danceable sonic rush from duo Catherine Ringer and Fred Chichin, known as Les Rita Mitsouko.

JOE WALSH – Got Any Gum? – Warner Bros. 25606 – Producer: Terry Manning – List: 8.98 – Bar Coded

Walsh ends his musical sabbatical with a pop blaze. Led by the melodic "The Radio Song," "Got Any Gum?" confirms Walsh's place as the technical wizard-in-court-jester of rock.

ROBERT VAUGHN AND THE SHADOWS – Love And War – Exit/Island 90614 – Producer: T.J. Tindall – List: 8.98 – Bar Coded

Sacramento band stand out of a crop of new spiritually-minded groups with a truly compelling, intensely delivered rock and roll.

TRAMAINE – Freedom – A&M SP 5167 – Producers: Various – List: 8.98 – Bar Coded

Tramaine weds her gospel conviction with a truly potent R&B for a compelling musical marriage.

PETE BARDENS – Seen One Earth – Cinema/Capitol ST-12555 – Producer: Pete Bardens – List: 8.98 – Bar Coded

Standing on the border of progressive rock and new age, Cinema debuts with multi-instrumentalist Bardens (former Camel, Van Morrison). "Seen One Earth" dramatic, atmospheric, synthetic music with grandeur.

SCHÖNHERZ AND SCOTT – One Night In Vienna – Windham Hill WH-1060 – Producers: Richard Schönherz-Peter Scott-Dawn Atkinson – List: 9.98 – Bar Coded

In the Windham Hill tradition, Scönherz and Scott's debut is a beautiful, mesmerizing and atmospheric album. Perfect music for a variety of settings, would benefit enormously with in-store play.

VANEESE THOMAS – Vaneese – Geffen 24141 – Producers: Ernie Poccia-Vaneese Thomas-Wayne Warnecke – List: 8.98 – Bar Coded

Thomas' debut is a superlative effort from the multi-talented singer, writer, producer. Soulful and grooving.

MICHAEL FRANKS – The Camera Never Lies – Warner Bros. 25570 – Producer: Rob Mounsey – List: 8.98 – Bar Coded

Franks again enlists a veritable who's who of first call studio monsters for his latest smooth-as-silk R&B/jazz opus.

JACKIE MASON – The World According To Me! – Warner Bros. 25603 – Producer: Brooks Arthur – List: 8.98 – Bar Coded

From the Tony-winning one-man Broadway show comes this hilarious collection of the wit and Yiddish wisdom of comedian Mason.

BE BE & CE CE WINANS – Capitol ST-12573 – Producer: Keith Thomas – List: 8.98 – Bar Coded

From gospel's leading family comes this brother/sister duo. A convincing musicality and enough universal good will to capture a wide audience.

AEROSMITH – Classics Live II – Columbia FC 40855 – Producers: Paul O'Neill-Aerosmith – No List – Bar Coded

The second installment of Columbia's live tapes of Aerosmith includes their big hits "Back In The Saddle," "Toys In The Attic" and the timely "Walk This Way."

RECORDS TO WATCH

***INNERSPACE* – Original Motion Picture Soundtrack – Geffen 24161 – Producers: Various – List: 9.98 – Bar Coded**

LASTICLAND – Salon – Pink Dust 72179 – Producers: Glen Rehse-John Trankovic – List: 8.98 – Bar Coded

NO DAMASCUS – Come To Your Senses – Restless 72211 – Producers: Sylvia Juncosa-Ethan James-David Winogrond – List: 8.98 – Bar Coded

WOOD SIX – I Saw The Light – PVC 6916 – Producer: John L. Walters – List: 6.98 – Bar Coded

***RAGNET* – Music From The Motion Picture Soundtrack – MCA 6210 – Producers: Various – List: 9.98 – Bar Coded**

CLAUDJA BARRY – I, Claudia – Epic BFE 40622 – Producers: Jurgen Korduletsch-Joerg Evers – No List – Bar Coded

JANES ADDICTION – Triple X XXX1004 – Producer: Janes Addiction – List: 8.98 – Bar Coded

PAUL JANZ – Electricity – A&M SP-6-5156 – Producer: Paul Janz – List: 6.98 – Bar Coded

SPACEBALLS – The Soundtrack – Atlantic 81770 – Producers: Various – List: 9.98 – Bar Coded

THE CHARLIE DANIELS BAND – Powder Keg – Epic FE 40760 – Producer: John Boylan – No List – Bar Coded

POINTS WEST

HELL IN BURBANK–A new film by **Alex Cox** (*Sid & Nancy*) was screened at the Pickwick Drive-In in Burbank last week. The partified screening is said to have been one of yer more inspired dos, where free hot dogs, souvenirs, and festive decorations graced the scene and "post apocalyptic fiesta garb" was "de riguer." (*Points West* did not attend - a victim of boudoir confusion resulting from mind-boggling attire choices presented by the event. Sartarial fatigue left us prone and watching *Newhart*. Actually, the *Points West* canary ate our invite ... but we digress ...). The film, entitled *Straight To Hell*, stars **Sy Richardson, Joe Strummer, Dick Rude** and **Courtney Love**, along with appearances by **The Pogues, Elvis Costello, Dennis Hopper, Grace Jones** and **Jim Jarmusch**.

Cox and Rude wrote the screenplay, described as a "raucous action comedy" that follows the exploits of a gang of inept killers who wind up hiding out in a town full of crazies, which serves as Cox's setting for this latest send up of movie conventions. Among the credits for this film, to give you further ideas as to its content, is listed a "sex and cruelty consultant" (writer **Martin Turner**). But the *rully, rully fab* thing about this film is its soundtrack, currently available as an import on **Stiff Records** (distributed by **MCA**) featuring such acts as The Pogues and **Pray For Rain** (alas, no Costello). According to MCA, however, the label has no plans to market the record in the States.

IN THE STUDIO–Mitch Easter (l) is pictured in San Francisco's CD studios where he's recording tracks for Game Theory's next LP, "Lolita Nation." Pictured (clockwise): Easter, Game Theory's Shelley Lafreniere, Gui Gassvan, Gil Ray, Donnette Theyes, Scott Milles, and assistant engineer Robert Gelles.

LUNCHTIME, AGAIN–San Francisco indie label **C.D. Presents** has issued a two-record set retrospective of **Lydia Lunch** material, entitled "Hysterie," which chronicles her rise ten years ago with such outfits as **Teenage Jesus and the Jerks, Beirut Slump** and 8-Eyed Spy. Perfect timing for this record from Lunch, who set about shaking up a complacent rock scene with the various stages of her nearly unlistenable music in the late '70's. When most of this stuff was new, the rock world was reeling from the **Sex Pistols** and their proclamation that "rock'n'roll was dead."Along came Lunch and others to finish it off and help reinvent it, though you'd never know it from today's listless cultural state. Aside from its retrospective value, these records might remind a few musicians and would-be cultural warriors of just how safe and settled things have become. Side one features selections from Teenage Jesus and the Jerks (concieved in 1976 by Lunch as a means of violent expression and as a reaction against the stagnation of music and culture), side two has Beirut Slump (The Lunch successor to Teenage Jesus, a band that included filmmaker **Vivienne Dick**). Side three progresses into 8-Eyed Spy (which emerged following Lunch's "Queen of Siam" solo LP in 1979). Side four is a collection of Lunch collaborations with several cutting edge European bands (**Rowland S. Howard, Sort Sol, Die Haut**, etc.). The release also includes a picture book complete with a discography.

HI HO SILVER!–KIIS-FM's Rick Dees (r) is pictured with L.A. County Sheriff Sherman Block and The Lone Ranger, actor Clayton Moore, who got a star on Hollywood's Walk of Fame recently thanks to a campaign led by Dees.

IN PARTING–Our sympathies to friends and family of music industry vet **Kevin Lee Bloom**, who died in Los Angeles last week after a long illness. Survivors include longtime friend Lewis Cooper, brother Edward Bloom, stepmother Irene Doutt Bloom and two step brothers. All donations should be sent to AIDS Project Los Angeles, 3760 Wilshire Blvd., Ste. 300 L.A., CA 90010 ... **Sire** recording artist **k.d.lang**'s new single is her barn dance stomper "Turn Me Round," and not, as we mentioned in last week's column, the ballad "Diet of Strange Places"... **I.R.S.** recording act the **Db**'s release their first album in three years August 10. Titled "The Sound of Music," the album was produced by **Greg Edward** (producer of **Hunters and Collectors**, engineer for **R.E.M** and **John Cougar Mellencamp**) and is certain to garner raves for its southern-accented guitar pop poesy. The band itself also hits the streets in August for a series of tour dates.

Gregory Dobrin

NEW FACES TO WATCH

PEGGI BLU

"I nicknamed it the Eight Minute Mile," says Peggi Blu, whose new Capitol album is "Blu Blowin'." "I sang four times and each performance is two minutes long."

Eight minutes on *Star Search* was all it took. When the dust cleared, Peggi Blu was the undisputed 1986 Grand Female Vocal Champion of *Star Search*, which raised the profile of her bank account while, perhaps more importantly, raising her profile as a performer.

"I know the pwoer of the media," says the singer, "The power of television is phenomenal. I never had any problem with thinking I was going to win, because I never thought I'd win. But *Star Search* is a perfect vehicle for someone like me. I know people who went on that show and they're constantly working now, doing fabulous things. Otherwise, they wouldn't have been noticed."

Constant work is not something that Peggi Blu has lacked in her career. She has worked and worked and worked for well over ten years, thank you very much. She has worked on jingles, dozens of jingles. She has worked as a back-up singer for the likes of Phyllis Hyman, Bob Dylan, Stevie Wonder, Luther Vandross and Ashford and Simpson. She has been on Broadway (*Marilyn, An American Fable*) and off-Broadway (*Beehive*) and off-off-off-Broadway (the national touring company of *The Wiz*), and toured for two years with Stephanie Mills. In fact, she even recorded an album in 1979. ("It was a disco album and that was the year that disco was phasing out," she says. "It was the worst possible time for anybody to be in the record business.")

Some background: Peggi Blu was born in Lumberton, North Carolina (no, no, not the Lumberton from *Blue Velvet*), which she describes as "a very comfortable little town," and began singing in the church at the age of three. Her mother was the choir director and Peggi, her mother, her brother and her cousin Pat also had their own group.

"That's the best training in the world," says Peggi, "because it teaches you discipline and it teaches you that it's really good to build a

COVER STORY

The Outfield Aim For the Chart-Tops With "Bangin"

NEW YORK – The Outfield burst upon the scene in late '85 with a debut album, "Play Deep" (Columbia), that became one of the chartbusters of '86. By the time it ended its 18-month stay on the charts, it had been certified double-platinum and had yielded four hit singles.

The band's new album, "Bangin'" (Columbia), promises to do the same. It debuted last week at number 79 bullet, and its first single, "Since You've Been Gone," is already half way up the top 100 and climbing fast.

During a recent visit to New York by the British trio, guitarist John Spinks and drummer Alan Jackman spoke with *Cash Box* about "Bangin.'"

CB: How were the sessions for "Bangin'" different from those for "Play Deep"?

SPINKS: This time we spent more time and I'd say that the playing is vastly better than the first album. Alan is like more of a noisy drummer than he was on the first album where he was just basically being a rhythm machine. And for some of the tracks we'd go in there and go for a live recording, which is basically what we did.

CB: Your debut album made it to the top ten: Did that catch you by surprise?

SPINKS: Everybody thinks that we're an overnight success but we've been around quite some time just working. The band just evolved out of three guys that really are strong friends that grew up together and really do care about each other and the music. And it's not some pre-fabricated band; it's a band that really enjoys doing it.

voice, because when I grew up we didn't use microphones, you had to project."

When Peggi was 16, and living in New York, she began working professionally, doing contemporary gospel with a group at a Broadway spot called Sweet Chariot. She did that off and on for several years–singing gospel with one group or another–before she lucked into a hard-to-get New York studio slot.

"There was this group in New York, three singers, that did all of the albums and the jingles that were going, it was the New York clique at the time. And a friend of mine said to me, 'Listen, one of the girls can't make the session today, can you come and do it? Have you ever done this before?' I said, 'No, I've never done it, but I think I can.' So I jumped up, drove over to the city from Brooklyn, and did my first background session. I did it, and they liked it, and then they started to call me to do sessions."

And started to do live back-up work, and started to audition for, and get, musical parts here and there. She spent a total of three years in the touring company of *The Wiz* (playing Glenda, the Good Witch of the North, and Auntie Em), for example, followed by the disco album, follwed by the two years with Stephanie Mills. And then, in 1985, *Star Search* beckoned. After her first audition, Peggi was told that they were all filled.

"So I just didn't bother about it. I just continued to do what I was doing–jingles, sessions, my own shows in clubs. And, all of a sudden, I hired an agent and one day the agent called while I was doing *Beehive* and said that *Star Search* had an interest in seeing me again. He got me another appointment to go down and sing for them again. And I did that, and I got the show. I was very, very surprised."

And, after the Eight Minute Mile, she got the championship and the loot and, *hoo-hah*, all that exposure, and, not surprisingly, a Capitol Records deal.

"Well, it certainly did open brand new doors for me and I'm really grateful to that show, I'll never ever forget them for that chance."

The chance to showcase her gospel-tinged, wide-ranging rhythm and blues belting without it being buried behind another singer or cased in a pitch for motor oil or orange juice.

"The next step now is to tour," says Peggi, "I want to build up a concert career. The next step, which I pray constantly for, is a smash hit album. This one and the others to come.

"I've had a really nice career not to be a major star yet. But I'm definitely ready for that step. I really want to be a world class entertainer."

Her album jacket quotes another world class entertainer. "To my fans:," it reads, "This is just the beginning,–'–and away we go!"'

Lee Jeske

JACKMAN: As much as the bulk f the success happened last year, the and's heavily into its seventh year ow, so it's hardly overnight.

CB: When did you first meet Alan nd Tony?

SPINKS: Alan and Tony were both t the same (secondary) school (in Lon-on). And I was in the school across he road from them. Me and Tony sed to live on the same street....Tony nd Alan were in the school band. nd then we all played in bands in East ondon in studios where we sort of nded up working as a unit. And Alan nd Tony were in one band and I was n another band....I think the strongest ing in that side of our relationship is ou've got three people who are on the oad together and I wouldn't like to be n the road with two guys I didn't now. With all of us, if there's some-ne down in the band we can pull each ther through because you are on the ame wavelength. If the band doesn't et on personally then the music's oing to suffer.

CB: A lot of people have pointed up he similarities to the Police. Is that the ound you're aiming for?

JACKMAN: When the first album came out there were obvious comparisons made. We think the band sounds like The Outfield. We don't think we sound like The Police at all.

CB: But you can see where people might get that impression?

JACKMAN: Only through the fact that (vocalist) Tony (Lewis) sings in a very high pitch and high register. But other than that, the songs are not reggae oriented. His voice puts an edge on it that makes it sound like any high-pitched singer, Sting being the biggest new singer that's had that sort of sound.

CB: It's amazing that Tony can get his voice to sound like that in real time.

SPINKS: Tony does sound like that all the time. Tony played...shows last year and I'm sure if you'd ask any of the kids that saw the shows Tony goes for the notes. He's just a great singer.

CB: What kind of music do you like?

SPINKS: I think if you got most of the big bands out of the last ten years and put them in a food blender, mixed it all up, and poured it out, you'd get the Outfield.

EAST COASTINGS

I'D LIKE TO BUY all of you a beer," said a glowing Ray Davies, as he flicked a pick into the crowd at the Kinks Pier 84 show June 27. The band had just finished one of its best (and best-appreciated) N.Y. performances in recent memory, an energetic set that included an exquisite "Waterloo Sunset" (falsetto and all), the rarely performed "Apeman," an irresistable "Come Dancing," "Til The End Of Day" in its original arrangement, and other Kinks classics. They also unveiled a new song, "It," an unusual suite-like composition in three parts, which Davies called a "piece about American housewives." Other than that, the band kicked "Hardway," blasted "Do It Again," dedicated an abridged "Celluloid Heroes" to Jackie Gleason and Fred Astaire, and kept "Think Visual" material to a minimum. In short, they tore-it-up, and the exiting crowd shouted "Day-O" all the way to Tenth Avenue.

SLEEPY LABEEF is a first generation gospel-rooted rocker whose live gigs are anything but sleepy. On Tuesday night (July 7), LaBeef and his band come to New York for a show at Tramps, and anyone who's heard his recent live album, "Nothin' But The Truth" (Rounder), won't want to miss it. "I've been doin' this since 1954," says LaBeef. "We never really plan a set. I know so many songs that I just get up there and I'll maybe do one number and while I'm doing that one I'll think of two more I wanna do, or maybe four more. One song leads to another. It's kind of spontaneous." Because he performs about 300 shows a year, LaBeef literally lives on the road – in a motor home. "The road is home. I have a motor home, a 35-foot

THAT PETROL EMOTION – If That Petrol Emotion can overcome last minute visa problems, they'll play the Ritz July 15 with Flesh For Lulu (who also have the H1 blues), New Model Army (who had them last year), and Jane's Addiction. Petrol's Mercury debut is called "Babble."

Cobra motor home and it's got all the comforts of home and makes the road much easier. My roots actually come from South Arkansas, 25 to 30 miles from Louisiana, a place called Smackover, Arkansas. I get to go back sometimes a couple times a year but sometimes we're on the road.... There's nothing like performing; that's part of life as far as I'm concerned, that's breathing. It's natural."

BRIEFINGS – Last minute visa snags may force the cancellation of shows by several British bands scheduled to play the New Music Seminar. Two groups – Neon Judgement and Nietzerebbe – have already been dropped from the NMS line-up due to immigration problems. NMS is still waiting on word from the Immigration and Naturalization Service (INS) on the entry status of That Petrol Emotion, Flesh For Lulu, and Minimal Compact. Apparently, the INS has reorganized since last year, and the 'regional service center' that has jurisdiction over New York is now located in Vermont instead of Manhattan. What makes matters worse is that the INS can't be

WIGGLIN' 'ROUND – Jerry Lee Lewis, who's still got the goods, will wiggle his way 'round to New York's Lone Star Cafe for four shows, June 9 and 10.

reached by phone. Explains one NMS staffer: "In New York you could go in and (talk to) the inspector...They were wonderful people, when you could speak with them. But when you can't speak with them, you lose a week with the mail, and you lose time, and time is of the essence with most of these visas." That Petrol Emotion and Flesh For Lulu have been booked for a July 15 show at the Ritz with New Model Army (which had visa problems last year) and Jane's Addiction....Capitol Records will host a three-hour NMS8 kick-off concert on the Staten Island Ferry June 12 (8pm – 11). Performing on the boat will be New Model Army, Skinny Puppy, Fetchin' Bones, Zeitgeist, the Boogie Boys, the Grapes of Wrath, and Hanover Fist. The MC for the evening is Paul Schaffer.....The Bottom Line held another in its series of *Local Heroes* concerts (June 25), a program which periodically spotlights unsigned talent in the N.Y. area. This show, organized by BL's Donna Stewart, featured Cliff Eberhardt, Tom Keegan and the Language, and the Greg Trooper Band. Eberhardt was the most impressive, playing with a five-piece band that gave full-bodied life to his complex and engaging songs. Eberhardt has been compared to Dylan over the years, but his brand of folk-rock more closely resembles The Band circa "Stage Fright," particularly on songs like "Nowhere To Go." Tom Keegan and The Language, a Providence, R.I. band, sounded a lot better live than on their Thwakk Records debut album. Keegan clearly styles himself musically after John Cougar Mellencamp and he pulls it off to a degree. But most of his songs, though rhythmically direct, lacked the sense of melody that might get them across to a wider audience. Opening the show was the Greg Trooper Band, whose brand of earnest roots rock hit the mark with two songs: "We Won't Dance" and "Love Conquers All."

Paul Iorio

TALENT ON STAGE

The Replacements

LOS ANGELES - Loose but tight. Flippant but earnest. Raucous and ear-splitting, yet still somehow searingly poignant. The Replacements, at their best, are all of these and more.

At L.A.'s downtown Variety Arts Center (Saturday, June 27th), the boys from Minneapolis blasted their way through a twenty song-plus set full of titanic chords, cathartic lyrics and enough self-effacing good humor to enchant this overflow crowd.

Most of the material hailed from their latest LP (the second for Sire Records) "Pleased To Meet Me," their most cohesive and consistently brilliant effort to date. When matched against the raw, hardcore edges of "Let It Be" or the tighter, more centered grooves of 1985's "Tim," the new songs still sparkled like rough diamonds on black velvet.

"Paul Westerberg ... prowled center stage like the ultimate rock and roll clown, rail-thin in his mismatched striped shirt and baggy color-crazed trousers."

Lead singer and guitarist Paul Westerberg was the focus of all eyes, prowling center stage for all the world like the ultimate rock and roll clown, rail-thin in his mismatched striped shirt and baggy color-crazed trousers. Twenty-year old bassist Tommy Stinson unknowingly stole the show on occasion, with his lithe grace and easy smile. Drummer Chris Mars, the other original Replacement, kept the thunderous groove on target and uncluttered. The band's newest member, lead guitarist Slim Dunlap, while lacking some of the ferocious stage charisma of Tommy Stinson's older brother Bob, nonetheless contributed a few white-hot solos.

The Replacements have always prided themselves on being a "you pays your money, you takes your chances" type of band, and Saturday night was certainly no exception. Inspired covers of "Hello Dolly" and Chuck Berry's "Promised Land" added to the evening's lunacy, and suffered only marginally from Westerberg's tendency to forget most of the lyrics. At one point, during "Waitress In The Sky," Westerberg's guitar gave out, prompting him to rip it off his back, drink some beer, stroll to the back of the stage, sit on the drum riser and light a cigarette, all while belting out the rollicking indictment of flight attendants everywhere. This momentary technical glitch afforded the guitar roadie his chance at the spotlight, which he grabbed with a heartfelt rendition of "The Girl From Ipanema," while Westerberg waltzed upstage with another crew member.

On a more serious note, the musical highlights of this show were many: The band first stretched their chops on "The Ledge," the initial single from "Pleased To Meet Me." This contemplation of teenage suicide received an extended workout, with Westerberg and Dunlap exchanging lead breaks that fired the song beyond the stark realism of the vinyl version. "Answering Machine," a standout track from "Let It Be," also benefitted from a fuller arrangement, with the entire band pushing hard to back up the gutsy, despairing wailings of their lead singer.

As the encores began, the old theatre heated up even more, with the slam-dancing skinheads in front providing much of the action. The band seemed to reach their zenith during "Alex Chilton," one of the most spirited and enjoyable rave-ups these ears have heard on vinyl this year. The guitar hooks in the chorus were sharp as spikes, blending all the potent force of their earlier sound with the more melodically fulfilling approach of their later work. With this latest album and tour, The Replacements have cemented their rightful role as a vital, *necessary* force in a rock scene inundated with too many bad haircuts and passionless, self-parodying copies.

Besides, any time you can go to a show and see an overweight skinhead with a huge Three Stooges tattoo on the side of his head, it's got to be a winner evening.

Rob Yardumian

George Strait

THE UNIVERSAL AMPHITHEATRE, L.A.–The man with the Pepsodent pearly whites and the good-guy cowboy hat was welcomed with blood curdling shrieks, ear splitting screams and joyous dancing by female fans during the Texan's recent visit here.

George Strait took such adulation in classic "strong and silent" stride, preferring to concentrate on the music, peppered by his long line of country hits. His surname might well stand for the kind of country he and his eight-piece Ace In The Hole band dished out here, which was straight country, sans the pop influence embraced by so many country super acts over the past decade.

Strait was, in fact, part of the first wave of what has come to be known as the "New Traditionalist" movement, which the music during this sold-out, one night only engagement reflected. His show was refreshingly devoid of glitz and staging.

"(George Strait's) surname might well stand for the kind of country he and his eight-piece Ace In The Hole band dished out here, which was straight country, sans the pop influence ..."

While the music could easily stand on its own, the MCA recording artist's performance style was more on par with a roadhouse band hired to keep the music flowing, back in the days before the advent of the jukebox, than with a multiple-hit recording star. For nearly two hours, top-notch country playing and crooning was what Strait delivered, but with nary more than some farewell handshakes to his fanatical audience, who may well have startled him to reticence with their excitement (an unlikely thing, however, since outpourings of this kind are said to be common when Strait plays in his home state).

Still, Strait's cowboy hero good looks and superb singing on such hits as "Amarillo By Morning," "All My Ex's Live In Texas" and "Ocean Front Property" were a strong lead to his band's expert musicianship. His rendition of Hank William's "I Got The Lovesick Blues" was a high point of the show, as was Johnny Cash's "Folsom Prison Blues."

Mercury/PolyGram's Kathy Mattea, though a capable vocalist with some strong hit tunes to her credit, provided a mostly unengaging opening set. Her heartiest delivery came with Odetta's "Timber," which she belted a cappella with impressive strength. Beyond this tune, Mattea's appearance here was lacking in the grit or detectable passion her deep, resonant voice and heartfelt writing seemed to warrant. A lagging back-up band was a further hindrance.

Gregory Dobrin

THE CAT CLUB – At Relativity Records' welcome-to-L.A. party for Scruffy The Cat, prior to their sell-out Club Lingerie show, are (l - r, back row): Lilli Dennison, mgr of band; Stephen Fredette, Charlie Chesterman of the band; Cliff Cultreri, managing dir of Important Records, L.A.; Hillary Richardson, west coast retail promotion, Relativity; Bob Say, gen'l mgr Moby Disc; Kenny Ryback, Relativity promo. Pictured (l - r, front): Randall Lee Gibson IV of the band; Michael Corcione, dir of promotions, Relativity; MacPaul Stanfield of the band; Michael Krumper, nat'l dir of publicity for Relativity.

Gregg Allman

PIER 84, NY – Ten years ago I wouldn't have even considered going to a Gregg Allman concert. I mean, any show where you can shout for "Whipping Post" and be taken seriously had to be a joke, right?

Not anymore. This is 1987, going on '71, and the spirit of '76 has given way to post-punk, which lately has become just another name for pre-punk. A Thermidor reaction is firmly in place, and the Dead, Zeppelin, Kiss, and the Allman Brothers Band can once again ride through town as conquering heroes.

Allman's comeback is well-timed. His re-make of the Allman Brothers' "Don't Want You Know More/It's Not My Cross To Bear" on "I'm No Angel" (Epic) comes in the midst of an ongoing blues and roots revival. Even some of his new songs, notably "I'm No Angel" and "Can't Keep Running," have an early Allmans feel. His concert here (June 29), bracketed by Allmans classics, recalled the memory of the Fillmore magic, if not the magic itself.

Because the band was opening for Stevie Ray Vaughn, the audience was clearly guitar-hungry; but the band didn't compete on that turf, relying instead on keyboard-centered arrangements. Surprisingly, it was Tim Heding's keyboard work, not Allman's, that stole the show, as Heding played spirited boogie-woogie and honky-tonk piano on such songs as "Statesboro Blues."

Aside from "I'm No Angel," the best songs of the evening were Allman Bros. tunes – and there were plenty of them, all faithfully reproduced. "One Way Out" and "Trouble No More" were as compelling as ever, and, yes, so was "Whipping Post," which brought out the growl and roar in Allman's vocals.

The crowd played air guitar and drank from leather canteens. When Allman closed the show with those famous "just might happen to be your man"s, some fans held up lighters and matches, even though it was still broad daylight. Not exactly appropriate given the time – or the times – but then again the eighties are beginning to resemble the past more and more. And next week, I'm planning to see the Grateful Dead.

Paul Iorio

THE BEAT

INDUSTRY LOST A PRO-The cord industry mourned the loss of teran journalist **Joe Loris**, president id publisher of **Impact**, a well known id respected Philadelphia based tip ieet started in October 1977. Joe, portedly died of a heart attack in his eep Monday June 29, 1987 at approximately 6pm. Joe leaves 16 year d twin sons, numerous relatives, iends and associates throughout the instry who will miss him dearly. ineral services were held Friday. riends of Joe's have started a scholarip fund for his sons. For more information about the fund contact **Marylou adeaux** of **Warner Bros Records** at **18-953-3556** or **Monica Lynch** of **ommy Boy Records** at**212-722-2211.**

MISPRINT-My apologies to Royet- **Shelvone Campbell** of **Eclipse** lusic and the recording group **licrophone Masters.** I previously sted the group as four talented young en. In fact there is one lovely talented dy and three young men.

REVAMPED WANT-Radio station /ANT, Richmond, Virginia is now nder new management. **Mrs Nancy reeman**, owner, serves as ceo and esident, **Cherlynn Freeman**, general anager, **C.J. Francis**, program direcr, **Mack J. Pettigrew**, program anager, **John Michaels**, music direcr. The airstaff is **Mack J(Adam ord), Tom Mitchell, John Michaels, .J. Francis, Eric E** and **Randy aughn.** WANT 990AM is a thousand att, 24-hour outlet moving in the rection of urban-crossover, using the nage liner of **Loving 990.** They are in ed of product servicing of Jazz, rban, Contemporary and Gospel. Conct Mack J at **804-321-5662**

FRONTRUNNER-Astral Producons in association with **Fax Records, lush Records** and **R.E.S. Enterprises** corporated are sitting at the refront of some modern technology at will prove to be an invaluable asset the music industry. Principals of stral Productions are **Robert Wagr, John Flude, Ed Crawley** and **Wilam Stewart** R.E.S. Enterprises is aded by **Richard E. Shaw.** Artist ster includes **Ernie Farrow, kywalker, Jackson Brothers(Irving ayne, Reggie, Edward** and **Aaron), nn Duran** and **Vermilia.** Look for a assive impact on the entertainment inistry (soon) by this group of talented dividuals.

MONSTER DEBUT-America's st family of recording **DeBarge** is on e move again, coming out with a new bum on a new label and a new family ember in the line up. The album is **ad Boys** fifth from the group and as ual, was produced and mostly written members of DeBarge. "Bad Boys" pands the band's horizons and incases its audience, moving these ward winning musicians into areas of p, dance, urban and adult contemprary. The group has spent a year oducing and developing the Bad ys concept, recording in several Los ngeles studios.

The label is **Striped Horse Records** and **Minaret Records**, two new companies based in Los Angeles with strong European connections. It was recently organized by record industry veteran **Barney Ales** and European publishing and recording executive **Carlo Nasi**, who acted as producer on the project. Ales is former president of **Motown Records. Ed Wright** is chairman of Minaret Records.

The new member of DeBarge is **Bobby DeBarge**, who has in fact been associated with DeBarge from the very beginning but was never an actual member. Until now, Bobby has been involved with his own group, **Switch** as a keyboard player and singer.

DeBarge now consist of: **Bobby, James, Mark** and **Randy DeBarge**; four brothers who record, write, produce and perform together. The success so far of DeBarge, which is meteoric has overtaken their childhood dreams in their hometown of Grand Rapids, Michigan. At that time they did not dream of superstardom--it would have been enough just to sing and play their instruments.

Today DeBarge has gold albums, headlined some major SRO concert tours, obtained premier TV exposure and starred in the movie production, **The Last Dragon**. It all adds up to **DeBarge Fever** and now via Striped Horse Records and the new DeBarge album Bad Boys, the first family rides again.

PREFERRED MARKETING-Industry veteran **Ron Iafornaro** has started his own marketing company-**Preferred Marketing.** Ron is currently working with **CBS Records** and their campaign on **Mark Sherman's** album entitled **A New Balance** which contains a bit of urban and jazz flavorings with guest vocals by **Johnny Kemp** and **Cindy Mizelle.** If you desire the services of a real pro contact Ron at **216-381-6879**

ROMEO-Fanciful, imaginative, extravagantly armorous; wildly picturesque, fantastically scenic; hypnotic, mesmerizing, having the ability to transend one to a utopistic, idealistic palace of splendor. These are the characteristics of the vibrant, silky-smooth vocal renderings of **Triple T Record's** hottest and newest 19 year old attraction **Romeo**

Romeo's penchant for music began nearly 12 years ago when his uncle, a performer with the **Ike & Tina Revue** started teaching him how to play piano and to hold a tune. Well, learn he did, as Romeo has the uncanny ability to grasp a melody, navigate it with a suave, soothing tranquility rarely found in a young performer of 19.

An accomplished keyboardist, Romeo wrote and shared vocals on many original songs recorded by **The Verdict**, a Chicago band that experienced local success in the early 80's. From that association spawned many opening dates for industry heavyweights such as **The Dells, Enchantment, Bobby Rush, The Staple Singers, The Impressions** and **The Chi-Lites.**(who flew back to Chicago from Europe to provide the background vocals on Romeo's first single on Triple T Records.) He did a remake of the **Motown** classic **Ooh Baby Baby.** Romeo said, "it was like a dream come true to re-make a **Smokey Robinson** tune. I really feel he will like my interpretation." Based on the radio response around the country I would say that radio has accepted the record in a big way. This could become an absolute monster hit. As news of his new single traveled, reportedly the manager of **New Edition** contacted Triple T Records to discuss the possibility of Romeo becoming a new lead singer for the group. As a result, he and **Mike Bevins** have become good friends. "It would be great to join New Edition as they are one of my favorite entertainers along with **Stevie Wonder, Michael Jackson** and **Lionel Richie.** But I am equally excited about the release of my own music." Like most teenager, Romeo has a basketball jones and hopes one day to meet **Michael Jordan.** I would venture to say this young man has a limitless future and will someday meet whomever he desires.

BOB LONG

ONE FOR THE DOCTOR-Tin Pan Apple/Polygram recording artists The Fat Boys recently paid their respects to the one and only Julius "Dr. J" Erving, who has retired from an illustrious basketball career. The trio presented The Doctor with a specially written book of raps. L-R Mark "Prince Markie Dee" Morales, Darren "Human Beat Box" Robinson, Damon "Kool Rockski" Wimbley and Julius "Dr. J" Erving.

SMILING PRETTY-Jayne Kennedy-Overton was recently in New York City to attend the CBS sponsored Pioneers Of Excellence Awards program and ran into fellow Californian Carl "Friends And Lovers" Anderson, who performed at the affair.

BLACK CONTEMPORARY

SOUL TRAIN GATHERING-Shown during a recent taping of the hit TV program Soul Train are L-R Capitol recording artists Beau Williams, Melba Moore and Freddie Jackson along with Jackie Harry(Of the hit TV show 227) and Don Cornelius, host of Soul Train.

SAY NO BENEFIT-Pictured at a recent "Say No To Drugs" campaign, which benefitted from portions of the proceeds from a private screening of Beverly Hills Cop 2 L-R Linda Crenshaw Event Coordinator Assistant, MCA Recording Artist George Howard and Kimberly Ann Bailey, president of New Opportunities Working Production Company

LORBER AND WHITE-Warner Bros recording artists Jeff Lorber and Karyn White visit Show Industries One Stop in Los Angeles to promote their latest single. L-R are Lorber, Steve Campfield Warner Bros R&B promotion manager for L.A., Wilma Neely of Show Industries and White.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	3	15
2	BIG AND DEFFER L.L. COOL J (Def Jam/Columbia FC 40793)	9	4
3	JODY WATLEY (MCA 5898)	1	17
4	WHITNEY WHITNEY HOUSTON (Arista AL-8405)	10	4
5	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	6	16
6	JUST LIKE THE FIRST•TIME FREDDIE JACKSON (Capitol ST 12495)	2	36
7	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	8	9
8	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	7	39
9	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	5	8
10	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	4	13
11	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	11	12
12	SURFACE (Columbia 40374)	12	14
13	CRUSHIN' FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	15	5
14	DUOTONES KENNY G (Arista AL 88427)	13	5
15	SMOOTH SALIN' THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	20	4
16	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	14	30
17	NAJEE'S THEME NAJEE (EMI-America ST 1724)	17	26
18	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	16	45
19	IF I WERE YOU WOMAN STEPHANIE MILLS (MCA 5996)	26	3
20	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	18	67
21	JONATHAN BUTLER (Jive/RCA 1032-1-J)	24	4
22	WORD UP• CAMEO (Atlanta Artists/PolyGram 830-265-1)	19	43
23	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	21	17
24	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	23	33
25	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	22	18
26	LILLO LILLO THOMAS (Capitol ST-12450)	30	11
27	MARVIN SEASE (London/PolyGram 830794-1)	25	17
28	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	28	9
29	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	27	10
30	CONTROL• JANET JACKSON (A&M SP 3905)	29	73
31	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	31	33
32	RED HOT RHYTHM AND BLUES DIANA ROSS (RCA 6388-1-R)	32	6
33	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZA0409)	33	6
34	4 BY FOUR (Capitol ST 12569)	53	2
35	LET ME TOUCH YOU THE O'JAYS (Philadelphia International/EMI ST 53036)	52	3
36	KOOL MOE DEE (Jive/RCA 10251-J)	35	17
37	ROCK THE HOUSE DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	34	21
38	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan/EMI ST-53029)	40	42
39	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 49486)	39	7
40	ZAGORA LOOSE ENDS (MCA-5745)	36	40
41	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	38	16
42	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	37	44
43	KLYMAXX (MCA 5832)	45	31
44	SENSATIONAL STARPOINT (Elektra 60722)	41	18
45	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	49	43
46	GOT TO BE TOUGH MC SHY D (Luke Skywalker XR-1004)	46	6
47	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	44	9
48	POWER LAKESIDE (Solar/Capitol ST-72553)	43	12
49	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	42	24
50	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)	55	4
51	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	47	22
52	SEXAPPEAL GEORGIO (Motown 6229 ML)	50	11
53	ON FIRE STETSASONIC (Tommy Bou TB 1012)	54	6
54	LOVERS BABYFACE (Solar/Capitol ST 72552)	59	3
55	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	51	32
56	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	48	35
57	SOUL SURVIVOR AL GREEN (A&M SP 5150)	57	13
58	LA LA (Arista AL 8403)	DEBUT	
59	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	58	16
60	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	60	26
61	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	56	25
62	THE FINER THINGS IN LIVE CHUCK STANLEY (Def Jam/	61	10
63	EXPOSURE EXPOSÉ (Arista AL 8441) Columbia 40514)	62	18
64	BOYS NIGHT OUT FIRST CIRCLE (EMI America ST 17268)	63	6
65	VESTA VESTA WILLIAMS (A&M SP 5118)	DEBUT	
66	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	64	58
67	ONE FROM THE HEART JOCELYN BROWN (Jellybean/Warner Bros. 1-25445)	65	7
68	ONE WAY XI ONE WAY (MCA 5823)	66	33
69	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	67	30
70	DR. C.C. CLARENCE CARTER (Ichiban 1003)	70	31
71	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	73	14
72	AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 10161016-J)	72	34
73	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	68	20
74	SHAKE YOU DOWN¤ GREGORY ABBOTT (Columbia BFC 40437)	69	40
75	THE JETS (MCA 5567)	74	100

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	1	11
2	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	2	11
3	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	3	9
4	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	5	8
5	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	7	12
6	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	8	10
7	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	9	8
8	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	4	11
9	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	12	7
10	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	13	7
11	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	11	11
12	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	16	8
13	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	6	13
14	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	15	8
15	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	19	8
16	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	17	8
17	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	23	8
18	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	26	6
19	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	10	12
20	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	27	8
21	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	22	9
22	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	33	5
23	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	28	4
24	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	25	8
25	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	14	14
26	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	32	8
27	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	34	5
28	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	37	5
29	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	29	9
30	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett, G. Dozier)	18	12
31	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	35	5
32	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. Leviene (M. Jeffries, M. Boyd, D. Williams)	20	14
33	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	41	5
34	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	21	13
35	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	43	4
36	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	24	10
37	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	31	10
38	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	39	6
39	**COME BACK TO ME LOVER** MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	45	3
40	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J.Taylor, Kool & The Gang)	57	2
41	**NIGHTTIME LOVER** SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	58	3
42	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	30	9
43	**MERCURY RISING** POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	46	4
44	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	48	5
45	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	52	5
46	**I LOVE YOU BABE** BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	56	3
47	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	51	6
48	**PRIVATE CONVERSATION** VAL YOUNG (Amherst AM-312) R. James (R. James)	49	5
49	**JAMMING TO THE BELLS** CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	54	3
50	**I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	55	4
51	**CASANOVA** LEVERT (Elektra 7-69471) R. Calloway (R. Calloway)	74	2
52	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	65	5
53	**LOVE IS A HOUSE** FORCE MD'S (Tommy Boy/Warner Bros. 7-28300) M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster)	77	2
54	**CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008) L. A., Babyface (Babyface)	59	4
55	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	36	9
56	**LAST TIME** THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	64	3
57	**LONG TIME COMING** READY FOR THE WORLD (MCA 53099) R.F.T.W., G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	47	6
58	**ALL THE WAY WITH YOU** PEGGI BLUE WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	67	3
59	**I DON'T THINK I'M OVER YOU** MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Fails)	68	3
60	**WOT'S IT TO YA** ROBBIE NEVIL (Manhattan/EMI B-50075) A. Sadkin (R. Nevil, B. Walsh)	60	4
61	**DO YOU REALLY LOVE ME** JANICE BULLOCK (WRC/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	61	5
62	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	69	3
63	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	42	15
64	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	44	17
65	**YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	38	12
66	**WITHOUT YOU** TOUCH (Supertronics RYS017) Touch (E. McCain)	50	7
67	**JUST THE FACTS** PATTI LaBELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	85	2
68	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sager (Bacharach, Sager)	DEBUT	
69	**GIVIN' YOU BACK THE LOVE** ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	87	2
70	**I KNOW YOU GOT SOUL** ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	70	6
71	**A TOUCH OF JAZZ** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	71	6
72	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896MF R. Kraft, (R. Kraft, K. Young)	66	4
73	**TELL IT LIKE IT IS** DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis,)	DEBUT	
74	**ROAD DOG** BLAKE & HINES (Motown 1893MF) P. Ring & T. Eaton (C. Blake)	53	7
75	**GIRL PULLED THE DOG** GENERAL KANE (Motown 1901MF) M. McDowell, C. Nolen (M. McDowell, N. Whitfield Jr., M. Whitfield)	DEBUT	
76	**711** RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	83	2
77	**DIVAS NEED LOVE TOO** KLYMAXX (Constelation/MCA 53117) B. Bacharach, C. Sager (Bacharach, Sager)	DEBUT	
78	**DON'T TAKE YOUR LOVE AWAY** THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	61	8
79	**POUR IT ON** MASON (Elektra 7-69471) K. Williams Jr. (K. williams Jr., T. Mason)	90	2
80	**I CAN DO BAD FOR MYSELF** JESSE JAMES (T.T.E.D. 3026) H. Scales (H. Scales, J. Mills, G. Robinson, G. McClelland)	88	3
81	**RESCUE ME** FAMILY DREAM (Motown 1894MF) Dreamteam (R. Pardee, M. Perison, V. Brooks)	82	3
82	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	DEBUT	
83	**BETTER WAY** JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	DEBUT	
84	**D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	40	9
85	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	72	14
86	**TESTIFY** SCHERRIE PAYNE (Superstar Int'l 7- W. Henderson (A. Woodson, O. Williams)	62	7
87	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. Blackmon (K. Kendrick, T.Jenkins, N. Leftenant, L. Blackmon)	75	16
88	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) Isley, Jasper, Isley (E. Isley, C. Jasper, M. Isley)	76	15
89	**HAPPY** SURFACE (Columbia 38-06611) D. "Pic" Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	73	20
90	**DON'T MAKE ME LATE** JOHNNY TAYLOR (Malaco 21345) T. Couch, W. Stephenson (G. Jackson, R. Potts)	80	4
91	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. Miller (M. Miller)	79	16
92	**STILL WAITING** RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	78	9
93	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	81	18
94	**LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. Powell, D.Hargrove (C. Powell)	84	11
95	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. Troutman (L. Troutman, R. Troutman)	86	17
96	**HEY LOVE** KING SUN-D MOET (Zakia 51340) Cut Master P. C., A. Moody	89	6
97	**I'M SEARCHIN'** DEBBIE DEB (Jam Packed 703-45) T. Butler (T. Butler, J. Diaz)	91	6
98	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. King, Chad (H. King)	92	17
99	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., Babyface (Babyface, L.A., Dee, Kayo)	93	13
100	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. Burgess (P. Gurvitz, N. Trevisick) RM250	94	15

ALPHABETICAL LISTING ON INSIDE BACK COVER

JAZZ

ON JAZZ

The JVC/New York Jazz Festival Day-by-Day, Part Two:

WEDNESDAY–Kenny Barron had the solo slot at Weill Recital Hall, vacated at the last minute by an ailing **Dave McKenna**. Barron played rollicking versions of standards, everything underpinned by a nicely percussive left hand and a scintillatingly effective right. Good stuff.

Ella Fitzgerald, who hadn't performed in a year (she's had heart trouble), had the main slot at Avery Fisher Hall and she turned up in good voice and, obviously, quite strong. She did two sets and they were swinging, no two ways about it. Ella's voice isn't what it once was–she's 69, folks–but she is in tune and, when she scats the bejeezers out of "Flying Home," there's no question that the woman belongs on a concert stage. After several erratic performances a few years ago, Ella turned in her third fine JVC/New York performance in a row.

THURSDAY–Cedar Walton had the Weill slot and he played a pretty hour, but it was too pretty. Even a medley of **Monk** tunes was too pretty, too impressionistic. I waited for Cedar to bop out, but he never did.

Joe Williams, Nancy Wilson and the Count Basie Orchestra were the headliners at Carnegie later that night, but, *oy*, where there problems. First of all, the amplified sound at Carnegie Hall, which stunk all week, was at its stinkiest–at times it was almost like a mime show. That aside, I thought Nancy Wilson was going to avow herself of the opportunity to sing some jazz with the Basie Band. She didn't–she avowed herself of the opportunity to sing some pop schmaltz with her own band (and string section) and then to bring out **Carl Anderson** for some pop schmaltz duets.

Then, with time a-wasting, **Frank Foster** led the Basie Band through a full six numbers, including two by the band's vocalist, **Carmen Bradford**. Were there not enough vocalists on this bill? By the time Joe Williams hit the stage, there was about a half-hour of concert left. What he sang sounded okay (what you could hear of it)–he and that band are still a supreme combination–but it was over too fast. He didn't do "Every Day" and he didn't do "Cherry Red," which he had even promised some loudmouth in the audience.

I then slid over to Avery Fisher for **Ray Charles**. Ray turned in a good set–Ray usually (but certainly not always) turns in a good set. How he can still sing "I Can't Stop Loving You" and "Georgia On My Mind" with such feeling, such, well, soul, I'll never understand. But who wants to understand–*owwwwww!*

FRIDAY–Mel Torme is always on the New York Jazz Festival. Always. Usually he's paired with some combination of **George Shearing** and/or **Gerry Mulligan**. On this night, at Carnegie and called "A Grand Night for Singing," he was joined by **Diane Schuur, Lonette McKee, the Mel Lewis Orchestra** and **Stan Getz**. It was a jam-packed, but quite good, concert. Mel was in good voice. Diane was not only in good voice, but she seems to be shaving some of her tendency to oversing from her performances (and, backed by the Lewis Band and Getz, she had some first-class accompaniment). McKee was in good voice, but she's a Broadway belter, not a jazz singer. (She was good as **Lena Horne** in "The Cotton Club" because, as a singer, she resembles Horne.) The Lewis Orchestra, by itself and behind all of the singers, was in good instrument. A good concert.

SATURDAY–Roger Kellaway made like **Keith Jarrett** and played a numbingly boring, pretentious hour of neo-classical noodling at the Recital Hall. Yawn.

Ruben Blades turned in a solid two-plus-hour concert at Carnegie that featured excellent singing, excellent streamlined salsa playing from **Seis del Solar** (actually Siete del Solar), and genuine emotion, anger and concern. Not only did Blades sing about injustice, racism and the serious problems of Latin America, but he made sure everybody had English translations so that us gringos in the crowd would not just sit there and groove to the music–and it was music to groove to–but would understand as well. I hope Ruben doesn't decide to become president of Panama, he's too good a musician. And good musicians always make more of a mark on the world than leaders of countries.

I closed the night at Merkin Concert Hall, where an ambitious series called "Improvisations" (co-sponsored by the World Music Institute) was coming to a close. **Craig Harris and Tailgater's Tales** was who I heard, and I liked what I heard quite a bit. Harris is a splendid trombone player with a burly sound (he plays the trombone like it's a trombone, not as obvious an observation as you'd think) and this updated dixieland instrumentation (**Don Byron** on clarinet, **E.J. Allen** on trumpet, **Anthony Cox** on bass and **Pheeroan Ak Laff** on drums) is an excellent vehicle for his wide-ranging writing, which, like most good jazz writing, looks forwards and backwards at once.

SUNDAY–Hank Jones was the subject of a Town Hall concert called "The World of Hank Jones" and it's about time. Ask any jazz fan for a short list of favorite pianists and Hank Jones's name is on it nine times out of ten. Yet Hank has spent his career quite quietly–he's never really made a name for himself as a leader, but his playing is always superb and always improves any band he's in. Here he was featured in numerous settings: from solo (fantastic) to duo (with **George Mraz** and **Kenny Barron**) to trio (with **Eddie Gomez** and **Keith Copeland**) to quartet (the trio plus **Frank Wess**) to various sextets, septets and octets (with a revolving cast of horn players–**Al Cohn, Urbie Green, Joe Wilder** and Wess–and **Marvin "Smitty" Smith, Ray Drummond** and **Rodney Jones**), to backing two singers, **Jackie Paris** and **Bob Stewart**. It was a low-keyed, elegant and exceptionally musical concert.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	DUOTONES¤ KENNY G.(Arista AL8 8427)	1	46
2	A CHANGE OF HEART¤ DAVID SANBORN (Warner Bros. 27479-1)	2	24
3	NAJEE'S THEME¤ NAJEE (ST 17241)	3	32
4	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	5	7
5	MICHAEL BRECKER (MCA/Impulse 5980)	4	10
6	JONATHAN BUTLER (RCA/Jive 1032-1-J)	8	5
7	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	10	6
8	SPONTANEOUS INVENTIONS¤ BOBBY McFERRIN (Blue Note BT-85110)	6	46
9	THE OTHER SIDE¤ OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	7	29
10	A NICE PLACE TO BE¤ GEORGE HOWARD (MCA 5855)	9	32
11	ROUND MIDNIGHT¤ VARIOUS ARTISTS (Columbia SC 40464)	11	39
12	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580)	24	2
13	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	16	7
14	ROLES¤ JOE SAMPLE (MCA 5978)	12	9
15	DOUBLE VISION¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	13	58
16	LIVE THE MANHATTAN TRANSFER (Atlantic 81723)	18	7
17	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	19	7
18	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	14	13
19	STANDARDS VOLUME #1¤ STANLEY JORDAN (Blue Note BT 85130)	15	32
20	BLUE MATTER¤ JOHN SCOFIELD (Gramavision 18-8702)	17	19
21	THE GOOD AND BAD TIMES¤ THE CRUSADERS (MCA 5781)	21	32
22	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	23	10
23	LAST NITE¤ LARRY CARLTON (MCA 5866)	22	23
24	TUTU¤ MILES DAVIS (Warner Bros. 9 25490-1)	20	40
25	CINEMAGIC DAVE GRUSIN (GRP GR 1037)	28	3
26	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	27	3
27	FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	30	2
28	BRIGHT MOMENTS MAX ROACH DOUBLE QUARTET (Soul Note/ PSI SN 1159)	32	4
29	ROYAL GARDEN BLUES¤ BRANFORD MARSALIS (Columbia FC 40363)	29	38
30	THE STARTING FIVE JIMMY McGRIFF (Milestone 9148)	33	2
31	MOONLIGHTING¤ THE RIPPINGTONS (Passport PJ 88019)	25	23
32	TO BIRD WITH LOVE EDDIE DANIELS (GRP GR 1034)	26	8
33	NEW LIFE DAVID MURRAY OCTET (Black Saint/PSI BSR 0100)	31	4
34	QUARTET WEST¤ CHARLIE HADEN (Verve/PolyGram 831 673-1)	DEB	
35	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	36	8
36	J MOOD¤ WYNTON MARSALIS (Columbia FC 40308)	35	43
37	POWER OF THREE¤ MICHELE PETRUCCIANI (Blue Note BJ 85133)	34	21
38	MYSTIQUE SPECIAL EFX (GRP GR 1033)	39	8
39	OBSESSION¤ BOB JAMES (Warner Bros. 1-25495)	38	36
40	GENERATION KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	37	10

JAZZ FEATURE PICKS

MAKING MUSIC–Zakir Hussain–ECM 1349–Producer: Manfred Eicher

A lush and ethereal blend of Indian music and jazz, with tablaist Hussain leading classical Indian flutist Hariprasad Chaurasia and jazzmen John McLaughlin and Jan Garbarek through a unique and, in its way, exciting album.

WE BEGIN–Mark Isham/Art Lande – ECM 1338 – Producer: Manfred Eicher

New age from a label that was doing this kind of thing before there was a new age. Glistening tone poems from trumpeter Isham and keyboardist Lande.

YUSEF LATEEF'S LITTLE SYMPHONY–Atlantic 81757–Producer: Yusef Lateef

The veteran reedman's return to recording is an unsual solo jazz/new age/classical multi-enthnic blend, with Lateef overdubbed on 14 instruments.

TRANSITION–Peter Erskine–Denon 33CY-1484–Producer: Peter Erskine

The ex-Weather Report, ex-Steps Ahead drummer in a lively mostly-fusion date with such heavy-hitters as John Abercrombie, Don Grolnick and Marc Johnson along for the evocative ride. CD only on this one.

THE STARTING FIVE–Jimmy McGriff–Milestone M-9148–Producer: Bob Porter

Organmeister McGriff is still a churning urn of burning funk, especially when he's in the company of guys like Rusty Bryant, Fathead Newman and Bernard Puride. *Ooo-wee!*

THE BUD SHANK QUARTET LIVE AT JAZZ ALLEY–Contemporary C-14027 – Producer: Richard Bock

A cooking date with the eool-bop alotist leading his home quartet on his home turf–Seattle's Dimetriou's Jazz Alley.

LOVE STROKES – Gary LeMel/Bill Marx–Signature FW 40526–Producers: Gary LeMel, Bill Marx

A gentle album of standard love songs–and nothing but love songs–from vocalist LeMel and keyboardist/arranger Marx.

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

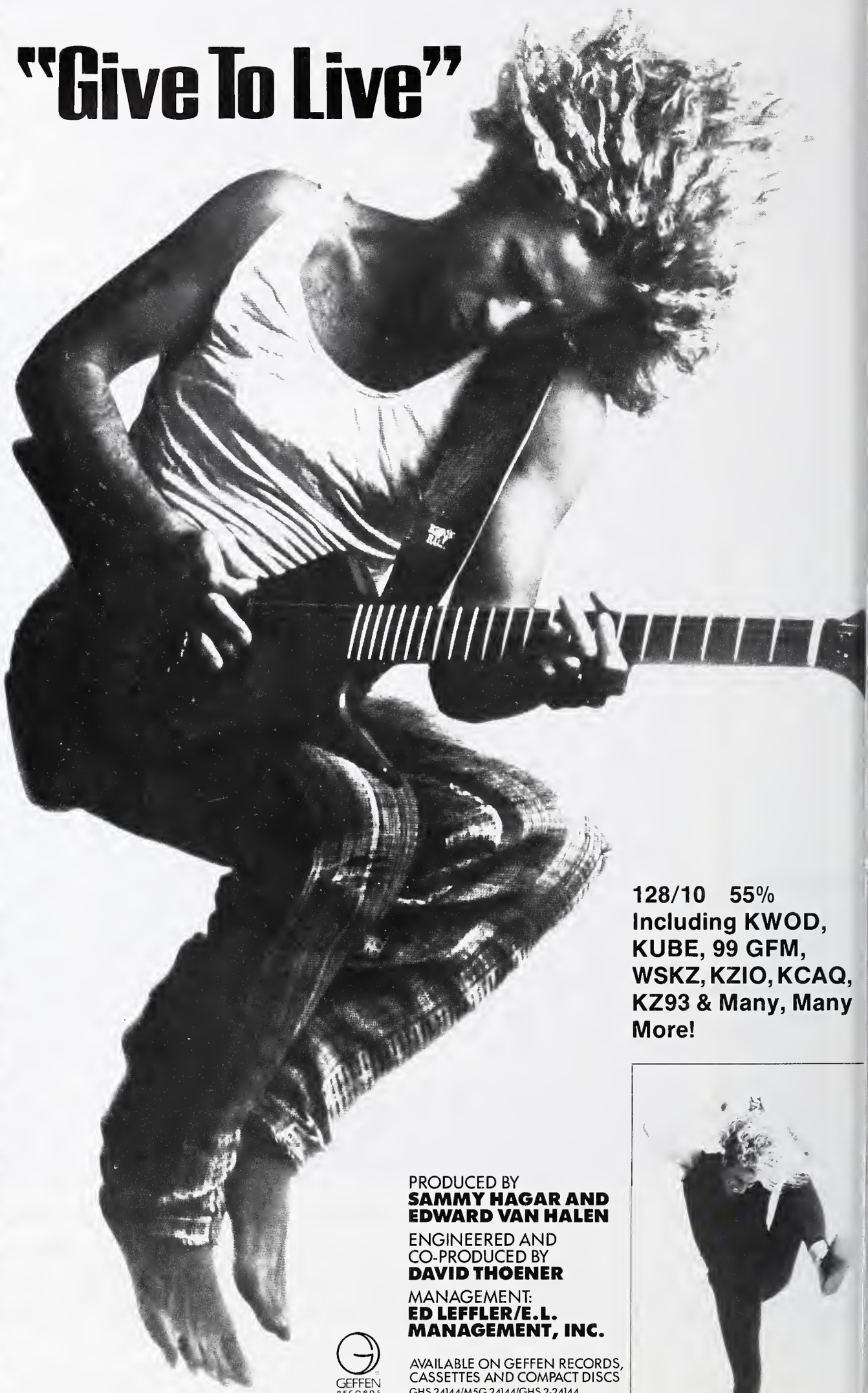
JULY 11, 1987

JONATHAN BUTLER

Jonathan Butler's "Lies" is a bonafide crossover smash, it has moved from B/C to A/C and is now exploding at Top 40 radio. Butler's self-titled LP is out now on the RCA label.

SAMMY HAGAR

"Give To Live"



128/10 55%
Including KWOD, KUBE, 99 GFM, WSKZ, KZIO, KCAQ, KZ93 & Many, Many More!

PRODUCED BY
SAMMY HAGAR AND EDWARD VAN HALEN
ENGINEERED AND CO-PRODUCED BY
DAVID THOENER
MANAGEMENT:
ED LEFFLER/E.L. MANAGEMENT, INC.

GEFFEN RECORDS

AVAILABLE ON GEFFEN RECORDS, CASSETTES AND COMPACT DISCS
GHS 24144/M5G 24144/GHS 2-24144

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

107 Stations Reported This Week

La Bamba
Los Lobos–Slash/WB
24 Adds

Who Found Who
Jellybean–Chrysalis
21 Adds

Living In A Box
Living In A Box–Chrysalis
12 Adds

Since You've Been Gone
Outfield–Columbia
12 Adds

Wipeout
Fat Boys–Tin Pan Apple/PG
11 Adds

#1 SINGLES

RETAIL

Alone
Heart–Capitol

Shakedown
Bob Seger–MCA

Rhythm Is Gonna Get You
G. Estefan & M.S.M.–Epic

Head To Toe
Lisa Lisa & Cult Jam–Columbia

I Want Your Sex
George Michael–Columbia

REQUESTS

I Want Your Sex
George Michael–Columbia

Girls, Girls, Girls
Motley Crue–Elektra

Head To Toe
Lisa Lisa & Cult Jam–Columbia

I Wanna Dance With Somebody...
Whitney Houston–Arista

Shakedown
Bob Seger–MCA

ALBUM ALLEY

SOLD–Boy George–Virgin
Formats: Primarily Top 40.
Single: "Everything I Own," an unlikely cover of Bread's 1972 hit. Single hit #1 in the U.K.
Comments: First solo outing from the Boy since the disbandment of Culture Club should fare well on pop radio. Certain cuts may obtain A/C and even B/C play - "Everything I Own" will garner attention and should chart soon.
MOONLIGHTING–Various–MCA
Formats: Top 40, B/C and A/C.
Single: "Moonlighting (Theme)" by Al Jarreau bullets to #39 pop and #62 B/C.
Comments: Television soundtrack album should capitalize on tremendous success of show. Features previously released cuts from the likes of Percy Sledge ("When A Man Loves A Woman") and Linda Ronstadt ("Someone To Watch Over Me"), as well as tracks contributed from series stars Bruce Willis ("Good Lovin' ") and Cybil Sheppard ("I Told Ya I Love Ya (Now Get Out)" and "Blue Moon").

CROSSOVER POTENTIAL

Say You Really Want Me–Kim Wilde–MCA	T40-B/C
End Of The Line–Frozen Ghost–Atlantic	AOR-T40
Red Hot–Princess–Polydor/PG	B/C-T40
Burnin' Love–Doctor And The Medics–IRS	T40-AOR
Love Power–D. Warwick & J. Osborne–Arista	T40-B/C-A/C
Make It Easy–Beat Farmers–MCA	AOR-T40

HIGH PRIORITY

TOM GORMAN
Capitol
We're thrilled with this week's action on **Freddie Jackson's** "Jam Tonight." Activity includes debuts at #28 on Q105, #35 at WCZY, an add at WXKS, and great jumps at WHYT/Detroit 14-9 and KMEL 32-18.
On the rock and roll side, **Poison's** "I Want Action" added at PRO-FM and at Y100 at #32. Phenomenal five day sales figures for cassettes and LP's at 125,000.
Newcomers to watch include **Belouis Some** and **Rock & Hyde**. Watch for new videos from Rock & Hyde with "I Will" and **Ava Cherry's** "Good Intentions."
Also crossing from AOR is a great rock record by Los Angeles based **Great White** titled "Rock Me." Killer video ion MTV's "Head Banger" show. Check it out if you dare.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Whitney Houston**—I Wanna Dance...—Arista	1	9	X	X	X	X	98%	5	1	3		1	4
2	**Heart**—Alone—Capitol	2	9	X/F	X/F	X/F	X/F	97%	1	2		Y	4	6
3	**Bob Seger**—Shakedown—MCA	5	8		X	X	X	94%	6	3			17	5
4	**Kenny G.**—Songbird—Arista	4	14		X	X	X	82%	16	9			7	23
5	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	3	14	X/F	X/F	X		78%	4	5	4		12	10
6	**Atlantic Starr**—Always—Warner Bros.	6	16		X	X	X	63%	8	19	21		25	13
7	**Smokey Robinson**—Just To See Her—Motown	9	15		X/F	X/F	X/F	64%		12			54	11
8	**Expose**—Point Of No Return—Arista	10	10	X	X			86%	15	8	26		32	20
9	**Crowded House**—Something So Strong—Capitol	13	11	X	X	X	X	85%		10		Y	14	22
10	**The System**—Don't Disturb This Groove—Atlantic	11	14	X	X			87%	25	7	6		67	25
11	**U2**—I Still Haven't Found...—Island/Atlantic	18	5	X	X	X	X	93%	14	11	*		2	15
12	**Pseudo Echo**—Funkytown—RCA	14	9	X	X			81%	12	14	18	Y	52	15
13	**Genesis**—In Too Deep—Atlantic	7	12	X	X	X	X	67%		15		Y	21	55
14	**G. Estetan & M.S.M.**—Rhythm Is Gonna...—Epic	17	7	X	X	X	X/F	52%		4			42	4
15	**T'Pau**—Heart & Soul—Virgin	19	11	X	X	X		84%	17	13	7	Y	110	3
16	**Bruce Hornsby**—Every Little Kiss—RCA	16	9	X	X	X	X	40%	31	25			29	54
17	**G. Michael**—I Want Your Sex—Columbia	23	6	X	X	X		69%	2	6	*		—	—
18	**Motley Crue**—Girls, Girls, Girls—Elektra	24	7	X/M	X/M			68%	3	16	*	Y	3	6
19	**The Nylons**—Kiss Him Goodbye—Open Air/A&M	21	10		X	X	X	68%	11	18		Y	59	9
20	**Herb Alpert**—Diamonds—A&M	12	14	X/F	X	X		42%	30	20	2		16	17
21	**The Jets**—Cross My Broken Heart—MCA	26	6	X	X	X/F		84%	23	24		Y	148	22
22	**Kenny Loggins**—Meet Me Half Way—Columbia	15	19		X	X		55%		37			—	—
23	**Kim Wilde**—You Keep Me Hangin' On—MCA	8	16	X	X	X/F	X/F	38%		32			57	11
24	**Robbie Nevil**—Wot's It To Ya—Manhattan	28	7		X	X		77%		28	*		92	30
25	**Janet Jackson**—The Pleasure Principle—A&M	29	8	X	X	X		69%		27	20		48	72
26	**Bon Jovi**—Wanted Dead Or Alive—Mercury/PG	20	14	X	X	X/M		59%	26	22		Y	8	45
27	**Suzanne Vega**—Luka—A&M	39	6	X	X	X	X	75%	9	17	16	Y	13	9
28	**Brian Adams**—Hearts On Fire—A&M	31	16		X	X	X	69%	29	31	*	Y	23	13
29	**Fleetwood Mac**—Seven Wonders—Warner Bros.	33	5	X	X	X	X	65%		30	*		11	11
30	**Surface**—Happy-Columbia	36	8	X	X	X	X	74%	34	30			35	9
31	**Steve Windwood**—Back In The High Life—Island	37	7	X	X	X	X	69%		38			19	19
32	**Cutting Crew**—One For The Mockingbird—Virgin	35	6		X	X		56%		26	34	Y	44	17
33	**Eddie Money**—Endless Nights—Columbia	25	14	X	X	X		20%		21		Y	81	45
34	**Richard Marx**—Don't Mean Nothing—Manhattan	40	5		X	X	X	67%		33	35		88	3
35	**Madonna**—Who's That Girl—Sire/WB		Debut					90%	20		*	Y	51	52
36	**Klymaxx**—I'd Still Say Yes—Constellation/MCA	41	9	X/F	X/F	X		61%		29			—	—
37	**D. Gibson**—Only In My Dreams—Atlantic	42	8		X	X	X	57%	13	36			—	—
38	**The Whispers**—Rock Steady—Solar/Capitol	45	6		X	X	X	55%	19	41			—	—
39	**Al Jarreau**—Moonlighting Theme—MCA	43	6	X	X	X	X	42%	27	39	27		Just	Out
40	**J. Rush (W/E John)**—Flames Of Paradise—Epic	38	9		X	X		41%		35			—	—

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS (CONSENSUS BY REGION)

NORTHEAST

1. **BOY GEORGE**–Everything I Own–Virgin
2. **PEPSI & SHIRLIE**–Heartache–Polydor/PG
3. **BOSTON**–Hollyann–MCA

WXKS/Boston adding George's first solo outing. Previous #1 in U.K.
Washington's WAVA adding former WHAM backing vocalist's solo effort.
WPHD in Buffalo picking up latest off "Third Stage" LP.

SOUTHEAST

1. **E.G. DAILY**–Mind Over Matter–Chrysalis
2. **GRATEFUL DEAD**–Touch Of Grey–Arista
3. **BANANARAMA**–I Heard A Rumour–Mercury/PG

WBJW in Orlando on this week. From forthcoming film "Summer School."
WROQ in Charlottesville adding, from forthcoming LP "In The Dark."
WNVZ/Norfolk & WROQ in Charlottesville among first adding the gals latest outing.

SOUTHWEST

1. **REGINA BELLE**–Show Me The Way–Columbia
2. **LL COOL J**–I'm Bad–Def Jam/Columbia
3. **REO SPEEDWAGON**–In My Dreams–Epic

Birmingham's WKXX adding hot B/C cut this week, crossing well.
KRBE in Houston are on LL's newest. Album selling like mad ...
Latest off "Life As We Know It" album added in New Orleans at WRNO.

MIDWEST

1. **FARRENHEIT**–Lost In Loveland–Warner Bros.
2. **CHICAGO**–Niagara Falls–Full Moon/WB
3. **STEPHANIE MILLS**–Feel Good All Over–MCA

WGRD/Grand Rapids is the latest on Farrenheit's newest, single picking up nicely ...
Akron's WKDD fall for Chicago's offering. A/C mover.
#1 on B/C charts this week, crossing at WCZY in Detroit.

WEST

1. **PSYCHEDELIC FURS**–Shock–Columbia
2. **COVER GIRLS**–Spring Love–Fever/Sutra
3. **SILENCERS**–Painted Moon–RCA

KITS in San Francisco on follow-up to "Heartbreak Beat."
KLUC/Las Vegas have added the dance diva's latest. Album out soon ...
New band added in the Bay Area at San Francisco's KITS

HOOTERS

"JOHNNY B"

SEE THE HOOTERS ON TOUR WITH BRYAN ADAMS.

The New Single And 12" From The Forthcoming LP, "One Way Home." On Columbia Records, Cassettes and Compact Discs.

38-07241

OC 40659

Produced by Rick Chertoff for Uncle Webb Productions.
Menegement: Steve Mountain for Cornerstone Manegement.

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ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**STARSHIP**–It's Not Over...–RCA	50	3	X	X	X	X	68%		23	all
42	**WANG CHUNG**–Hypnotize Me–Geffen	46	6	X	X	X		59%		43	10a - 6p
46	**THE OUTFIELD**–Since You've Been Gone–Col..	53	5	X	X	X	X	48%		46	6a - 6p
47	**LIVING IN A BOX**–Living In A Box–Chrysalis	64	3	X	X	X		60%		48	10a-6p
49	**CLUB NOUVEAU**–Why You Treat...–King Jay/WB	54	6	X	X	X		36%	10	44	all
50	**SAMMY HAGAR**–Give To Love–Geffen	56	5		X	X		37%		42	6p - 6a
51	**LOS LOBOS**–La Bamba–Slash/WB	70	2	X	X	X	X	58%	21	40	all
52	**DAN HILL**–Can't We Try–Columbia	62	5		X	X	X	37%	33	45	6p - 6a
58	**POISON**–I Want Action–Enigma/Capitol	63	5	X	X			30%	22		6p - 6a
60	**DANNY WILSON**–Mary's Prayer–Virgin	65	5		X	X		29%		47	10a - 6p
61	**TOM KIMMEL**–That's Freedom–Mercury/PG	67	4		X	X	X	27%			–
62	**FREDDIE JACKSON**–Jam Tonight–Capitol	72	3		X	X	X	29%			3p - mid
63	**INXS & J. BARNES**–Good Times–Atlantic	68	4	X	X	X	X/M	32%			–
64	**JOHN WAITE**–These Times Are Hard...–EMI Am	69	4		X	X		31%			–
65	**D. WARWICK & J. OSBORNE**–Love Power–Arista		Debut	X/F	X	X	X/F	38%			all
66	**JODY WATLEY**–Still A Thrill–MCA	71	4	X	X	X/F	X/F	23%			6a - 6p
68	**JONATHAN BUTLER**–Lies–RCA	73	3			X	X	24%			3p - mid
69	**WHITESNAKE**–Here I Go Again–Geffen	81	2	X	X			22%	18	50	–
71	**KOOL & THE GANG**–Holiday–Mercury/PG	79	3	X	X	X	X	21%		49	
72	**THE CURE**–Why Can't I Be You–Elektra	80	3					16%			–

MULTI FORMAT PLAYLIST

	Title	Format Penetration Top 40	Country	Urban	AC	AOR	Dance	Station %	Ret. Rank	Req. Rank	Comments
1	**Whitney Houston**–I Wanna Dance ...–Arista	98%		89%	99%		83%	61.5%	1	5	Still champ!
2	**Janet Jackson**–The Pleasure Principle–A&M	69%		92%			67%	38%	27	28	Top 5 - dance
3	**Suzanne Vega**–Luka–A&M	75%			82%	70%		37.8%	17	9	Moves 39-27, pop
4	**Heart**–Alone–Capitol	97%			99%	28%		37.3%	2	1	Album Top 5
5	**Surface**–Happy–Columbia	74%		17%	72%		50%	35.5%	34		Crossover smash
6	**Lisa Lisa**–Head To Toe–Columbia	78%		27%			99%	34%	5	4	Still Top 10
7	**Jonathan Butler**–Lies–Jive/RCA	24%		87%	89%			33.3%			Still gaining pop
8	**Al Jarreau**–Moonlighting (Theme)–MCA	42%		41%	99%			30.3%	39	27	A/C champ
9	**Fleetwood Mac**–Seven Wonders–WB	65%			84%	56%		29.6%	30		Into Top 30 - pop
10	**D. Warwick/J. Osborne**–Love Power–Arista	38%		46%	91%			29.1%			Top 10 bound
11	**U2**–I Still Haven't Found...–Island/Atl.	93%			35%	41%		28.1%	11	14	Picking up A/C
12	**The Nylons**–Kiss Him Goodbye–Open Air/A&M	68%			96%			27.3%	18	11	Debut pop smash
13	**Bob Seger**–Shakedown–MCA	94%			13%	50%		26.1%	3	6	A/C gaining ...
14	**Bryan Adams**–Hearts On Fire–A&M	69%				87%		26%	31	29	LP re-bulleted
15	**Crowded House**–Something So Strong–Capitol	85%			40%	29%		25.6%	10		Jumps into Top 10
16	**Kenny G.**–Songbird–Arista	82%			68%			25%	9	16	Pop/jazz sensation
17	**Starship**–It's Not Over...–RCA	68%				81%		24.8	23		Moves 9 to #41 pop
18	**Bruce Hornsby**–Every Little Kiss–RCA	40%			99%			23.1%	25	31	LP still Top 30
19	**Genesis**–In Too Deep–Atlantic	67%			70%			22.8%	15		Former Top 5
20	**Outfield**–Since You've Been...–Columbia	48%				81%		21.5%	46	24	Just starting

PLAY BY PLAY

EAST

MOST ADDED - EAST
1. MADONNA–Who's That Girl–Sire/WB
2. DIONNE WARWICK & JEFFREY OSBORNE–Love Power–Arista
3. LOS LOBOS–La Bamba–Slash/WB
4. JELLYBEAN–Who Found Who–Chrysalis
5. FREDDIE JACKSON–Jam Tonight–Capitol

Q100 (WQQQ) Allentown, PA **Mark Clifford-MD**
#1 W. Houston
ADDS: Wang Chung, Madonna, Breakfast Club, D. Gibson, F. Jackson, J. Watley, Hooters
REQUESTS: 1. Heart 2. Pseudo Echo 3. G. Michael

B-104 (WBSB) Baltimore, MD **Brian Thomas-PD**
#1 Genesis
ADDS: B. Hornsby, Madonna, R. Marx, Living In A Box

KISS 108 (WXKS) Boston, MA **Sonny Joe White-PD Susan O'Connell-MD**
#1 Heart
ADDS: Boy George, D. Wilson, Fabulous Thunderbirds, F. Jackson, The Cure, Jellybean, Madonna, D. Warwick/J. Osborne

KISS 98 (WKSE) Buffalo, NY **Boom Boom Cannon-PD Dave Gillen-PD**
#1 Heart
ADDS: Los Lobos, Will To Power, Madonna, Outfield, L. Branigan
REQUESTS: 1. G. Michael 2. Jets 3. Nylons

103 WPHD Buffalo, NY **John Hager-Op.Dir. Bob Richards-MD**
#1 Heart
ADDS: Bananarama, Boston, Living In A Box, J. Waite, Madonna
REQUESTS: 1. Bon Jovi 2. U2 3. B. Adams

WNNK Harrisburg, PA **Bruce Bond-PD**
#1 Lisa Lisa
ADDS: B. Adams, Cutting Crew, D. Warwick/J. Osborne, Hooters, R. Marx, ABC, Madonna

Z100 (WHTZ) New York, NY **Scott Shannon-VP Prog Steve Kingston-Op. Man.**
#1 W. Houston
ADDS: Crowded House, S. Vega, Madonna
REQUESTS: 1. Madonna 2. Bon Jovi 3. Bon Jovi

POWER 95 (WPLJ) New York, NY **Larry Berger-PD Andy Dean-MD**
#1 W. Houston
ADDS: Whispers, Jets, S. Vega, Madonna
REQUESTS: 1. Heart 2. Atlantic Starr 3. Madonna

106FM (WBLI) New York, NY **Bill Terri-PD Ruth Tolson-MD**
#1 W. Houston
ADDS: R. Nevil, Madonna, S. Winwood, Klymaxx, R. Marx, Kool & The Gang
REQUESTS: 1. Bon Jovi 2. Expose 3. W. Houston

92 PRO FM (WPRO) Providence, RI **Tom Cuddy-Ops. Man. Vic Edwards-MD**
#1 Heart
ADDS: D. Warwick/J. Osborne, Madonna, Poison, Jellybean, D. Harry, The Cure
REQUESTS: 1. Heart 2. B. Seger 3. D. Hill

98 PXY (WPXY) Rochester, NY **Tom Mitchell-PD**
#1 W. Houston
ADDS: Madonna, D. Warwick/J. Osborne, Los Lobos, Klymaxx, Jellybean
REQUESTS: 1. S. Vega 2. Los Lobos 3. U2

WNTQ Syracuse, NY **David Laird-PD Gary Dunes-MD**
#1 Heart
ADDS: Madonna, F. Jackson
REQUESTS: 1. Heart 2. B. Seger 3. System

POWER 105 (WAVA) Washington, DC **Mark St. John-PD Gene Baxter-MD**
#1 W. Houston
ADDS: Madonna, Whispers, Los Lobos, D. Warwick/J. Osborne, S. Winwood, Pepsi & Shirlie
REQUESTS: 1. G. Michael 2. LL Cool J 3. D. Gibson

Q107 (WRQX) Washington, DC **Chuck Morgan-PD Pam Trickett-MD**
#1 W. Houston
ADDS: S. Winwood, Whispers

SOUTH

MOST ADDED - SOUTH
1. MADONNA–Who's That Girl–Sire/WB
2. DIONNE WARWICK & JEFFREY OSBORNE–Love Power–Arista
3. LOS LOBOS–La Bamba–Slash/WB
4. JELLYBEAN–Who Found Who–Chrysalis
5. FAT BOYS–Wipe Out–Tin Pan Apple/PG

94Q (WQXI) Atlanta, GA **Fleetwood Gruver III-PD Craig Ashwood-MD**
#1 W. Houston
ADDS: D. Warwick/J. Osborne, Madonna, Outfield, R. Stewart

Z 93 (WZGC) Atlanta, GA **Bob Case-PD Lindsey Burdette-MD**
#1 Heart
ADDS: D. Warwick/J. Osborne, ABC, Los Lobos, Madonna

WBBQ Augusta, GA **Bruce Stevens-PD**
#1 Heart
ADDS: Madonna, D. Warwick/J. Osborne, Breakfast Club, Jellybean
REQUESTS: 1. W. Houston 2. B. Seger 3. Heart

KHFI Austin, TX **Barry Kaye-PD Selby Edwards-MD**
#1 Heart
ADDS: A. Jarreau, Whispers, D. Hill, Madonna, D. Warwick/J. Osborne

WFMF Baton Rouge, LA **Randy Rice-PD Johnny Ahysen-MD**
#1 W. Houston
ADDS: System, S. Winwood, Wang Chung, Outfield, Jets, G. Estefan/M.S.M
REQUESTS: 1. Motley Crue 2. Kenny G. 3. Nylons

KZZB Beaumont, TX **Chris Baker-PD J.J. Jackson-MD**
#1 W. Houston
ADDS: Madonna, D. Warwick/J. Osborne, R. Stewart, B. Adams, Fleetwood Mac, D. Gibson
REQUESTS: 1. G. Michael 2. Poison 3. Pseudo Echo

WAPI Birmingham, AL **Kevin McCarthy-PD Jimbo Wood-MD**
#1 W. Houston
ADDS: Madonna
REQUESTS: 1. Whitesnake 2. Motley Crue 3. Lisa Lisa

KXX106 (WKXX) Birmingham, AL **Catfish Jim Prewitt-PD**
#1 W. Houston
ADDS: J. Waite, Fat Boys, S. Vega, R. Belle, Amazulu, R. Stewart
REQUESTS: 1. Club Nouveau 2. LL Cool J 3. Janet Jackson

WBCY Charlotte, NC **Jack Daniel-PD Mark Summers-Asst.PD**
#1 W. Houston
ADDS: Starship, D. Warwick/J. Osborne, Madonna, Whispers
REQUESTS: 1. W. Houston 2. Heart 3. Nylons

WROQ Charlotte, NC **Reggie Blackwell-PD Chris Williams-MD**
#1 Heart
ADDS: Starship, Madonna, D. Wilson, Boston, Living In A Box, The Cure, Grateful Dead, Bananarama, Farrenheit, S. Bush, Heart, Los Lobos
REQUESTS: 1. G. Michael 2. Motley Crue 3. Lisa Lisa

WSKZ Chattanooga, TN **Scott Chase-PD Jay Scott-MD**
#1 Heart
ADDS: G. Michael, Madonna, REO Speedwagon, S. Hagar, Whitesnake
REQUESTS: 1. Heart 2. B. Seger 3. Pseudo Echo

WNOK Columbia, SC **Leo Windham-PD Robin King-MD**
#1 W. Houston
ADDS: Boy George, Jellybean, Madonna, Los Lobos
REQUESTS: 1. W. Houston 2. T'Pau 3. Fat Boys

KISS 106 (KTKS) Dallas, TX **Kevin Metheny-PD Don Crockett-MD**
#1 W. Houston
ADDS: D. Warwick/J. Osborne, Madonna Janet Jackson, S. Vega
REQUESTS: 1. W. Houston 2. Atlantic Starr 3. Heart

KAMZ El Paso, TX **Raymond Messa-PD Laura Warner-MD**
#1 Club Nouveau
ADDS: Kenny G., Madonna, Bardeaux, Fat Boys, A. O'Neal, Jellybean, Amazulu
REQUESTS: 1. Lisa Lisa 2. Heart 3. Stacey O.

KEZB El Paso, TX **Ron Haney-PD Cat Simon-Asst.PD**
#1 W. Houston
ADDS: Madonna, T'Pau, G. Michael
REQUESTS: 1. W. Houston 2. Lisa Lisa 3. System

WANS Greenville, SC **Tommy Smith-PD**
#1 Heart
ADDS: Madonna, Whitesnake, J. Waite, Fabulous Thunderbirds, Kool & The Gang
REQUESTS: 1. Heart 2. Motley Crue 3. T'Pau

93 Q (KKBQ) Houston, TX **Ron Parker-PD John Cook-M.D.**
#1 W. Houston
ADDS: Madonna, Fleetwood Mac, Living In A Box, L. Branigan, Wang Chung

POWER 104 (KRBE) Houston, TX **Paul Christy-PD Helene Pina-MD**
#1 Heart
ADDS: B. Adams, Madonna D. Warwick/J. Osborne, R. Stewart, Amazulu, Fabulous Thunderbirds, Breakfast Club

POWER95 (WAPE-FM) Jacksonville, FL **Bill Cahill-PD Kandy Klutch-MD**
#1 W. Houston
ADDS: Madonna, Fat Boys, D. Hill, F. Jackson
REQUESTS: 1. Fat Boys 2. G. Michael 3. H. Alpert

WQUT Johnson City, TN **Marc Potter-PD Steve Taylor-MD**
#1 Heart
ADDS: Klymaxx, Los Lobos, ABC, Madonna, D. Warwick/J. Osborne
REQUESTS: 1. Motley Crue 2. Nylons 3. S. Vega

WLRS Louisville, KY **Lisa Lyons-PD Kevin Robinson-MD**
#1 Bon Jovi
ADDS: Nylons, Motley Crue, Outfield, Whitesnake
REQUESTS: 1. Heart 2. Bob Seger 3. Atlantic Starr

B104 (KBFM) McAllen/Brownsville, TX **Michael Cruz-PD J.J. Montana-MD**
#1 Lisa Lisa
ADDS: U2, Madonna, R. Nevil, Jellybean, Outfield
REQUESTS: 1. Heart 2. Expose 3. Bon Jovi

Y100 (WHYI) Miami, FL **Rick Stacy-PD Frank Amadeo-Asst. PD/MD**
#1 Will To Power
ADDS: Fat Boys, Club Nouveau, Madonna, Poison, D. Warwick/J. Osborne, Starship, Pepsi & Shirley
REQUESTS: 1. Will To Power 2. G. Michael 3. D. Harry

POWER96 (WPOW) Miami, FL **Bill Tanner-PD Colleen Cassidy-MD**
#1 Will To Power
ADDS: Madonna, Davey D., Sweet Sensation, Los Lobos, ABC

WABB Mobile, AL **Leslie Fram-PD Lee Chesnut-MD**
#1 W. Houston
ADDS: Madonna, D. Wilson, Fat Boys
REQUESTS: 1. Fat Boys 2. Lisa Lisa 3. Poison

WHHY Montgomery, AL **Walt Brown-PD Cat Collins-MD**
#1 Heart
ADDS: Klymaxx, Whispers, J. Waite, F. Jackson, R. Stewart, D. Warwick/J. Osborne, Jellybean

WWKX Nashville, TN **Mike St. John-PD B.J. Harris-MD**
#1 W. Houston
ADDS: Fleetwood Mac, B. Adams, Whispers, Madonna
REQUESTS: 1. W. Houston 2. Heart 3. Lisa Lisa

WYHY Nashville, TN **Mark Chase-PD/MD**
#1 Heart
ADDS: Madonna, Fat Boys, R. Marx
REQUESTS: 1. Heart 2. G. Michael 3. Jets

B97 (WEZB) New Orleans, LA **Shadow Stevens-PD Joey Giovingo-MD**
#1 Heart
ADDS: Madonna, Motley Crue, Fat Boys
REQUESTS: 1. Fat Boys 2. Los Lobos 3. Nylons

WNVZ Norfolk, VA **Chris Baily-PD Cathy Crulse-MD**
#1 W. Houston
ADDS: Janet Jackson, Madonna, Crowded House, Bananarama, T'Pau
REQUESTS: 1. W. Houston 2. Bon Jovi 3. Lisa Lisa

97 STAR (WGH) Norfolk, VA **Sheldon Borgelt-PD Doc Michaels-MD**
#1 W. Houston
ADDS: D. Warwick/J. Osborne, D. Gibson, Whispers, Madonna

Y106 (WHLY) Orlando, FL **Jerry Cagle-PD**
#1 W. Houston
ADDS: Madonna, S. Mills, Whitesnake, INXS/J. Barnes, Atlantic Starr, F. Jackson, Living In A Box, R. Belle
REQUESTS: 1. Fat Boys 2. Motley Crue 3. Lisa Lisa

BJ 105 (WBJW) Orlando, FL **Dave Wright-MD**
#1 W. Houston
ADDS: D. Hill, Los Lobos, J. Butler, The Cure, Fat Boys, Madonna, Jellybean
REQUESTS: 1. Fat Boys 2. Lisa Lisa 3. G. Michael

WDCG Raleigh, NC **Mike Edwards-PD Cindy Wright-MD**
#1 Heart
ADDS: S. Winwood, S. Vega, D. Gibson, Living In A Box, Madonna

WRVQ Richmond, VA **Jim Payne-PD**
#1 Heart
ADDS: Whispers, Outfield, Los Lobos, Madonna
REQUESTS: 1. Heart 2. W. Houston 3. Lisa Lisa

KITY San Antonio, TX **Bryan White-PD Elvis Duran-MD**
#1 W. Houston
ADDS: Fat Boys, Madonna, Jellybean, Amazulu, L. Branigan, D. Warwick/J. Osborne, B. Adams, B. Hornsby

WZAT-FM Savannah, GA **Brady McGraw-PD Ray Williams-MD**
#1 W. Houston
ADDS: B. Hornsby, G. Michael, R. Marx, Outfield, Los Lobos, Fat Boys, Madonna, D. Warwick/J. Osborne
REQUESTS: 1. Motley Crue 2. LL Cool J 3. Lisa Lisa

Q105 (WRBQ) Tampa, FL **Mason Dixon-Op.Mgr. Bobby Rich-MD**
#1 W. Houston
ADDS: Madonna, Fat Boys, R. Marx, D. Warwick/J. Osborne

WEST

MOST ADDED - WEST
1. **MADONNA**–Who's That Girl–Sire/WB
2. **JELLYBEAN**–Who Found Who–Chrysalis
3. **DIONNE WARWICK & JEFFREY OSBORNE**–Love Power–Arista
4. **BANANARAMA**–I Heard A Rumour–Mercury/PG
5. **LOS LOBOS**–La Bamba–Slash/WB

KRXY Denver, CO **Marc Bolke-PD Dom Testa-MD**
#1 Heart
ADDS: Madonna, Los Lobos, Starship, G. Michael
REQUESTS: 1. Heart 2. T'Pau 3. Expose

KYNO-FM Fresno, CA **Sue Ryan-PD Rich Cartter-MD**
#1 B. Seger
ADDS: Will To Power, Ana, Kool & The Gang, Madonna, Fleetwood Mac, Starship
REQUESTS: 1. G. Michael 2. Lisa Lisa 3. Bon Jovi

KLUC Las Vegas, NV **Jerry Dean-PD Scott Campbell-Asst.PD Jay Taylor-MD**
#1 Heart
ADDS: Madonna, Cover Girls, Jellybean, Will To Power

KIIS-FM Los Angeles, CA **Steve Rivers-PD Gene Sandbloom-MD**
#1 W. Houston
ADDS: B. Adams, D. Hill, Kool & The Gang, Madonna, Jellybean
REQUESTS: 1. Jellybean 2. Lisa Lisa 3. G. Michael

KKFR Phoenix, AZ **Steve Casey-PD Steve Goddard-MD**
#1 Lisa Lisa
ADDS: Madonna, G. Estefan/M.S.M., D. Warwick/J. Osborne, Restless Heart, Whitesnake

KZZP Phoenix, AZ **Guy Zapolean-PD Kevin Weatherly-MD**
#1 Lisa Lisa
ADDS: H. Alpert, Jellybean, R. Belle, Madonna, G. Estefan/M.S.M.

KWOD Sacramento, CA **Tom Chase-PD**
#1 W. Houston
ADDS: Madonna, R. Belle, T'Pau, Nylons
REQUESTS: 1. Heart 2. G. Michael 3. Yello

FM 102 (KSFM) Sacramento, CA **Chris Collins-Ops. Man. Kevin Kei/Larry Morgan-Music Dept.**
#1 Heart
ADDS: Motley Crue, U2, Breakfast Club, D. Warwick/J. Osborne
REQUESTS: 1. Club Nouveau 2. LL Cool J 3. G. Michael

KCPX Salt Lake City, UT **Lou Simon-PD Evan Lake-MD**
#1 W. Houston
ADDS: REO Speedwagon, Bananarama, Will To Power, Jellybean, D. Warwick/J. Osborne, R. Stewart, Madonna, E.G. Daily
REQUESTS: 1. D. Gibson 2. Heart 3. Poison

KS 103 (KSDO) San Diego, CA **Nick Ferrara-OM/PD Greg Rolling-MD**
#1 W. Houston
ADDS: D. Warwick/J. Osborne, The Cure, Madonna, Jellybean
REQUESTS: 1. G. Michael 2. W. Houston 3. D. Gibson

KMEL San Francisco, CA **Keith Naftaly-PD**
#1 Whispers
ADDS: Bananarama, D. Warwick/J. Osborne, ABC, Madonna, Breakfast Club
REQUESTS: 1. Whispers 2. Club Nouveau 3. D. Gibson

KITS San Francisco, CA **Richard Sands-PD Steve Masters-MD**
#1 U2
ADDS: Psychedelic Furs, Bananarama, Silencers

KUBE 93FM Seattle, WA **Gary Bryan-PD Wendy Christopher-MD**
#1 W. Houston
ADDS: D. Hill, Madonna, S. Hagar
REQUESTS: 1. Lisa Lisa 2. G. Michael 3. Atlantic Starr

KZZU Spokane, WA **John Langan-PD/MD**
#1 Heart
ADDS: D. Warwick/J. Osborne, Hooters, Bananarama, R. Stewart, Madonna
REQUESTS: 1. Heart 2. B. Seger 3. Pseudo Echo

MIDWEST

MOST ADDED - MIDWEST
1. **MADONNA**–Who's That Girl–Sire/WB
2. **DIONNE WARWICK & JEFFREY OSBORNE**–Love Power–Arista
3. **LOS LOBOS**–La Bamba–Slash/WB
4. **STARSHIP**–It's Not Over ('Til It's Over)–RCA
5. **FABULOUS THUNDERBIRDS**–Stand Back–CBS Associated/Epic

WKDD Akron, OH **Nick Anthony-PD**
#1 Heart
ADDS: Madonna, 38 Special, REO Speedwagon, Chicago, T. Kimmel, Hooters

B 96 (WBBM-FM) Chicago, IL **Buddy Scott-PD Joe Bohannon-MD**
#1 W. Houston
ADDS: R. Nevil, Will To Power, Madonna

Z95 (WYTZ) Chicago, IL **Ric Lippincott-PD Brian Kelly-MD**
#1 W. Houston
ADDS: Madonna, Los Lobos, Outfield, Janet Jackson

WLS-AM Chicago, IL **John Gehron-Op.Mgr. Rich MacMillan-Asst.PD&MD**
#1 W. Houston
ADDS: Madonna, D. Hill

WMMS Cleveland, OH **Kid Leo-Ops. Man. Brian Phillips-PD**
#1 Heart
ADDS: Madonna, Los Lobos, Boston, Living In A Box, Breakfast Club, Hooters, D. Wilson
REQUESTS: 1. Heart 2. B. Seger 3. B. Hornsby

WNCI Columbus, OH **Bill Richards-PD Tom Kelly-Asst.PD**
#1 Heart
ADDS: Fabulous Thunderbirds, Jellybean, Madonna, D. Hill Janet Jackson

WXGT Columbus, OH **Adam Cook-PD Kevin Haines-MD**
#1 Heart
ADDS: D. Warwick/J. Osborne, Starship, Madonna
REQUESTS: 1. G. Michael 2. Lisa Lisa 3. Nylons

WGTZ Dayton, OH **John Robertson-PD/MD**
#1 W. Houston
ADDS: Madonna, Los Lobos, Wang Chung, Living In A Box, Starship
REQUESTS: 1. G. Michael 2. Heart 3. Bon Jovi

WHYT Detroit, MI **Rick Gillette-PD Mark Jackson-MD**
#1 W. Houston
ADDS: ABC, S. Mills, D. Warwick/J. Osborne, Madonna

WCZY Detroit, MI **Brian Patrick-PD Kathy Means-MD**
#1 B. Seger
ADDS: Madonna, D. Warwick/J. Osborne, Nylons, Jellybean, S. Mills
REQUESTS: 1. Kenny G. 2. A. Jarreau 3. G. Michael

WDTX Detroit, MI **Jim Harper-PD Mike Bradley-MD**
#1 W. Houston
ADDS: Living In A Box, L. Branigan, D. Harry, Madonna, Klymaxx
REQUESTS: 1. G. Michael 2. (tie) Pseudo Echo/S. Vega 3. Outfield

WMEE Fort Wayne, IN **Tony Richards-PD Tommy Allen-MD**
#1 W. Houston
ADDS: Madonna, Los Lobos, S. Winwood
REQUESTS: 1. Lisa Lisa 2. Atlantic Starr 3. Heart

WGRD Grand Rapids, MI **Mat Clenott-PD Michelle McCormick-MD**
#1 Heart
ADDS: Farrenheit
REQUESTS: 1. Motley Crue 2. Whitesnake 3. Whitesnake

WZPL Indianapolis, IN **Jim Flotiman-PD Steve Stiles-MD**
#1 Heart
ADDS: G. Michael, Jets, S. Vega, Los Lobos
REQUESTS: 1. Atlantic Starr 2. W. Houston 3. Motley Crue

Q104 (KBEQ) Kansas City, MO **Steve Perun-PD Karen Barber-MD**
#1 W. Houston
ADDS: Madonna, Los Lobos, S. Vega

Z104 FM (WZEE) Madison, WI **Jonathan Little-PD Matt Hudson-MD**
#1 W. Houston
ADDS: Madonna, Starship, The Cure, Whitesnake

94 WKTI-FM Milwaukee, WI **Tim Fox-PD Denise Lauren-MD**
#1 W. Houston
ADDS: Whitesnake, Madonna

KJYO Oklahoma City, OK **Joe Folger-PD Tony Collins-MD**
#1 Heart
ADDS: S. Vega, Surface, Nylons, Fabulous Thunderbirds, 38 Special, Madonna

KQKQ Omaha, NE **Mark Evans-PD John Michaels-MD**
#1 Heart
ADDS: Madonna, Whitesnake, A. Jarreau, Los Lobos
REQUESTS: 1. Heart 2. B. Seger 3. Pseudo Echo

KHTR St. Louis, MO **Dave Robbins-PD Mark Todd-MD**
#1 Heart
ADDS: Whispers, Madonna

106.5 KWK St. Louis, MO **Waylon Richards-PD Jim Atkinson-MD**
#1 W. Houston
ADDS: Madonna, H. Lewis, D. Warwick/J. Osborne

WLOL 99 1/2 St. Paul, MN **Gregg Swedburg-PD Karen Wong-MD**
#1 Heart
ADDS: Bananarama, REO Speedwagon, Klymaxx, Motley Crue, T. Kimmel, Madonna

KDWB 101 St. Paul, MN **Dave Anthony-PD Don Michaels-Asst.PD**
#1 Atlantic Starr
ADDS: REO Speedwagon, Madonna, D. Warwick/J. Osborne, Starship, D. Hill

WSPT Stevens Point, WI **Jay Bouley-PD Jerry Steffen-MD**
#1 Nylons
ADDS: D. Hill, Living In A Box, Madonna
REQUESTS: 1. Motley Crue 2. S. Vega 3. Bon Jovi

K107 (KAYI) Tulsa, OK **Ed Hopkins-PD Duncan Payton-MD**
#1 W. Houston
ADDS: R. Nevil, S. Vega

ON THE CIRCUIT

Movement At Westwood One ... Some major executive noise has been happenin' at Westwood One, let's take a look. **Jerry Sharell** was brought in to the new position of Executive Vice President of Entertainment Marketing for Westwood One, Inc. Sharell departs his position as Senior Vice President of MCA Home Video. "I've been a radio fan forever, and I'm thrilled to be involved in the ever exciting all-star team at Westwood One," Sharell recently told *Radio Report*. He continued, "We intend to create more radio history and have fun doing it." ... **Greg Batusic** has been promoted to Executive Vice President/Director of Sales for Westwood One/Mutual, replacing Art Kriemelman. Batusic was promoted from Sales-Midwestern region for Westwood. Batusic commented (in a press release) "Being named to this position is both flattering and challenging. Our goal has been and will continue to be to supply our advertisers with the resources and tools to more effectively and efficiently reach their target audience."

All The News That's Fit To Print ... Recently, **Brian Ross**, The NBC-TV news reporter who exposed the alleged "payola-gate" in the record and radio business last year (remember him?), announced that yet more scandalous information will be coming our way in the next couple of months - stay tuned ...

Kudos, Yes Kudos - to KCSN ... California State University Northridge's campus station, KCSN 88.5 FM, recently announced that it will to double its commitment to the broadcast of traditional country music. The station will air the genre, presented without commercials, from both 8 a.m. to 5 p.m. and 7 p.m. to 5 a.m. Monday through Saturday. Featuring traditional music ranging from the likes of **Rose Maddox** and **Hank Williams** to **Dwight Yoakam** and the **Trio - (Linda, Dolly, Emmylou)**. Congrats are in order to the staff for presenting some very important music to the listening public, (or at least to those who assumed that country was limited to Barbara Mandrell and the contagious warbling of the Sparkletts' man).

Boppin' To The Top ... San Francisco's KFRC-AM, "Magic 61," has announced the appointment of **Harry Valentine** as the stations new Program Director and the naming of **Colleen Parr** as Promotion Director ... **Valerie Burchfield** has been promoted to the position of Manager/Marketing Services for the Westwood One Radio Networks ... **Josh Chasis** has been promoted to the newly named position of Manager, Market Development, Advertiser/Agency Radio Sales at Arbitron Ratings Company ... **Beth Flanigan** was recently appointed to Manager, Affiliate Relations at the ABC Information Network ... the National Association of Broadcasters' legal department recently named **Benjamin Ivins** as Assistant General Council ... **Marvin R. Damin** has been appointed Account Executive for the ABC Radio Network ... Westwood One has announced the return of **Eileen O'Connell** to their staff, she was named a Regional Sales Manager for the station relations department ... **Corinne L. Baldassano** was recently appointed to the position of Director of the ABC Entertainment Network ... and **Jerry Lyman** and **Robert Fox** have been elected to the National Association of Broadcasters' Radio Board of Directors, as chairman and vice-chairman, respectively.

KRQR Stage Benefit ... On Saturday, June 13, KRQR 97.3 FM held a benefit concert aiding the San Francisco Food Bank. The show featuring the **KBC Band** and the **Looters** attracted an estimated 10,000 people who contributed over four tons of food. "Once again the Bay Area community has proven that they care," stated **Carl Dickens**, Vice President and General Manager of KRQR. He continued, "The event was an unqualified success."

... and finally, in response to our request for your favorite "pick hit" - the lovely **Teri Tate** of KUBE in Seattle, Washington would like to offer her selection of **Whitesnake** as her prediction the next big hit. Until we meet again, Au revoir ...

Tom De Savia

WLIR-FM Sends Lucky Listeners Backstage To Visit Howard Jones ... *Yes, you heard me correctly, WLIR-FM celebrated Howard Jones' June 12th appearance at Madison Square Garden by providing lucky listeners with tix to the show. Grand prize winner, Mr. Todd Ewen of Freeport, Long Island walked away with Jones' $2,500 Yamaha synthesizer (... it was given to him, of course). Shown here (from Left to Right) are: Michelle Coyle, WLIR Promotion Assistant; contest winners Nancy Kissam and Eric Henriksen; Elektra's Director/N.E. AOR Promotion, Steve Schnur; Howard Jones; and winners Todd Ewen, Jennifer Lane, Genevieve Hannon and Veronica Byrne.*

Photo: Adam Nowman

WXRK Welcomes Wednesday Week ... *Recently several members of Enigma recording act Wednesday Week visited New York's WXRK (K-Rock) to appear on DJ Maria Milito's program. The band stopped by shortly after their SRO show at New York's Ritz. Shown here (from Left to Right) are: (seated) Heidi Rodewald, Kristi Callan and David Nolte of Wednesday Week; and (standing) BMI's Mark Fried; and WXRK air-personality Milito.*

Get This Monkey Off My Back, Dept. ... *KLOS-FM was recently visited by "Lucy," a loveable little monkey who presented the station with a copy of Heart's newest LP, "Bad Animals." "Lucy" has been making the rounds delivering copies of the LP assisted by Capitol promotion staffers Bill Bartlett and Susan Epstein. Pictured (from Left to Right) are: Bill Bartlett, Capitol's Associate National Album Promotion Director; Charlie West, KLOS Program Director; Kurt Kelly, KLOS Music Director (with "Lucy"); Capitol Promotion Manager Susan Epstein; and Steve Downes, KLOS air-personality.*

Back To The Beach ... *WNEW-FM recently presented their third annual live broadcast from On The Beach at Asbury Park, NJ, kicking off the summer season. The estimated 30,000 fans were treated to performances by NRBQ, The Smithereens, Pseudo Echo, and the day's house band Beyond The Blue. Pictured (from Left to Right) are: WNEW's Ray White; Brian Cabham, Vince Leigh and James Leigh of Pseudo Echo; Dan Neer, WNEW on-air personality; Pseudo Echo's Pierre Gigliotti; and Mark Chernoff, WNEW Program Director.*

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

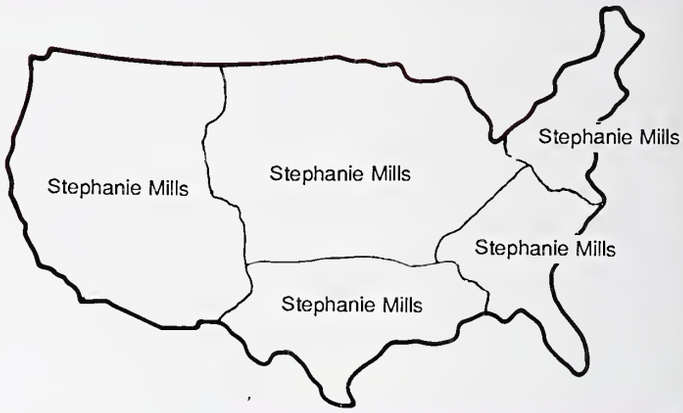
Love Is A House
Force MD's–Tommy Boy/Warner Bros.
17 Adds

Love Power
Dionne Warwick & Jefferey Osbourne–Arista
16 Adds

Givin' You Back The Love
Isley, Jasper, Isley–CBS Assoc./Epic
15 Adds

Holiday
Kool & The Gang–Mercury/PolyGram
14 Adds

#1 SINGLES



RETAIL

I Feel Good All Over
Stephanie Mills–MCA

I Wanna Dance With Somebody
Whitney Houston–Arista

Diamonds
Herb Alpert–A&M

I'm Bad
L. L. Cool J–Def Jam/Columbia

REQUESTS

I Feel Good All Over
Stephanie Mills–MCA

I Wanna Dance With Somebody
Whitney Houston–Arista

Smooth Sailin' Tonight
Isley Brothers.–Warner Bros.

Fake
Alexander O'Neil–Tabu/Epic

ALBUM ALLEY

Everlasting–Natalie Cole–Manhattan/EMI With the single "Jump Start" racing up the B/C singles chart at #27 bullet, Natalie's career is getting a well deserved Jump Start. This album is her first for Manhattan and also includes; "Pink Cadillac" written by Bruce Springsteen and "Split Decisioon" written by Burt Bacharach & Carole Bayer Sayer. With the release of this Record, Natalie should rekindle the type of success enjoyed by her during the mid-seventies.

NEW AND HOT 45'S

Hold On To Love–Third World–Columbia
Can-U-Dance–Deele–Solar
Slip-Slide–Teen Dream–Warner Bros.
Spaceballs–The Spinners–Atlantic
Have You Seen Davy–Davy D–Def Jam/Columbia
You're Gonna Get Yours–Def Jam/Columbia

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO JOE SHAMWELL GENERAL MANAGER-WACR AM/FM COLUMBUS, MISSISSIPPI

This brilliant radio executive continues to do great things in the Columbus, Mississippi area. Having come up through the ranks, Joe has a thorough understanding of all facets of radio. Being a people oriented person, he has the uncanny ability of getting the maximum out of the people working with and for him that is most beneficial to all. He continues to be one of the most sought after speakers or panelists in the industry. He has written many editorials and articles about black radio and how to overcome the problems of selling this specialized form of media. Joe and his station were recently honored by the Mayor of Columbus for a tremendously successful promotion called **Black Dollar Weekend**. This campaign along with other research information proved to Lowndes County Merchants that blacks spend **$250,000** on any given weekend. Joe, we salute you for your many outstanding contributions to the entertainment (Radio) business.

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Stephanie Mills**-I Feel Good All Over-MCA	1	11	2	H	2	Y	Y	19	3	
2	**Jody Watley**-Still A Thrill-MCA	2	11	6	H	1	Y		3	16	
3	**Whitney Houston**-I Wanna Dance-Arista	3	9	4	H	3	Y		4	4	For Love of You
4	**Isley Bros.**-Smooth Sailing-Warner Bros.	5	9	3	H	10	Y		15	4	A Good Woman
5	**Jonathon Butler**-Lies-Jive/RCA	7	12	7	H	7	Y		21	24	
6	**Regina Belle**-Show Me The Way-Columbia	8	17	9	H	8	Y		30	4	
7	**L.L. Cool J.**-I'm Bad-Columbia	9	8	1	H	5	Y	Y	2	4	
8	**Club Nouveau** Why You Treat Me-WB	4	11	8	H	6	Y	Y	16	29	Heavy On My Mind
9	**Alexander O'Neal**-Fake-TABU/Epic	12	7	5	H	11	Y	Y			
10	**Prince**-If I Were Your Girlfriend-WB	13	7	10	H	12	Y	Y	11	11	House Quake
11	**4xFour**-Want You For My Girlfriend-Capitol	11	11	15	H	19	Y		34	2	
12	**Janet Jackson**-Pleasure Principle-A&M	16	8	18	H	15	Y	Y	32	6	
13	**Herb Alpert**-Diamonds-A&M	6	13	13	H	4	Y		5	16	Love In The Rain
14	**Diana Ross**-Dirty Looks-RCA	15	8	17	H	13	Y		32	7	
15	**Lillo Thomas**-I'm In Love-Capitol	19	8	11	H	18	Y	Y	26	11	
16	**Donna Allen**-Satisfied-21/ATCO	17	8	19	H	16	Y	Y	30	73	
17	**Tawatha**-Thigh Ride-Epic	23	8	12	H	26	Y	Y			
18	**Fat Boys**-Falling In Love-Tin Pan/Polydor	26	6	27	H	22	Y		13	4	
19	**Whispers**-Rock Steady-Solar/Capitol	10	12	14	H	9	Y	Y	7	9	
20	**Timex Social Club**-Mixed Up World-Dayna/Fantasy	27	8	24	H	23	Y				
21	**Vesta Williams**-A Good Thing-A&M	22	9	25	H	27	Y	Y	65	D	
22	**Luther Vandross**-I Really Didn't Mean It-Epic	33	5	31	M	32	Y	Y	8	37	
23	**Freddie Jackson**-Jam Tonight-Capitol	28	4	28	M	24	Y	Y	6	36	
24	**Aretha Franklin**-Rock-A-Lot-Arista	25	8	23	M	29	Y		56	48	
25	**Nona Hendryx**-Why Should I Cry-EMI America	14	14	16	M	14	Y	Y	28	9	
26	**Georgio**-Tina Cherry-Motown	32	8	30	M	30	Y		52	10	
27	**Natalie Cole**-Jump Start-Manhattan	34	5	32	M	33	Y				
28	**Smokey Robinson**-One Heart Beat-Motown	37	5	34	M	35	Y	Y	1	15	
29	**Phyliss Hyman**-Enough Love-PIR/Manhattan	29	9	29	M	25	Y		38	42	
30	**Howard Hewett**-I Commit 2 Love-Elektra	18	12	20	M	17	Y	Y	45	42	
31	**Cheryl Lynn**-If You Were Mine-Manhattan	35	5	33	M	34	Y				
32	**Deneice Williams**-Never Say Never-CBS	20	14	21	M	20	Y		39	7	
33	**Vaneese Thomas**-Let's Talk It Over-Geffen	41	5	39	M	38	Y				
34	**RJ's Latest Arrival**-Rhythm Method-Manhattan	21	13	22	M	21	Y				
35	**Atlantic Starr**-One Lover At A Time-WB	43	4	38	M	37	Y		10	13	
36	**La La**-If You-Arista	24	10	26	M	28	Y		58	D	
37	**Jerry Woo**-Lonely Girl-Polydor	31	10	35	L	31	Y	Y			
38	**Sheila E.**-Koo Koo-Paisley Park/WB	39	6	36	L	36	Y	Y			
39	**Miki Howard**-Come Back-Atlantic	45	3	40	M	40	Y				
40	**Kool & The Gang**-Holiday-Mercury	57	2	37	M	39	Y		55	32	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Ann Hines**–Tearjerker–Edge	2	10	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC
2	**John Burford**–Ought To Be A Law–Macola	3	9	K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR
3	**Touch**–Without YouSupertronic	4	8	KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM
4	**Jesse James**–I Can Do Bad...–T.T.E.D.	6	7	WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WWIN
5	**Khaliq**–You Go To My Head–Brofeel	8	7	WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ
6	**Delancy**–Nice–Acklins	10	7	KSOL, WTMP, WZAK, KJAM, WLNR, WTLC, WDUR
7	**Val Young**–PrivateConverstations–Amherst	11	5	WDAS, WDIA, WOWI, WZAK, WDKX, WJIZ, WENN, WPEG, WPDQ
8	**Whistle**–Barbara'sBedroom–Select	1	13	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104
9	**L.J. Reynolds**–Tell Me–Fantasy	5	8	WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA
10	**Joyce Sims**–Lifetime Love–Sleeping Bag	12	7	WBLK, WDKX, WPAL, JET 94, KJCB
11	**Stetsasonic**–Faye–Tommy Boy	9	7	WEDR, WIIZ, KJCB, WQIS, KHYS
12	**Debbie Deb**–I'mSearchin–Jampacked	13	5	WDIA, WTMP, KPRS, KMJM, WJIZ, WHYZ, WKXI, WZAZ, WANM
13	**Johnnie Taylor**–Make Me Late–Malaco	14	5	WDIA, WFXC, WCIN, Z103, WGPA, K104, WENN, WPAL, KOKY
14	**Sybil**–Let Yourself Go–Next Plateau	7	12	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC
15	**Mini Curry**–I Think I'm Over You–Total Experience	20	3	WWIN, WXYV, WDAS, K104, KDAY, WENN, WPAL, Z93, KIIZ
16	**J.E. The P.C. From D.C.**–HelloRochelle–Alasam	19	3	WANN, WFKX, KCOH, KOKY, WVOL, WUSS, WEAL, WDKS, KXZZ
17	**Romeo**–OOH Baby Baby–Triple T	-	D	WHRK, WDIA, KRNV, WZAZ, WANM, WTMP, KSOL, WTLC, WNJR
18	**Aaron Allen**–Do The Whop–Profile	-	D	KMJQ, WPAL, WFXC, WKXI, WZAZ, KJCB, WQIS, WALT, WEDR
19	**Microphone Masters**–Francine–Eclipse	-	D	WJIZ, WTMP, WANM, WTLC, KDAY, WZAK, WVVM, KPOO, WORB
20	**Billy Freedom**–I Don't Know–MDM	-	D	WVUM, XHRM, WHUR, KUSF, WVFS, KALX, KSJU, KPOO, KCR

B/C PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **DIMPLES**–Tell It Like It Is–Columbia
2. **LEVERT**–Casanova–Atlantic
3. **FOECE MD'S**–Love Is A House–Tommy Boy
4. **KOOL & THE GANG**–Holiday–Mercury/PolyGram
5. **WARWICK & OSBOURNE**–Love Power–Arista

WDJY Washington, D.C. **Brute Bailey PD Chris Barry-MD**
#1 Herb Alpert
ADDS: C. Lynn, F. Jackson, V. Thomas, Shalamar, Octavia, Members Only, Levert, Givens Family.
REQUESTS: 1. 2. 3.

WDKX Rochester, NY **Andre Marcel-PD Clint Works-MD**
#1 Whitney Houston
ADDS: Full House, P. LaBelle, General Kane, Levert.
REQUESTS: 1. LL Cool J 2. W. Houston 3. J. Jackson

WHUR Washington, DC **Bobby Bennett-PD Mike Archie-MD**
#1 J. Butler
ADDS: A. Starr, Fat Boys, Foxworth, Slave.
REQUESTS: 1. Club Nouveau 2. J. Butler 3. S. Mills

WILD Boston, MA **Elroy Smith-PD Tonya Pendleton-MD**
#1 Whispers
ADDS: Tramaine, J. Brown, G. Washington Jr, S. Robinson, M. Curry
REQUESTS: 1. Prince 2. LL Cool J 3. A. O'Neal

WNHC New Haven, CT **Hector Hannibal-PD David Dickenson-MD**
#1 S. Mills
ADDS: Pointer Sisters, G. Michael, Force MD's, Strait, Levert, General Kane.
REQUESTS: 1. J. Butler 2. S. Mills 3. Club Nouveau

WUSL Philadelphia, PA **Frank Cerami-PD**
#1 Whitney Houston
ADDS: V. Young, Force MD's, Levert, System, D. Warwick/J. Osborne
REQUESTS: 1. 2. 3.

MIDWEST

MOST ADDED - MIDWEST
1. **LEVERT**–Casanova–Atlantic
2. **FORCE MD'S**–Love Is A House Glass–Tommy Boy
3. **DIMPLES**–Tell It Like It Is–Columbia
4. **WARWICK/OSBOURNE**–Love Power–Arista
5. **THERESA**–Last Time–RCA

WKND Windsor, Ct. Melanie McClean-MD
#1 Whispers
ADDS: Pointer Sisters, N. Cole, I. Foster, J. Jackson, F. Jackson, W. Houston.
REQUESTS: 1.LL Cool J 2.H. Alpert 3.Whispers

KMJM St. Louis, MO **Mike Stradford-PD**
ADDS: Force MD's, Full House, Isley-Jasper-Isley, D. Warwick/J. Osborne, Dimples, N. Cole, General Kane, Levert, Babyface
REQUESTS: 1. 2. 3.

KPRS Kansas City, KS **Dell Rice-MD**
#1
ADDS: Slave, Heavy D, C. DeBerry, Dimples, Givens Family, Najee, M. Howard, Babyface, Theresa.
REQUESTS: 1. LL Cool J 2. S. Mills 3. J. Watley

WBLZ Hamilton, OH **Brian Castle-PD**
#1 S. Mills
ADDS: G. Washington Jr, Levert, Force MD's, Kool & Gang, System, Babyface.

WBMX Oak Park, IL **Lee Michaels-PD**
#1 S. Mills
ADDS: First Circle, Levert, Dimples, Isley-Jasper-Isley, Force MD's, Kool & Gang, System, V. Young.
REQUESTS: 1. Club Nouveau 2. Prince 3. S. Murdock

WCKX Columbus, OH **Rick Stevens-PD**
#1
ADDS: J. Robinson, Full House, V. Thomas, System, A. Jarreau.
REQUESTS: 1. 2. 3.

WCIN Cincinnati, OH **Steve Harris-PD**
#1 S. Mills
ADDS: V. Thomas, D. Warwick/J. Osborne, Levert, Lakeside, Dimples.
REQUESTS: 1. W. Houston 2. Sheila E 3. A. O'Neal

WAWA Elm Grove, WI **Bob Collins-PD**
ADDS: M. Howard, M. Scott, Sherrick, Ray Goodman & Brown, W. Pickett, M. Jaye, Valentine Bros, Isley-Jasper-Isley, Trouble Funk.
REQUESTS: 1. 2. 3.

WGCI Chicago, IL **Sonny Taylor-PD**
#1 S. Mills
ADDS: LaBelle, M. Moore, Full House, Dimples, Levert, General Kane, A. Starr, A. Franklin, Force MD's, Isley-Jasper-Isley, Cover Girls.
REQUESTS: 1.S. Mills 2.L. Thomas 3.J. Jackson

WGPR Detriot, MI
#1
ADDS: A. Starr, R. Nevil, Shalamar, Klymaxx, M. Moore, Levert, E. Brooks, FDR, D. Ray.
REQUESTS: 1. 2. 3.

WJLB Detroit, MI **James Alexander-PD**
ADDS: A. Starr, Force MD's, Levert, System, V. Young.
REQUESTS: 1. H. Alpert 2. Lisa Lisa 3. LL Cool J

WLUM Elm Grove, WI **Jimmy Smith-PD**
#1 Lisa Lisa
ADDS: Kool & Gang, N. Cole, Tawatha, R. Belle, Living I A Box, D. Warwick/J. Osborne.
REQUESTS: 1.Lisa Lisa 2.LL Cool J 3.Whispers

WVKO Columbus, OH **K.C. Jones-PD**
#1 S. Mills
ADDS: L. Vandross, A. Franklin, V. Williams, Sheila E.
REQUESTS: 1.S. Mills 2.J. Butler 3.R. Belle

SOUTH

MOST ADDED - SOUTH
1. **LEVERT**–Casanova–Atlantic
2. **WARRICK/OSBOURNE**–Love Power–Arista
3. **KLYMAXX**–Divas Need Love Too–MCA
4. **FORCE MD'S**–Love Is A House–Tommy Boy
5. **DIMPLES**–Tell It Like It Is–Columbia

KDKS Shreveport, LA **C. Erwin Daniels-PD**
#1
ADDS: L. Vandross, H. Hewett, Babyface, LL Cool J, Theresa, Shalamar, J. Jackson, Isley-Jasper-Jasper, A. Franklin.
REQUESTS: 1. 2. 3.

KKDA Grand Prarie, TX **Terry Avery-PD**
#1 S. Mills
ADDS: Isley-Jasper-Isley, Levert, R. Belle, D. Warwick/J.Osborne, The Deele.
REQUESTS: 1. 2. 3.

KOKY Little Rock, AK **Bobby Earl-PD**
#1
ADDS: J. Brown, Levert, Kool & Gang, Force MD's, I. Foster, Tramaine, J. Simms, Dimples.

WANM Tallahassee, Fl **Joe Bullard-PD Jehryl Tooks-MD**
#1 W. Houston
ADDS: Babyface, G. Washington Jr, Levert, Lakeside, Klymaxx, War, General Kane, Romeo, C. Barry, Dimples, M. Tyson Jr.
REQUESTS: 1.LL Cool J 2.R. Belle 3.G. Michaels

WDIA Memphis, TN **Bobby O'Jay-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WEDR Miama, Fl **George Jones-PD**
#1 Whitney Houston
ADDS: R. Nevil, BB & CC Winan, A. Allen, Khaliq, LaBelle, E. Brooks, Dimples, L. Vandross, System, R. Lewis, Isley-Jasper-Isley.
REQUESTS: 1. Whitney Houston 2. S. Mills 3. J. Watley

WENN Birmingham, AL **Dave Donnell-PD Roe Bonner-MD**
#1 Club Nouveau
ADDS:Levert, LaBelle, J. Lorber, A. Jarreau, Pye, W. Pickett, D. Warwick/J.Osborne, J. Simms, C. Stanley, J. Ingram.
REQUESTS: 1. 2. 3.

WGOK Mobile, AL **Madhatter-PD**
#1 H. Alpert
ADDS: Mason, Fifth Avenue, A. Jarreau.
REQUESTS: 1. W. Houston 2. Isley Bros 3. D. Ross

WHRK Memphis, TN **Pam Wells-PD**
#1 S. Mills
ADDS: A. Franklin, Timex Social Club, Pointer Sisters, C. Stanley.
REQUESTS: 1.S. Mills 2.W. Houston 3.J. Watley

WHYZ Greenville, SC **Wayne Walker-PD**
#1
ADDS: Tawatha, C. Stanley, V. Thomas, J. Ingram, J. Bullock, RFTW, A. Starr.

WJTT Chattanooga, TN **Frank St. James-PD Jeff Daniels-MD**
#1 S. Mills
ADDS: M. Curry, Theresa, R. Lewis, S. Robinson, L. Vandross, General Kane, LaBelle, Cabrillia.
REQUESTS: 1.Isley-Jasper-Isley 2.S. Mills 3.J. Jackson

WJYL Louisville, KY **Phillip David March-MD**
#1
ADDS: G. Washington Jr, Sheila E, R. Lewis, Force MD's, B. James, A. Green, Isley-Jasper-Isley, Cover Girls.
REQUESTS: 1.Whispers 2.W. Houston 3.Jesse James

WKXI Jackson, MI
#1
ADDS:
REQUESTS: 1. 2. 3.

WEST

MOST ADDED - WEST
2. **LEVERT**–Casanova–Atlantic
3. **DIMPLES**–Tell It Like It Is–Columbia
4. **BLACKFOOT/HINES**–Tearjerker–Edge
1. **FORCE MD'S**–Love Is A House–Tommy Boy
5. **WARWICK/OSBOURNE**–Love Power–Arista

KDAY Los Angeles, CA **Jack Patterson-PD**
#1 Club Nouveau
ADDS: R. Shante, Theresa, Ice Tea, P. LaBelle, Klymaxx, F. Jackson, Microphone Masters, CC & Company

KDKO Englewood, CO **Ron Ash-PD**
#1 S. Mills
ADDS: N. Cole, Sheila E, D. Warwick/J. Osborne, C. Stanley, Cabo Frio, Levert.

KACE Los Angeles, CA **Pam Robinson-PD**
ADDS: M. Franks, Sherrick, Najee, D. Warwick/J. Osborne, K. Pore, G. Washington Jr.
REQUESTS: 1. R. Belle 2. J. Segal 3. Loose Ends

KJLH Los Angeles, CA **Cliff Winston-PD**
#1 Club Nouveau
ADDS: Family Dream, Eric B, J. Simms, Touch, Miami Sound Machine, LL Cool J, P. Blu, Shalamar, D. Deb, Levert, The Jets.
REQUESTS: 1. 2. 3.

KMYX Howard 'HT' Thomas-PD Ojai, CA
ADDS: Nylons, Fat Boys, F. Jackson, Kool & Gang, System, Camelot 2.

XHRM San Diego, CA **Gene Harris-PD L.D. McCollum-MD**
#1
ADDS:
REQUESTS: 1. 2. 3.

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 119 Stations

108 Stations Reported This Week

Fishin' In The Dark
The Nitty Gritty Dirt Band–Warner Bros.
34 Adds

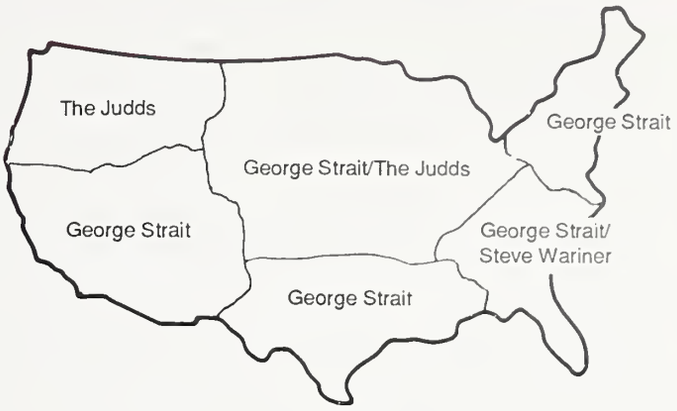
Mama's Rockin' Chair
John Conlee–Columbia
34 Adds

Love Reunited
The Desert Rose Band–MCA
27 Adds

Crazy Over You
Foster & Lloyd–RCA
24 Adds

What A Girl Next Door Could Do
Girls Next Door–MTM
24 Adds

#1 SINGLES



RETAIL

I Know Where I'm Going
The Judds–(RCA/Curb)
Forever And Ever, Amen
Randy Travis–(Warner Bros.)
The Weekend
Steve Wariner–(MCA)
Snap Your Fingers
Ronnie Milsap–(RCA)
Crime Of Passion
Ricky Van Shelton–Columbia)
One Promise Too Late
Reba McEntire–(MCA)

REQUESTS

Born To Boogie
Hank Williams, Jr.–(Warner Bros./Curb)
I Know Where I'm Going
The Judds–(RCA/Curb)
Snap Your Fingers
Ronnie Milsap–(RCA)
One Promise Too Late
Reba McEntire–(MCA)
Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
Love Someone Like Me
Holly Dunn–(MTM)
Crime Of Passion
Ricky Van Shelton–(Columbia)

HOT CUTS

Dwight Yoakam–Little Ways–(Hillbilly Deluxe)

The Judds–Turn It Loose–(Heartland)

Holly Dunn–Why Wyoming–(Cornerstone)

Randy Travis–Good Intentions–(Always And Forever)

Waylon Jennings–Chevy Van–(Hangin' Tough)

Alabama–Vacation–(The Touch)

Lee Greenwood–I'm Here To Love You–(If There's Any Justice)

Vince Gill–Everybody's Sweetheart–(The Way Back Home)

T. Graham Brown–RFD 30529–(Brilliant Conversationalist)

Ricky Van Shelton–Ultimately Fine–(Wild Eyed Dream)

HIGH PRIORITY

BOB SAPORITI
WARNER BROS.

Two of the best summertime records out right now are **Hank Williams, Jr.'s** "Born To Boogie" and the **Nitty Gritty Dirt Band's** "Fishin' In The Dark". At the top of the chart, **Michael Martin Murphey, Highway 101** and the **Trio** - very strong. **The Forester Sisters, Emmylou Harris** and **Crystal Gayle** all have brand-new beautiful records out. New artists **George Highfill** and **Kaylee Adams** definitely deserve some attention. Thanks, radio. P.S.: Look out, **Yoakam** is back!

COUNTRY TOP 40 PLAYLIST

SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	The Judds-I Know Where I'm Going-RCA/Curb	2	9	3	Hot	2	N	Y	6	21	Turn It Loose
2	George Strait-All My Ex's Live In Texas-MCA	1	11	1	RC	1	Y	Y	4	23	Hot Burning Flames
3	Steve Wariner-The Weekend-MCA	6	12	9	Hot	4	Y	Y	26	17	Hey Alarm Clock
4	Holly Dunn-Love Someone Like Me-MTM	7	11	7	Hot	8	N	Y	25	4	Why Wyoming
5	Crystal Gayle/Gary Morris-Another World-WB	5	11	10	Hot	10	N	Y	-	-	-
6	Reba McEntire-One Promise Too Late-MCA	12	7	5	Hot	7	N	Y	47	37	-
7	Ronnie Milsap-Snap Your Fingers-RCA	13	7	4	Hot	5	N	Y	-	-	-
8	Ricky Skaggs/Sharon White-Love Can't Ever...-Epic	9	11	25	Hot	9	N	Y	45	37	Walkin' In Jerusalem
9	Ricky Van Shelton-Crime Of Passion-Columbia	10	13	8	Hot	6	Y	Y	17	15	Ultimately Fine
10	Lee Greenwood-Someone-MCA	11	9	52	Hot	13	N	Y	-	-	Touch And Go Crazy
11	Randy Travis-Forever And Ever, Amen-Warner Bros.	4	12	RC	RC	3	Y	Y	1	7	Good Intentions
12	Highway 101-Whiskey, If You Were A Woman-WB	16	7	6	Hot	11	N	Y	-	-	-
13	Waylon Jennings-Fallin' Out-MCA	15	8	37	Hot	20	N	Y	41	19	Chevy Van/Baker St.
14	Michael Martin Murphey-A Long Line Of Love-WB	20	7	23	Hot	29	Y	Y	34	14	-
15	Vince Gill-Cinderella-RCA	17	10	20	Med.	24	N	N	-	-	Everybody's Sweet
16	Restless Heart-Why Does It Have To Be...-RCA	22	6	22	Hot	16	Y	Y	9	25	Wheels
17	Parton/Ronstadt/Harris-Telling Me Lies-WB	21	6	19	Hot	14	N	N	5	16	Those Memories
18	Baillie And The Boys-Oh Heart-RCA	18	11	24	Med.	27	N	Y	-	-	-
19	Hank Williams, Jr.-Born To Boogie-WB/Curb	27	5	2	Hot	15	N	Y	-	-	
20	Kathy Mattea-Train Of Memories-Mercury	25	7	32	Med.	21	N	Y	16	33	-
21	George Jones-I Turn To You-Epic	23	8	12	Med.	17	N	Y	12	37	Don't Leave Without...
22	Earl Thomas Conley-That Was A Close One-RCA	3	14	RC	RC	12	N	Y	28	36	Dancin' With The Flame
23	T. Graham Brown-Brilliant Conversationalist-Cptl.	28	6	31	Med.	23	Y	Y	23	3	RFD 30529
24	Anne Murray-Are You Still In Love With Me-Capitol	26	9	53	Med.	26	N	Y	14	6	-
25	Dwight Yoakam-Little Sister-Warner Bros./Reprise	8	14	RC	RC	18	N	Y	2	14	Little Ways/Please
26	Don Williams-I'll Never Be In Love Again-Capitol	31	5	36	Med.	35	N	Y	-	-	-
27	K.T. Oslin-80's Ladies-RCA	29	10	18	Med.	25	N	N	-	-	Younger Men
28	Exile-She's Too Good To Be True-Epic	34	5	13	Med.	33	N	Y	-	-	-
29	Glen Campbell-The Hand That Rocks...Cradle-MCA	33	6	21	Med.	30	N	N	-	-	-
30	Tanya Tucker-It's Only Over For You-Capitol	14	15	RC	RC	19	N	Y	-	-	Daddy Long Legs
31	The Oak Ridge Boys-This Crazy Love-MCA	38	5	35	Med.	31	N	Y	39	18	Rainbow At Midnight
32	The Statler Brothers-I'll Be The One-Mercury	37	5	27	Med.	42	N	Y	-	-	-
33	Asleep At The Wheel-House Of Blue Lights-Epic	35	7	17	Med.	32	N	Y	20	15	Boogie Back To Texas
34	Judy Rodman-I'll Be Your Baby Tonight-MTM	42	4	16	Med.	39	N	Y	22	12	What's A Broken Heart
35	Pake McEntire-Too Old To Grow Up Now-RCA	36	5	54	Lite	44	N	Y	-	-	-
36	Lyle Lovett-Why I Don't Know-MCA/Curb	39	5	55	Lite	36	N	Y	33	34	-
37	Steve Earle & The Dukes-Nowhere Road-MCA	40	5	51	Lite	45	N	Y	18	4	I Ain't Ever Satisfied
38	Kenny Rogers/Ronnie Milsap-Make No Mistake.-RCA	50	3	11	Med.	37	N	N	-	-	-
39	Michael Johnson-Ponies-RCA	44	4	30	Lite	48	N	Y	-	-	-
40	Dan Seals-Three Time Loser-EMI America	48	3	29	Lite	43	N	Y	46	36	On The Front Line

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**The Forester Sisters**-You Again-Warner Bros.	47	3	47	Lite	38	N	Y	-	-	-
43	**Larry Boone**-I Talked A Lot About Leaving-Mercury	45	6	15	Lite	46	Y	Y	-	-	-
44	**The Shooters**-'Till The Old Wears Off-Epic	49	6	46	Lite	-	N	Y	-	-	-
45	**The O'Kanes**-Daddies Need To Grow Up Too-Col.	53	3	26	Lite	47	N	Y	19	25	-
46	**Rosanne Cash**- Way We Make A Broken Heart-Col.	52	3	43	Lite	-	N	N	-	-	Rosie Strike Back
47	**Ride The River**-The First Cut...-Advantage	51	4	34	Lite	-			-	-	-
48	**Donna Fargo/Billy Joe Royal**-Members Only-Mercury	54	3	14	Lite	-	N	Y	-	-	-
49	**Ronnie McDowell**-Make Me Late For Work-MCA/Curb	60	2	56	Lite	-	N	Y	-	-	-
50	**Liz Boardo**-I Need To Be Loved Again-Master	55	5	44	Lite	-	N	Y	-	-	-
51	**Girls Next Door**-What A Girl Next Door...-MTM	66	2	-	Lite	-	N	Y	-	-	-
52	**The Kendalls**-Dancin' With Myself Tonight-Step One	65	2	42	Lite	-	Y	Y	-		The Rhythm Of Romance
53	**Barbara Mandrell**-Child Support-EMI America	58	2	33	Lite	-	N	Y	-	-	-
56	**Tony McGill**-Taming My Mind-Killer	56	8	45	Lite	-	N	N	-	-	-
57	**Patty Loveless**-After All-MCA	61	2	28	Lite	-	Y	Y	-	-	-
58	**The Wrays**-You Lay A Lotta Love On Me-Mercury	62	4	-	Lite	-	N	Y	-	-	-
59	**The Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	D	D	-	Lite	-	N	Y	24	10	-
60	**Conway Twitty**-I Want To Know You Before...-MCA	D	D	38	Lite	-	N	Y	13	10	Snake Boots/Borderline
61	**Tim Johnson**-Between The Sun...-Sundial	64	5	48	Lite	-	N	N	-	-	-
62	**Willie Nelson**-Island In The Sea-Columbia	69	2	41	Lite	-	N	Y	-	-	-
63	**Shurfire**-Bringin' The House Down-Air	70	3	49	Lite	-			-	-	-

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Liz Boardo-**I Need To Be Loved Again-Master	1	5	WLET 29/24, WKCW 31/28, WKDY 38/35, KFRD 39/36, KMOO 25/21
2	**Tony McGill-**Taming My Mind-Killer	2	7	WKCW 10/7, WGSQ 29/26, WASP 32/29, WKDY 25/21, KMOO 28/25
3	**Tim Johnson-**Between The Sun And San Antone-Sundial	3	4	WSDS 42/30, KBFS 28/22, KRKT 45/41, WGVM 38/31
4	**Shurfire-**Bringin' The House Down-Air	5	3	KWRE 36/28, KHOC 37/30, KPOW 50/43, WKCW 46/36, WLET 46/41
5	**Razorback-**Make A Living Out Of Loving You-Compleat	6	3	WLET 41/36, KIXZ 28/27, KTTS 49/45, WSCG 30/23, KFGO 49/46
6	**Billy Rowe-**I May Never Get This Close Again-Sugar Mill	7	4	WQTE 39/36, KYKX 44/41, WVAR 32/28, KBFS 43/33, KINO 44/39
7	**Lynne Tyndall-**Looking For A Brand New...-Door Knob	4	5	KBFS 33/25, KMOO 35/32, WPAY 45/37, WKCW 42/38, WSWN 50/47
8	**R.C. Coin-**Rainy Day Lovin'-BGM	8	4	KMOO 42/39, WGVM 37/32, WKDY 37/34, WPAY 46/41, KPOW 48/44
9	**Rusty Budde-**I Always Will-BPC	10	3	WLSA 41/28, KMOO 32/27, KFRD 37/34, WSCG 37/32, KEED D/40
10	**Marcia Lynn-**Looking For A Feeling-Soundwaves	11	3	KBFS 46/35, WCVR 32/28, WKCW 41/31, KMOO 40/37, WSCP 36/35
11	**Gail Veach-**Would You Catch Me Baby-Prairie Dust	14	2	KIXZ 31/29, WSCG 36/35, KBFS D/48, WICO 49/46, WGSQ D/49
12	**Jeanne Pruett-**Rented Room-MSR	D	D	WSCP 40/34, WPAY D/42, WICO 36/30, WSDS D/46, KIXZ D/46
13	**Ernie Cash-**Show Me The Way-Compleat	15	2	WKCW 25/20, WKDY 41/31, WVAR 42/38, KBFS D/43, WJRD 50/45
14	**Leon-**That Big Pink Truck-Stargem	D	D	KWRE 38/32, WLSA-A, WYXC-A, KSIW-A, WCCN-A, WGSQ-A
15	**Wayne Kemp-**I Can't Make It Back To Macon-MSR	18	2	WLSA 49/32, WJJC 27/23, WVAR D/35, WSCP 29/26, WWRK-A
16	**Allen Pace-**Everybody I Know's Got An Ex-Art Pro	D	D	WKCW D/46, WELE-A, WASP-A, KHOC-A, KWRE-A, WCCN-A
17	**Rosemary Sharp-**Real Good Heartache-Canyon Creek	D	D	KUUX-A, KFGO-A, WTVR-A, WQST-A, WOFF-A, KSO-A
18	**Marty Mitchell-**In The Arms Of A Woman-Door Knob	20	2	WASP 42/39, WLET 45/34, WKKN-A, KYKX-A, WICO-A, WPNX-A
19	**Earl McCowan-** Beginning To Get Over You-Door Knob	D	D	WKCW 34/29, WPAY 42/38, WLET 24/21, WVAR D/47
20	**Randy Anderson-**I've Got A Thing For You-Comstock	D	D	WSDS D/50, KHOC 46/40, KBFS D/50, WSWN-A

PROFILES

Billy Pilgrim-Program Director
KEED-Eugene, OR

Billy Pilgrim started his radio career because of a job he held as a graphic artist. Sounds a bit unusual? Let's explain: While working as a graphic artist in Los Angeles, Pilgrim spent a lot of time listening to radio because he commuted so much, and after listening to the many great personalities, he became interested in the business. It was on one of those days that he said, "Hey, I wanna do this", and became inspired enough to enroll at the KIIS Broadcast Workshop, affiliated with Los Angeles' KIIS radio station. "I enrolled in that, and the next thing I knew I was on the road and was working in various towns," he says.

He did some overnights at KIIS and then went to KITT in San Diego. In 1979 he decided he wanted to get out of the big city, so moved to Redding and worked at several rock and roll and adult contemporary stations until getting his first country radio job at KPAK in 1982, as morning man, Operations Manager and Program Director. It was during his start in country radio that he received much encouragement from recording artist Merle Haggard. "Without him and his organization, I probably wouldn't have gone nearly as far," he comments.

Pilgrim stayed with KPAK until March, 1985, when he was invited to join KEED in Eugene, Oregon. He came on as the morning man and five months later became the station's Program Director. Currrenly he still holds a morning air-shift, 5:30 to 10:00. It is a part of his job that is still very important to him. "I feel very close to my audience," he says. "It's a great outlet for my performance edge." He considers his job as an ideal situation. "What I want to do is be a Program Director at a country music station and I want to be the morning man. I've been fortunate enough for four and a half years to be both at two very good radio stations in two very nice communities."

Although his on-air shift is one of Pilgrim's favorite parts of his job, he also enjoys the duties he performs as Program Director, such as managing an air staff of 9 people, working with the promotions and taking music calls. He believes that good promotion is important not only to a radio station, but also to newly-released records. "There's good stuff that will never be heard because it's not being promoted," he says. "I'll get a record that I've never heard of by somebody that's great, and I'll never get a call. Consequently, that record may be heard on my station, but it may not be heard anywhere else in America. I do think that record promotion is essential to getting a record heard."

KEED is heavily into on-air personalities and audience participation, and is very much involved with community events such as the three-day Eugene Celebration, the Eugene Rodeo, telethons, etc. "We try to be in as many places at one time as we can," says Pilgrim.

KEED, a medium market station, has been compared favorably with many major market stations, and he credits his staff with much of this success. Although KEED has a three-person music staff, the entire air staff has input as to what records will be played. "We have a lot of talent on the staff," he says. "I think that a Program Director paints the overall big picture, and the staff puts in the colors. And I have a terrific staff!"

Regarding his listeners, he feels "a country audience wants to have fun. I think they'd like to feel that you're the kind of person that they can sit down and have a cup of coffee with or borrow a crescent wrench from. In other words, we try to be real close to our audience. I think that's critical to the success of this station."

As for his future plans, Billy Pilgrim wants to continue doing just what he's doing now. "I love country music," he says. "I love the business and I love my job."

Sandy Daens

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COUNTRY PLAY BY PLAY

NORTHWEST

KPOW Powell, WY **David James**
#1 The Judds
ADDS: Steve Earle & The Dukes (P), Michael Johnson, Glen Campbell, Pake McEntire, Brenda Cole (DH), Razorback
REQUESTS: 1. The Judds 2. Exile 3. Michael Martin Murphey

KPQX Havre, MT **Laura Baker**
#1 The Judds
ADDS: The Wrays (DH), Ride The River, R.C. Coin, The Cannons, Foster & Lloyd, Phillip Sandifer
REQUESTS: 1. The Judds 2. Steve Wariner 3. Ronnie Milsap

KRKT Albany, OR **H. David Allan**
#1 Ricky Van Shelton
ADDS: Geary Hanley, Topel & Ware, Easy Money (DH), Joni Bishop, Desert Rose Band, The Chattertons, Gerry Baze, Mayf Nutter
REQUESTS: 1. George Strait 2. Holly Dunn 3. Highway 101

NORTH CENTRAL

KFDI Wichita, KS **Gary Hightower**
#1 George Strait
ADDS: Gail Veach, The Nitty Gritty Dirt Band (P), Willie Nelson, Conway Twitty, Desert Rose Band, Jeanne Pruett, Foster & Lloyd, The Kendalls (DH)
REQUESTS: 1. Ricky Van Shelton 2. Steve Wariner 3. Michael Johnson

KFGO Fargo, ND **Don Roberts**
#1 George Strait
ADDS: Willie Nelson, Desert Rose Band (P), The Nitty Gritty Dirt Band, Conway Twitty, Dana McVicker, Marcia Lynn, Gail Veach (DH), Earl McCowan, Marty Mitchell, Perry LaPointe, Kim Grayson, Rosemary Sharp, Bonnie Leigh, Denny Bacon, LaDonna Andre
REQUESTS: 1. George Strait 2. Dolly Parton/Linda Ronstadt/Emmylou Harris 3. Reba McEntire

KFH Wichita, KS **Pete Brier**
#1 Ronnie Milsap
ADDS: Kenny Rogers/Ronnie Milsap, George Jones (P), Don Williams, The Oak Ridge Boys
REQUESTS: 1. Randy Travis 2. George Strait 3. The Judds

KSGM Ste. Genevieve, MO **Bob Scott**
#1 Randy Travis
ADDS: The Forester Sisters (P), Dan Seals, Donna Fargo/Billy Joe Royal, Lyle Lovett, Rosanne Cash, Glen Campbell, The Wrays, Shurfire (DH)
REQUESTS: 1. Randy Travis 2. The Nitty Gritty Dirt Band 3. The Judds

KSJB Jamestown, ND **Jeff Proehl**
#1 Randy Travis
ADDS: Kaylee Adams, Desert Rose Band, The Nitty Gritty Dirt Band (P), Conway Twitty, John Conlee, Joni Bishop, Johnny Cash, Cheryl Handy (DH), Vicki Rae Von, Marcia Lynn, Larry Frye
REQUESTS: 1. Don Williams 2. Randy Travis 3. George Strait

KTTS Springfield, MO **Tony Michaels**
#1 George Strait
ADDS: Willie Nelson (P), The Nitty Gritty Dirt Band, Johnny Paycheck, Conway Twitty, Johnny Russell/David Wilkins (DH)

WCCN Neillsville, WI **Kevin Grap #1 George Strait**
ADDS: Dan Seals, Kenny Rogers/Ronnie Milsap, Rosanne Cash, The Kendalls, Johnny Paycheck (P), David Allan Coe, The O'Kanes, Donna Fargo/Billy Joe Royal, Allen Pace (DH), Shurfire, Leon, Johnny Russell/David Wilkins, Larry Dalton, Leon Payne

WQTE-FM Adrian, MI **Ron Allan**
#1 Randy Travis
ADDS: Randy Anderson, Jeanne Pruett, Gerry Baze, Paul Proctor, Judy Rodman, Ronnie McDowell, Johnny Paycheck, The Cannons, Rosanne Cash, Donna Fargo/Billy Joe Royal
REQUESTS: 1. Ronnie Milsap 2. Michael Martin Murphey 3. Restless Heart

WWQM-FM Madison, WI **Jay Allan**
#1 Ricky Van Shelton
ADDS: The Wrays, Donna Fargo/Billy Joe Royal, Foster & Lloyd, The Nitty Gritty Dirt Band (P), John Conlee
REQUESTS: 1. George Strait 2. The Judds 3. Kenny Rogers/Ronnie Milsap

NORTHEAST

WASP Brownsville, PA **Dave Bridges**
#1 Randy Travis
ADDS: Kenny Rogers/Ronnie Milsap, Donna Fargo/Billy Joe Royal, Dana McVicker, The O'Kanes, Dan Seals, The Forester Sisters, Joe Kenyon, Johnny Russell/David Wilkins, Brenda Cole, Larry Dalton, Barbara Mandrell (P), The Kendalls (DH), Ernie Cash, Fred Jaye, Rusty Budde, Allen Pace
REQUESTS: 1. Restless Heart 2. Ronnie Milsap

WDLW Waltham, MA **Nina Ryder**
#1 Randy Travis
ADDS: Kenny Rogers/Ronnie Milsap, Desert Rose Band (P), Conway Twitty, The Nitty Gritty Dirt Band, Foster & Lloyd, John Conlee, Johnny Cash, Joni Bishop
REQUESTS: 1. Baillie & The Boys 2. Reba McEntire 3. Hank Williams, Jr.

WDSD Dover, DE **Randy Hooker**
#1 George Strait
ADDS: Kenny Rogers/Ronnie Milsap, Desert Rose Band, Girls Next Door, Willie Nelson, The Kendalls (DH), The Forester Sisters (P), Rosanne Cash
REQUESTS: 1. George Strait 2. Ronnie Milsap 3. Ricky Van Shelton

WSCP Pulaski, NY **Daniel Dunn**
#1 Randy Travis
ADDS: Willie Nelson, Desert Rose Band (P), Rosanne Cash, Barbara Mandrell, Sammy Sadler, Lee Cummins, Leon, Larry Boone (DH), Billy Rowe
REQUESTS: 1. Randy Travis 2. Ricky Skaggs/Sharon White 3. Holly Dunn

SOUTHWEST

KFMS Las Vegas, NV **J.C. Simon**
#1 George Strait
ADDS: Rosanne Cash (P), Glen Campbell, The Forester Sisters, Ronnie McDowell (DH)
REQUESTS: 1. The Judds 2. Holly Dunn 3. Ricky Van Shelton

KINO Winslow, AZ **Fred Fifield**
#1 Randy Travis
ADDS: Conway Twitty, Sammy Sadler, Johnny Cash, Noel Cash, Baker Knight, Cheryl Handy, Desert Rose Band, Kaylee Adams, Kathy Edge, Vicki Rae Von

SOUTH CENTRAL

KASE Austin, TX **Steve Gary**
#1 Randy Travis
ADDS: Barbara Mandrell (P), Joe Kenyon
REQUESTS: 1. Steve Wariner 2. George Strait 3. The Wrays

KFRD-FM Rosenberg, TX **Bill Ingram**
#1 Tanya Tucker
ADDS: Conway Twitty (P), John Conlee, Desert Rose Band, Johnny Russell/David Wilkins, Johnny Cash, The Nitty Gritty Dirt Band, Joni Bishop, Jeanne Pruett (DH)
REQUESTS: 1. Tanya Tucker 2. Steve Wariner 3. Reba McEntire

KIXZ Amarillo, TX **Chris Taylor**
#1 George Strait
ADDS: Lisa Alvey, Troy Shondell, Rosemary Sharp, Denny Bacon, The Chattertons, Gerry Baze, Craig Southern, Girls Next Door, The Forester Sisters, Dan Seals, Rosanne Cash, Lyle Lovett
REQUESTS: 1. Asleep At The Wheel 2. Crystal Gayle/Gary Morris 3. Gail Veach

KRRV Alexandria, TX **Rick Stevens**
#1 George Strait
ADDS: Conway Twitty, Girls Next Door, The Nitty Gritty Dirt Band, Foster & Lloyd (P), Susie Allanson (DH)
REQUESTS: 1. George Strait 2. K.T. Oslin 3. Reba McEntire

WMYQ Newton, MS **Wayne Sheffield**
#1 Earl Thomas Conley
ADDS: Kenny Rogers/Ronnie Milsap (P), Girls Next Door, Liz Boardo (DH), Ronnie McDowell, The Kendalls, Barbara Mandrell, Rosanne Cash
REQUESTS: 1. Holly Dunn 2. Baillie & The Boys 3. Ronnie Milsap

SOUTHEAST

WCAW Charleston, WV **Rick McGee**
#1 George Strait
ADDS: Kenny Rogers/Ronnie Milsap (P), Don Williams, The Statler Brothers, Dan Seals, Foster & Lloyd (DH), The Kendalls
REQUESTS: 1. George Strait 2. Crystal Gayle/Gary Morris 3. Ronnie Milsap

WJBS Holly Hill, SC **John White**
#1 George Strait
ADDS: Kenny Rogers/Ronnie Milsap (P), Conway Twitty, Desert Rose Band, John Conlee, Gerry Baze (DH), Marcia Lynn
REQUESTS: 1. Ricky Van Shelton 2. Crystal Gayle/Gary Morris 3. George Strait

WMTZ-FM Augusta, GA **Dave Hensley**
#1 Randy Travis
ADDS: Dana McVicker, Denny Bacon, Gerry Baze, Susannah, Jerry Clymer, Johnny Russell/David Wilkins (DH), Razorback, Billy Western, Foster & Lloyd, Emmylou Harris, Rodney Crowell, The Nitty Gritty Dirt Band, Desert Rose Band, Joni Bishop (P), John Conlee, Conway Twitty, Kaylee Adams
REQUESTS: 1. Johnny Paycheck 2. Donna Fargo/Billy Joe Royal 3. Hank Williams, Jr.

WOWW-FM Pensacola, FL **Steve Ryan**
#1 George Strait
ADDS: Michael Johnson, The Forester Sisters, Barbara Mandrell (P), The O'Kanes
REQUESTS: 1. Hank Williams, Jr. 2. Mel McDaniel 3. Randy Travis

WPCM-FM Burlington, NC **Tim Roberts**
#1 George Strait
ADDS: Conway Twitty (P), John Conlee, Willie Nelson, Girls Next Door, Desert Rose band, The Nitty Gritty Dirt Band, Donna Fargo/Billy Joe Royal, Liz Boardo (DH)
REQUESTS: 1. Ronnie Milsap 2. Exile 3. Joe Kenyon

WQST Forest, MS **Mike Duke**
#1 Randy Travis
ADDS: Kenny Rogers/Ronnie Milsap, The O'Kanes, Lisa Alvey, Sammy Sadler, Billy Western, Perry LaPointe, Suzi Deveraux, Geary Hanley, The Fox Brothers, Kathy Edge, Glenn Sutton, The Statler Brothers, Hank Williams, Jr., Rosemary Sharp, George Highfill, The Kendalls (DH), The Nitty Gritty Dirt Band, Barbara Mandrell, John Conlee (P), Kenny Rogers/Ronnie Milsap

BAILLIE AND THE BOYS!

After thirteen years together, Kathie ıillie, Alan LeBoeuf, and Michael ɔnagura, collectively known as Bail- : and The Boys, feel more like a fami- than working partners and, in a nse, they are. Kathie and Michael e married to each other, and Michael ıd Alan have been best friends since e ninth grade. And, as Kathie joking- explains, "I definitely treat Alan ke a brother!"

"Being in a group together in a crea- ve sense is more intense than a mar- age," says Alan. "You have to learn ɔt to take criticism personally."

All the members of Baillie and The oys grew up in New Jersey and Con- ecticut, played in garage bands and at ea clubs throughout high school and ollege.

Michael's interest in music began at ı early age..out of self-defense. "I ew up in a kind of rough area," he xplains, "where you either had to ght or entertain to escape injury. So, ter assessing the options, I learned to lay guitar."

Michael and Alan joined forces in 968 in a group called the "London og", and played together until they went to separate colleges. Alan attended Rutgers, and Michael went to the University of Delaware.

Kathie and Michael were introduced in 1973 by a friend who thought their voices and musical styles would complement each other. "It was love at first sight," Kathie remembers. "He had dark hair, big brown eyes and three Martin guitars! I've always been a sucker for Martin guitars."

When Alan would visit his friend Michael, he would take his bass and sit in with the duo. Their new sound quickly became in demand and the trio spent the next four years performing in the northeast.

"That blend of pure three-part harmony, strong musicianship, and impressive writing skills make Baillie and The Boys one of the most promising young acts of 1987," predicts RCA Nashville president, Joe Galante, who signed the trio following a one and a half hour live audition in his office.

"Our sound really hasn't changed, it's improved," Alan says, "and we're all ready, after thirteen years together, to become another one of those 'overnight' success stories you hear about!"

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
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□ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	7
2	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise 25567-1)	2	9
3	GREATEST HITS* REBA McENTIRE (MCA 5979)	5	8
4	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	4	23
5	TRIO * ¤ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	3	16
6	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	6	21
7	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	7	21
8	SWEETHEARTS OF THE * RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	9	47
9	WHEELS * RESTLESS HEART (RCA 5648)	8	25
10	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	10	56
11	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)	11	14
12	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	13	37
13	BORDERLINE* CONWAY TWITTY (MCA-5969)	15	10
14	HARMONY ANNE MURRAY (Capitol ST-12562)	16	6
15	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	18	6
16	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	12	33
17	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	14	15
18	EXIT 0.MDBO/ .MDNM/*.MDBO/.MDNM/ STEVE EARLE & THE DUKES (MCA 5998)	19	4
19	THE O'KANES THE O'KANES (Columbia BL 4059)	17	25
20	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	21	15
21	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	22	82
22	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	23	12
23	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	31	3
24	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	20	10
25	CORNERSTONE HOLLY DUNN (MTM ST-71063)	32	4
26	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	27	17
27	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	28	36
28	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	25	36
29	YOU AIN'T SEEN * THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	33	5
30	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	26	15
31	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	29	6
32	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	30	21
33	LYLE LOVETT * LYLE LOVETT (MCA/Curb 5748)	35	34
34	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	38	14
35	STILL I STAY CHARLY McCLAIN (Epic FE 40534)	36	10
36	THE TOUCH * • ALABAMA (RCA 5649)	24	37
37	CRACKIN' UP RAY STEVENS (MCA 42020)	41	2
38	COUNTRY RAP * BELLAMY BROTHERS (MCA/Curb 5721)	37	20
39	WHERE THE FAST LANE* ENDS THE OAK RIDGE BOYS (MCA 5945)	34	18
40	GUITAR TOWN * STEVE EARLE (MCA 5713)	39	59
41	HANGIN' TOUGH* WAYLON JENNINGS (MCA 5911)	43	19
42	PARTNERS LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)	44	36
43	ROCKIN' WITH THE*• RHYTHM THE JUDDS (RCA/Curb AHL1-7042)	45	85
44	S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	42	23
45	LOVE'S GONNA GET YA * RICKY SKAGGS (Epic FE 40309)	49	37
46	ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	47	36
47	WHAT AM I GONNA DO*¤ ABOUT YOU REBA McENTIRE (MCA 5807)	40	37
48	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12457)	46	57
49	MODERN TIMES JOHNNY PAYCHECK (Mercury 830 404-1)	DEBUT	
50	OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	50	36

ALBUM REVIEWS

WILLIE NELSON– Island In The Sea– Columbia C40487

Sit back, relax, and listen to Willie tell his musical stories, the way only Willie can. Perhaps, more than ever, Willie makes the listener feel like he's singing only for him/her. Worth your attention are the fine musicians on this album. "Little Things", as done by the greatest country stylist ever, is absolutely emotional! Willie proves that simple production techniques can be very effective when you are performing great songs.

TAMMY WYNETTE–Higher Ground– Epic E 40832

This is an interesting LP concept. On each and every song, Tammy is accompanied by famous artists singing background harmony. The First Lady of Country Music surely deserves her title on this album. This is steel guitar, Dobro, fiddle country, with some mandolin thrown in. But, this is simply beautiful country! If you don't believe it, just listen to "Tempted" on side one. In fact, buy this album and enjoy country music at its best!

CASH BOX COUNTRY SINGLES

	Title Artist, Label, Number	LW	WOC
1	**I KNOW WHERE I'M GOING** THE JUDDS (RCA/Curb 5164-7)	2	9
2	**ALL MY EX'S LIVE IN TEXAS** GEORGE STRAIT (MCA 53087)	1	11
3	**THE WEEKEND** STEVE WARINER (MCA 53068)	6	12
4	**LOVE SOMEONE LIKE ME** HOLLY DUNN (MTM B-72082)	7	11
5	**ANOTHER WORLD** CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	5	11
6	**ONE PROMISE TOO LATE** REBA McENTIRE (MCA 53092)	12	7
7	**SNAP YOUR FINGERS** RONNIE MILSAP (RCA 5169-7)	13	7
8	**LOVE CAN'T EVER GET BETTER THAN THIS** RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	9	11
9	**CRIME OF PASSION** RICKY VAN SHELTON (Columbia 38-07025)	10	13
10	**SOMEONE** LEE GREENWOOD (MCA 53096)	11	9
11	**FOREVER AND EVER, AMEN** RANDY TRAVIS (Warner Bros. 7-28384)	4	12
12	**WHISKEY, IF YOU WERE A WOMAN** HIGHWAY 101 (Warner Bros. 7-28372)	16	7
13	**FALLIN' OUT** WAYLON JENNINGS (MCA 53088)	15	8
14	**A LONG LINE OF LOVE** MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	20	7
15	**CINDERELLA** VINCE GILL (RCA-5131-7)	17	10
16	**WHY DOES IT HAVE TO BE (WRONG OR RIGHT)** RESTLESS HEART (RCA 5132-7)	22	6
17	**TELLING ME LIES** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	21	6
18	**OH HEART** BAILLIE AND THE BOYS (RCA 5130-7)	18	11
19	**BORN TO BOOGIE** HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	27	5
20	**TRAIN OF MEMORIES** ATHY MATTEA (Mercury 888-574-7)	25	7
21	**I TURN TO YOU** GEORGE JONES (Epic 34-07 107)	23	8
22	**THAT WAS A CLOSE ONE** EARL THOMAS CONLEY (RCA 5129-7)	3	14
23	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol P-B-44008)	28	6
24	**ARE YOU STILL IN LOVE WITH ME** ANNE MURRAY (Capitol B-44005)	26	9
25	**LITTLE SISTER** DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	8	14
26	**I'LL NEVER BE IN LOVE AGAIN** DON WILLIAMS (Capitol P-B-44019)	31	5
27	**80'S LADIES** K.T.OSLIN (RCA 5154-7)	29	10
28	**SHE'S TOO GOOD TO BE TRUE** EXILE (Epic 34-07135)	34	5
29	**THE HAND THAT ROCKS THE CRADLE** GLEN CAMPBELL (MCA 53108)	33	6
30	**IT'S ONLY OVER FOR YOU** TANYA TUCKER (Capitol B-5694)	14	15
31	**THIS CRAZY LOVE** THE OAK RIDGE BOYS (MCA 53023)	38	5
32	**I'LL BE THE ONE** THE STATLER BROTHERS (Mercury 888-656-7)	37	5
33	**HOUSE OF BLUE LIGHTS** ASLEEP AT THE WHEEL (Epic 34-07125)	35	7
34	**I'LL BE YOUR BABY TONIGHT** JUDY RODMAN (MTM PB-72089)	42	4
35	**TOO OLD TO GROW UP NOW** PAKE McENTIRE (RCA 5207-7)	36	5
36	**WHY I DON'T KNOW** LYLE LOVETT (MCA/Curb 53102)	39	5
37	**NOWHERE ROAD** STEVE EARLE & THE DUKES (MCA 53103)	40	5
38	**MAKE NO MISTAKE, SHE'S MINE** KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	50	3
39	**PONIES** MICHAEL JOHNSON (RCA 5171-7)	44	4
40	**THREE TIME LOSER** DAN SEALS (EMI America P-B-43023)	48	3
41	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 7-28368)	47	3
42	**PUT ME OUT OF MY MISERY** TOM WOPAT (EMI P-B-43010)	41	9
43	**I TALKED A LOT ABOUT LEAVING** LARRY BOONE (Mercury 888 598-7)	45	6
44	**'TILL THE OLD WEARS OFF** THE SHOOTERS (Epic 34-07131)	49	6
45	**DADDIES NEED TO GROW UP TOO** THE O'KANES (Columbia 38-07187)	53	3
46	**THE WAY WE MAKE A BROKEN HEART** ROSANNE CASH (Columbia 38-07200)	52	3
47	**THE FIRST CUT IS THE DEEPEST** RIDE THE RIVER (Advantage CP169-1)	51	4
48	**MEMBERS ONLY** DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	54	3
49	**MAKE ME LATE FOR WORK TODAY** RONNIE McDOWELL (MCA/Curb 53126)	60	2
50	**I NEED TO BE LOVED AGAIN** LIZ BOARDO (Master MR 03)	55	5
51	**WHAT A GIRL NEXT DOOR COULD DO** GIRLS NEXT DOOR (MTM PB-72088)	66	2
52	**DANCIN' WITH MYSELF TONIGHT** THE KENDALLS (Step One SOR-374)	65	2
53	**CHILD SUPPORT** BARBARA MANDRELL (EMI America PB-43032)	58	2
54	**FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN)** LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	19	9
55	**CHAINS OF GOLD** SWEETHEARTS OF THE RODEO (Columbia 38-07023)	24	15
56	**TAMING MY MIND** TONY McGILL (Killer K-AA 1006)	56	8
57	**AFTER ALL** PATTY LOVELESS (MCA 53097)	61	2
58	**YOU LAY A LOTTA LOVE ON ME** THE WRAYS (Mercury 888-542-7)	62	4
59	**FISHIN' IN THE DARK** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28311)	DEBUT	
60	**I WANT TO KNOW YOU BEFORE WE MAKE LOVE** CONWAY TWITTY (MCA 53134)	DEBUT	
61	**BETWEEN THE SUN AND SAN ANTONE** TIM JOHNSON (Sundial SR 123)	64	5
62	**ISLAND IN THE SEA** WILLIE NELSON (Columbia 38-07202)	69	2
63	**BRINGIN' THE HOUSE DOWN** SHURFIRE (Air CP-173)	70	3
64	**MAMA'S ROCKIN' CHAIR** JOHN CONLEE (Columbia 38-0723)	DEBUT	
65	**CRAZY OVER YOU** FOSTER & LLOYD (RCA 5210-7)	DEBUT	
66	**LOOKING FOR YOU** RODNEY CROWELL (Columbia 38-07137)	67	3
67	**MAKE A LIVING OUT OF LOVING YOU** RAZORBACK (Compleat CP-174)	71	4
68	**SOMEDAY MY SHIP WILL SAIL** EMMYLOU HARRIS (Warner Bros. 7-28302)	73	2
69	**I MAY NEVER GET THIS CLOSE AGAIN** BILLY ROWE (Sugar Mill U-18527)	72	5
70	**LOOKING FOR A BRAND NEW HEARTACHE** LYNNE TYNDALL (Door Knob DK 87-279)	68	5
71	**LOVE REUNITED** THE DESERT ROSE BAND (MCA 53142)	DEBUT	
72	**YOU'RE NEVER TOO OLD FOR YOUNG LOVE** EDDY RAVEN (RCA 5128-7)	30	16
73	**RAINY DAY LOVIN'** R.C. COIN (BGM 40287)	74	4
74	**MIDNIGHT BLUE** JOHN WESLEY RYLES (Warner Bros. 7-28377)	32	11
75	**I ALWAYS WILL** RUSTY BUDDE (BPC 1003)	78	4
76	**I GROW OLD TOO FAST** JOHNNY PAYCHECK (Mercury 888651-7)	DEBUT	
77	**LOOKING FOR A FEELING** MARCIA LYNN (Soundwaves SW-48789)	79	3
78	**BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND** (Warner Bros. 7-28443)	43	15
79	**WOULD YOU CATCH ME BABY (IF I FALL FOR YOU)** GAIL VEACH (Prairie Dust PD 87128)	82	4
80	**RENTED ROOM** JEANNE PRUETT (MSR 1956)	DEBUT	
81	**SHOW ME THE WAY** ERNIE CASH (Compleat CB CP-171)	83	2
82	**THAT BIG PINK TRUCK** LEON (Stargem SG2408)	DEBUT	
83	**CALL ME A FOOL** DANA McVICKER (EMI America P-B-43017)	DEBUT	
84	**I CAN'T MAKE IT BACK TO MACON** WAYNE KEMP (MSR 1955)	86	2
85	**EVERYBODY I KNOW'S GOT AN EX** ALLEN PACE (Art Pro U-19048)	DEBUT	
86	**REAL GOOD HEARTACHE** ROSEMARY SHARP (Canyon Creek CCR 87-0401)	DEBUT	
87	**IN THE ARMS OF A WOMAN** MARTY MITCHELL (Door Knob DK 87-278)	89	2
88	**I'M BEGINNING TO GET OVER YOU** EARL McCOWAN (Door Knob DK 87-276)	90	2
89	**I'VE GOT A THING FOR YOU** RANDY ANDERSON (Comstock COM 1849)	DEBUT	
90	**BELL COW CREEK** GERRY BAZE & TOUCH OF COUNTRY (OC OCR 45-119)	DEBUT	
91	**ROCK-A-BILLY MONEY** MAYF NUTTER (CBT 8888)	85	2
92	**EVEN NOW** MARIE LESTER (Mosrite M-504-L1)	DEBUT	
93	**LOVE, YOU AIN'T SEEN THE LAST OF ME** JOHN SCHNEIDER (MCA 53069)	46	15
94	**TILL I'M TOO OLD TO DIE YOUNG** MOE BANDY (MCA/Curb 53033)	57	19
95	**HE REACHED ME** LISA ALVEY (Sunshine LBT-3400)	DEBUT	
96	**AMERICAN ME** SKO (MTM B-72086)	59	13
97	**IT COULD HAVE BEEN ME** L.B. TURNER (Sunshine LBT-3400)	75	4
98	**JENNY** MATTHEW COLIN PHYE (At Midnight U-18096)	96	2
99	**LITTLE PINK CLOUD** DANNY DAVIS & THE NASHVILLE BRASS/DONNA MASON (Jaroco JR8741)	87	3
100	**ONCE IN A BLUE MOON** SHERYL BREWER (Step One SOR-373)	81	3

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

OUT OF THE BOX

CRYSTAL GAYLE (Warner Bros. 7-28409-A) **Nobody Should Have To Love This Way** (4:08) (Bibo, Chappell, R.M.B.-ASCAP) (T. Rocco, C. Black, R. Bourke) (Producers: J. E. Norman, C. Gayle)

Crystal Gayle has the top record release of the week according to our voting panel. She and Jim Ed Norman were not afraid to give this great song the subtle production touches which make the release so obviously different. The soft keyboard intro is matched by the tenderness in Crystal's voice. The tenderness builds to strength in the chorus.

FEATURE PICKS

JOHN SCHNEIDER (MCA MCA-53144) **When The Right One Comes Along** (4:48) (MCA, Hot Little Numbers-ASCAP) (R. Smith, J. Hooker) (Producers: J. Bowen, J. Schneider)

John Schneider has picked a country song with a universal appeal theme. It's the "forget him, 'cause I'm here, now" story. Very well done by Schneider and the musicians. Good strong beat is established during the intro. John Schneider has another winner here.

JUICE NEWTON (RCA 5170-7-R-A) **First Time Caller** (3:37) (Englishtown-BMI) (R. Nielsen) (Producer: R. Landis)

This song, about a "first time caller" to a radio station call-in show, should prove popular with listeners and on-the-air personalities alike. Exceptional vocal presentation by Juice. This was a popular choice with our review panel.

JOHNNY CASH (Mercury 888 719-7) **Sixteen Tons** (2:43) (Rightsong, Elvis Presley-BMI) (M. Travis) (Producer: J. Clement)

Johnny Cash has the deep, sincere voice needed on this classic song by Merle Travis. The story never gets old, and the musical arrangement is new. We were impressed with this release by Johnny for Mercury Records.

Exile: The People's Band vs. The People's Court. *Not everyone has this much fun in court, but the members of Exile made an appearance before the set of America's favorite courtroom on a recent L.A. visit. The verdict is in on Exile's new single, "She's Too Good To Be True". It's a hit by unamimous decision!*

THE GALA UNVEILING *of Bear Records new name, Bear Records-Compleat Polygram, took place with grandeur and excitement at Nashville's Downtown Sheraton Hotel. Enjoying the festivities were (l. to r.) Billy Joe Burnette, president of Bear Records; Mitchell Crawford, attorney for Bear Records; Mike Borchetta of Mike Borchetta Promotions; and Henson Cargill of "Skip-A-Rope" fame. (Photo by Paula Butler)*

NASHVILLE NOTE-ABLES

IN MEMORY OF BOUDLEAUX...

His name is **Boudleaux Bryant**. I use the present tense because, through his songs, he will always remain with us. Unlike man himself, songs remain with the world until the end of time.

Boudleaux Bryant passed away Thursday, June 25, in Nashville. It would require a thick book, not a small column, to list the compositions and accomplishments of this great songwriter. When BMI released the names of artist who have recorded his songs, the list was typewritten, double column per page, and required *four* pages, all single spaced! It was, very simply, a list of Who's Who and Who-Ever-Has-Been in the music business. He wasn't limited to country compositions. He had songs recorded by artists in all "areas" of music, and his songs sold 300,000,000 records worldwide. The honors he collected would come close to filling a good-sized museum.

Frances W. Preston, president and CEO of BMI, said of his passing, "Boudleaux Bryant's death is a loss for BMI and the entire songwriting community... and a deep personal loss for me. He was among the most beloved figures in Country music. He lived as a poet and leaves us a poet's legacy of song which will endure. As a personal friend, to me, he symbolized faithfulness, loyalty and compassion...today's rare virtues. It is a great loss for all of us. I will miss him forever."

Personally, I never had the honor of meeting Boudleaux Bryant in person. I wish I had. But, this man, through his music, helped to shape my life and career. In the 50's, his songs first got me interested in music. "Bye Bye Love" and "Wake Up, Little Suzy" were being sung by every high school kid in the country, along with the **Everly Brothers**, of course. "Rocky Top" became so popular, and remained so, that it was officially adopted as the Tennessee state song as recently as 1981. The list goes on, and on, and on. Oh, yes, I wish I could have met him! But, the following few paragraphs are a feeble attempt to tell you what Boudleaux Bryant meant to me...

God left the songs unwritten for men like Boudleaux. Perhaps, I should say no more. But, being a writer, I can't stop there. Boudleaux would understand that, and I imagine my clumsy attempt to continue brings a smile to his soul.

There is a minority of people on this earth who professionally call themselves "writers". Some write books. Some write poems, lyrics, songs, columns, etc.. But they all share the common belief that they can write their thoughts much better than they can speak them. Thank God, the majority (the readers/listeners) have accepted that belief, too. The acceptance of the majority keeps the minority productive. Very few, if any, have been accepted on a comparable scale with Boudleaux Bryant. He was a master of his craft.

Surely, there are pens, pencils, and legal pads in Heaven, for Heaven is surely the ultimate of love, and Boudleaux Bryant loved to write. Some of you readers may be thinking that my thoughts are over-emotional and fantasy. I hope so! Being a writer, Boudleaux Bryant knew that we are a group of hopeless romantics and dreamers.

Boudleaux's lovely and talented wife, **Felice**, co-wrote many of the famous songs which highlighted his career. I can only hope and have faith, along with Felice, his children, his family, and his host of friends and admirers, that there's a writer's room in Heaven. But, then, I *know* there is because...God left the songs unwritten for men like **Boudleaux Bryant**!

Joe Henderson

COUNTRY INDIES

INDIE SPOTLIGHT

CHERYL HANDY (Compleat CP-176) **Will You Still Love Me Tomorrow** (3:01) (Screen Gems-EMI-BMI) (G. Goffin, C. King) (Producer: M. Daniel)

Cheryl Handy got the nod over a strong crop of Indie artists this week! Cheryl has an exceptional country voice. Anybody would love her after hearing her sing this song. The song has been proven strong, and Cheryl's voice certainly adds to the appeal. This is an excellent release and well-deserving of the Indie Spotlight feature.

INDIE LP REVIEW

HUGH MOFFATT– Loving You– Philo PH-1111 This may be the most honest and melodic country voice I have heard for a long while. This LP was a pleasant surprise! All of you country fans, get this album and enjoy! From fine finger picking to full-blown productions, this is one great sound. Hugh Moffatt floats through vocal presentations with ease and beauty. When you see this one on the shelf, you can rest assured that it is well worth the purchase price. New songs and old favorites for your listening pleasure.

GAIL O'DOSKI– The First Time– Door Knob DK-LPS87-1012 This is a fine Indie LP product on Door Knob Records. Gail has a traditional country style, and the song selection is excellent in variety. You're gonna hear a lot of fine country pickin' and fiddling on this album, and that's good! It is a very *solid* country presentation. Check this one for sure.

DARK HORSE CONSENSUS

JEANNE PRUETT– A Rented Room– MSR MSR 1956 A We said this is a very strong country song. This week, the radio stations began backing up our opinion. Jeanne wrote this song as well as recording it. The consensus is that she did a fine job of both. Some stations voting for Jeanne Pruett were: WATZ, KKTC, KWOC, WGSQ, KYKX, WELE and KMOO.

THANKS TO ALL OF YOU IN COUNTRY RADIO FOR MY FIRST TOP 100, **"LEVELLAND, TEXAS"**, AND, NOW, MY SECOND . . . **"JENNY"**

MATTHEW COLLIN PHYE

TM
AT MIDNIGHT RECORDS

AT MIDNIGHT RECORDS
717 17th St., Suite 2400
Denver, Colo. 80202

LISA DAYE...SOUTHERN BELLE DOING WELL!

In 1984, **Lisa Daye** moved to Nashville from her hometown, Huntsville , Alabama. Her father is a realtor, and her mother is a licensed practical nurse. **Lisa Daye** is a country singer, musician, and songwriter! She's doing very well at her chosen occupation. Her recent single, **"When We Break Up"** went to #72 on the Cash Box Top 100 chart.. and that was her *first* record!

Lisa says, "Country music has always been there, in my life. I started performing when I was thirteen. When I was a sixteen year old student at Madison Academy, in Huntsville, I wrote my first song." Lisa still writes a great deal of her material. She has performed as a single act in Cleveland and Columbus, Ohio, and on the riverboat, in Nashville, while developing her talent and paying her dues.

Lisa came to visit our Nashville offices with her manager and producer, **Mira Ann Smith**. Mira was introduced to Lisa by a mutual friend. "Lisa played some of her tapes for me, and I knew, at once, she had a great talent! But, at the time, I was taking some time away from the music business. I didn't think I was ready to jump back into music on a full time basis." The talent of Lisa Daye grabbed Mira and pulled her back into producing, managing, and promoting very quickly.

"Lisa has a good ear for material," continued Mira. "We (Lisa and Mira) have jointly committed to her career. Lisa is a joy to work with. I have produced some major talents, but this young lady is the most enjoyable talent I have ever produced. Lisa has he own idea of how she wants her musi to sound, and I respect her opinions."

Lisa has a few songs "in the can" a this time. Soon, Lisa and Mira will g back into the studio, add a few mor tunes, and release Lisa's first album i the Fall. "I guess I'm full of con fidence," says Lisa. "I'm shooting fo the top! With the continued help an encouragement from family an friends, and good people like Mira, I'm going to work as hard as I can to ge there!"

She is currently writing and workin on her songs, and doing a lot of pre production work. She is also workin hard on her stage act and presentation her wardrobe, etc.. "It's a never-en ding job," she says. But Lisa know what is coming for her. She has bee contacted for many concert dates be cause of her recent chart success. Fo example, she will be opening for **Joh Wesley Ryles** in Louisville, Kentucky on October 2, 3, and 4 show dates.

Lisa Daye's first record label i Centra. Her first record did very well and she's aiming high. I think she'l make it! Why? Lisa says she is singl because her career demands nearly al of her time. She knows, too, that it wil take a special person to understand he goals. She's mature for her age. Sh has her priorities well planned, an most of all, *Lisa Daye is real.* She's joy to be around. Like Mira An Smith, I found Lisa Daye a joy to wor with. If any of you ever get th chance, you will, too!

Joe Henderso

INDIE FEATURE PICKS

CHARLEY PRIDE (16th Avenue PB-70402) **If You Still Want A Fool Around** (3:17) (Iriving-BMI) (K. Robbins) (Producer: R. Baker)

This is an excellent choice as the follow-up to Charley's recent number one single. Clever hook by writer Kent Robbins. The tempo is different, and Charley handles it perfectly. Good production touches throughout bring out some pleasing, subtle effects.

DURELLE AMES (Advantage CP 175 A) **Dancin' In The Moonlight** (2:48) (Flagship, Second Serve, Very Merrie, Barry Schlecker-BMI) (F. Goodman, J. Schnall) (Producer: M. Lloyd)

Fine pickin' starts this one out. Up-tempo song about two people dancing and falling in love (always a popular theme). Durelle Ames has a pleasingly different vocal quality. Good country release.

THE PARROTTS (Ace AR-0157) **Tonight's The Night** (2:39) (Maypop-BMI) (A. Holden, J. Hamilton, J. Cook) (Producer: J. Case)

Great record for radio play! The Parrotts are right in the country groove on this one. Fine lead vocal and dandy harmonies. Positive song with matching tempo and melody. Intriguing production by Jim Case.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	1	4
2	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	3	15
3	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	2	6
4	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	4	6
5	WHITESNAKE 8.98 (Geffen 24099)WEA	5	13
6	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	11	4
7	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	9	23
8	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	7	45
9	TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	6	10
10	GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	10	44
11	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	12	11
12	SPANISH FLY- LISA LISA AND CULT JAM (Columbia 40477)	8	10
13	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	16	9
14	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	13	22
15	ONE VOICE- BARBARA STREISAND (Columbia OC40788)	15	10
16	KEEP YOUR EYE ON ME 8.98 HERB ALPERT (A&M SP 5125)RCA	17	17
17	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	21	5
18	LOOK WHAT THE CAT• 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	18	47
19	BACK IN THE HIGH LIFE• 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	19	52
20	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	26	4
21	INVISIBLE TOUCH• 9.98 GENESIS (Atlantic 81641) WEA	20	55
22	LET ME UP (I'VE HAD ENOUGH)8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	14	10
23	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	25	13
24	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	23	13
25	ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	22	13
26	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	24	10
27	LICENSED TO ILL• BEASTIE BOYS (Def Jam BFL 40238)CBS	27	34
28	JODY WATLEY 8.98 (MCA 5898)MCA	28	17
29	THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	29	54
30	STRONG PERSUADER¤ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	30	31
31	RAPTURE• 8.98 ANITA BAKER (Elektra 9-60444) WEA	32	66
32	EXPOSURE 8.98 EXPOSÉ(Arista 8441) RCA	35	20
33	ALWAYS & FOREVER¤- 8.98 RANDY TRAVIS (Warner Bros. 25568-1)	38	8
34	FREHLEY'S COMET 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	34	8
35	SURFACE- (Columbia BFC 40374)CBS	37	9
36	JUDAS PRIEST...LIVE! JUDAS PRIEST (Columbia C240794)CBS	42	4
37	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Solar ST-72554)CAP	40	10
38	LIFE, LOVE & PAIN¤ 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	39	26
39	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	36	13
40	INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	41	16
41	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	31	17
42	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	47	4
43	CRUSHIN' 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	46	5
44	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	33	17
45	DEAD LETTER OFFICE/ 8.98 B-SIDES COMPILED R.E.M.(IRS/A&M SP 70054)RCA	44	9
46	THE FINAL COUNTDOWN- EUROPE (Epic BFE 40241)CBS	43	26
47	BANGIN' THE OUTFIELD (Columbia OC 40619)CBS	79	2
48	CONTROL• 9.98 JANET JACKSON (A&M SP-3905) RCA	48	72
49	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	45	12
50	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	50	12
51	TRUE BLUE• 9.98 MADONNA (Sire 25442-1) WEA	51	52
52	LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA	56	15
53	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	52	36
54	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	49	11
55	EXILES DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	63	4
56	MIDNIGHT TO MIDNIGHT- PSYCHEDELIC FURS (Columbia FC 40466)CBS	55	19
57	ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	54	11
58	NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	53	49
59	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	64	9
60	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	70	5
61	GIVE ME THE REASON-· LUTHER VANDROSS (Epic FE 40415) CBS	58	39
62	WARREN ZEVON 8.98 (Virgin 90603)WEA	86	2
63	RED HOT RHYTHM & BLUES 8.98 DIANA ROSS (RCA 6388-1-R)RCA	65	7
64	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	62	20
65	I'M NO ANGEL- THE GREGG ALLMAN BAND (Epic FE 40531)CBS	60	19
66	RADIO K.A.O.S. ROGER WATERS (Columbia FC 40795)CBS	83	2
67	DON'T DISTURB THIS/ 8.98 GROOVE THE SYSTEM (Atlantic 81691)WEA	68	25
68	SAMMY HAGAR 8.98 (Geffen 24114))WEA	DEBUT	
69	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	59	22
70	SMOOTH SAILIN' 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	80	50
71	PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	66	9
72	2 LIVE CREW 8.98 (Luke Skywalker XR100IND	61	12
73	BREAKFAST CLUB 8.98 (MCA 5821)MCA	69	16
74	FREEDOM-NO COMPROMISE 8.98 LITTLE STEVEN (Manhattan ST 53048)CAP	76	5
75	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	91	3
76	MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	57	16
77	ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	67	12
78	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (Reprise 25567)WEA.	75	9
79	LOUDER THAN BOMBS-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	73	13
80	RAINDANCING ALISON MOYET (Columbia BFC 40653)CBS	88	4
81	CAN'T HOLD BACK¤- EDDIE MONEY (Columbia FC 40096) CBS	72	45
82	FORE!• HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	71	44
83	ARETHA¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	77	36
84	WHIPLASH SMILE- BILLY IDOL (Chrylalis OV 41514) CBS	78	36
85	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	81	14
86	SO• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	82	58
87	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	85	29
88	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	112	3
89	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	74	9
90	DANCING ON THE CEILING·· 8.98 LIONEL RICHIE (Motown 6158ML)MCA	84	46
91	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	87	12
92	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	103	30
93	LES MISERABLES 17.98 ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	129	4
94	LIFE AS WE KNOW IT- REO SPEEDWAGON (Epic FE 40444)CBS	89	19
95	RAISING HELL• 8.98 RUN D.M.C. (Profile PRO 1217) IND	98	58
96	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	99	8
97	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	90	33
98	GYPSY BLOOD MASON RUFFNER (CBS Associated BFZ 40601)CBS	108	3
99	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	93	22
100	COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	137	2

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

		LW	WOC
101	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	100	12
102	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	101	11
103	SHIRLEY MURDOCK!- 8.98 SHIRLEY MURDOCK (Elektra 9 60433)WEA	92	26
104	FROZEN GHOST 8.98 (Atlantic 81736)WEA	104	10
105	GLENN MEDEIROS 8.98 (Amherst AMH 3313)IND	124	5
106	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	105	15
107	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	96	19
108	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	94	14
109	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	106	23
110	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	120	3
111	DIFFERENT LIGHT•• BANGLES (Columbia BFC 40039) CBS	95	75
112	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	102	31
113	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	113	120
114	SEE HOW WE ARE 8.98 X (Elektra 60492)WEA	DEBUT	
115	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	117	9
116	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	97	43
117	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	111	22
118	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	114	15
119	CONTAGIOUS 8.98 Y & T (Geffen GHS 24142)WEA	149	3
120	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	122	7
121	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	107	40
122	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	121	23
123	GOT TO BE TOUGH 8.98 MC SHY D. (Luke Skywalker XR-1004)	125	50
124	MOSAIC- WANG CHUNG (Geffen GHS 24115) WEA	126	36
125	BLOW YOUR COOL 8.98 HOODOO GURUS (Elektra 60728-1)WEA	118	11
126	LITTLE AMERICA 8.98 (Geffen GHS 24113)WEA	128	5
127	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	123	17
128	TO HELL WITH THE DEVIL¤- STRYPER (Enigma PJAS 73237)CAP	109	34
129	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	115	12
130	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	116	35
131	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia International/EMI ST 53036)	133	5
132	MARY JEAN & 9 OTHERS 8.98 MARSHALL CRENSHAW (Warner Bros. 25583)WEA	160	3
133	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	146	4
134	PHANTOM OF THE OPERA 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	134	7
135	EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	144	3
136	4 BY FOUR 8.98 (Capitol ST-12560)CAP	141	3
137	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	119	12
138	UNDER THE VOLCANO 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	132	9
139	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	167	3
140	TELL NO TALES 8.98 T N T (Mercury 830 979-1)POL	143	7
141	THE OTHER ONES 8.98 (Virgin 90576)WEA	135	7
142	TOP GUN•• ORIGINAL MOTION PICTURE-SOUNDTRACK (Columbia SC 40323) CBS	110	58
143	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	130	42
144	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	140	45
145	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	147	55
146	TRUE COLORS•• CYNDI LAUPER (Portrait OR 40313)CBS	131	41
147	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	136	16
148	THE JETS 8.98 (MCA 5667)MCA	145	22
149	INTO THE WOODS 8.98 THE CALL (Elektra 60739)WEA	DEBUT	
150	NEVER ENOUGH- PATTY SMYTH (Columbia FC 40182)CBS	127	16
151	LIVE 9.98 THE MANHATTAN TRANSFER (Atlantic 81723)WEA	151	5
152	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	148	20
153	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	150	14
154	SHAKE YOU DOWN¤- GREGORY ABBOTT (Columbia BFC 40437) CBS	138	36
155	KEEL 8.98 (MCA/Gold Mountain 420025)MCA	165	2
156	WORLD FRONTIER 8.98 GARY MOORE (Virgin 90588)WEA	166	3
157	WEAPONS OF LOVE 8.98 THE TRUTH (I.R.S. 5981)MCA	139	8
158	LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	152	9
159	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	154	40
160	BETTER THAN HEAVEN 8.98 STACEY O (Atlantic 81676-1)WEA	157	41
161	UN HOMBRE SOLO JULIO IGLESIAS (Discos DJL 50337)CBS		1762
162	PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	142	14
163	POWER 8.98 LAKESIDE (Solar ST-72553)CAP	155	12
164	SHE WAS ONLY A 8.98 GROCER'S DAUGHTER- THE BLOW MONKEYS (RCA 6246-1-R)RCA	163	12
165	STAND BY ME 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	175	12
166	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	159	24
167	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	158	14
168	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	153	19
169	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	164	39
170	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	156	17
171	RIPTIDE 8.98 ROBERT PALMER (Island 90471) WEA	169	84
172	HIPSWAY- (Columbia BFC 40522)CBS	168	20
173	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 40486)CBS	172	7
174	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	170	18
175	THE MISSION 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Virgin 90567)WEA	173	23
176	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	167	12
177	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	176	26
178	FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	171	20
179	WILL POWER 8.98 JOE JACKSON (A&M SP 3908)RCA	174	9
180	ROCKIN' WITH THE RHYTHM 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	180	19
181	THE BRIDGE•• BILLY JOEL (Columbia OC40402)CBS	177	48
182	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA 5855)MCA	179	24
183	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP	181	30
184	THE TONIGHT SHOW BAND WITH DOC SEVERINSON- (Amherst AMHY 3311)IND	182	25
185	SPONTANEOUS INVENTIONS 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	184	11
186	LIVE ALIVE- STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	185	32
187	TWO FISTED TALES 8.98 THE LONG RYDERS (Island 90594)WEA	186	9
188	GREATEST HITS• AEROSMITH (Columbia PC 36865) CBS	183	24
189	BOSTON- (Epic JE 34188)CBS	188	33
190	TEM WOMAN WIRE TRAIN (Columbia BFC-40387)CBS	178	8
191	LIVE 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	190	21
192	RAISED ON RADIO•• JOURNEY (Columbia OC 39936) CBS	187	62
193	GAUDI 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	192	23
194	MAD, BAD AND DANGEROUS TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	191	29
195	LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	194	64
196	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85- (Columbia C5X40558)CBS	193	33
197	LITTLE SHOP OF HORRORS- 9.98 ORIGINAL MOTION PICTURE-SOUNDTRACK (Geffen GHS 24125)WEA	195	26
198	DANCING UNDERCOVER• 8.98 RATT (Atlantic 81683-1) WEA	189	39
199	SOME KIND OF WONDERFUL 9.98 ORIGINAL MOTION PICTURE-SOUNDTRACK (MCA 6200)MCA	196	16
200	LONG TIME COMING 8.98 READY FOR THE WORLD (MCA 5829)MCA	197	31

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

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DANCE

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	DIAMONDS HERB ALPERT (A&M SP-12231)	2	9
2	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	1	12
3	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME WHITNEY HOUSTON (Arista AD1-9599)	3	7
4	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	9	7
5	I'M BAD LL COOL J (Def Jam/Columbia 44-06799	5	7
6	HAPPY SURFACE (Columbia 44-06739)	6	12
7	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	4	17
8	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	7	14
9	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	8	13
10	RESPECTABLE MEL & KIM (Atlantic 0-86703)	17	9
11	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	12	9
12	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	19	4
13	I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	31	2
14	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	36	2
15	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	15	12
16	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	16	13
17	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	23	7
18	STILL A THRILL JODY WATLEY (MCA 23747)	20	4
19	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	11	21
20	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	38	5
21	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	13	17
22	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	22	8
23	LAST CHANCE CYRÉ (Fresh FRE-008 Sleeping Bag)	14	18
24	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	24	9
25	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438)	25	9
26	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	26	7
27	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	28	4
28	SHY BOYS ANNA (Parc/CBS 4Z9-06771)	54	4
29	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	29	5
30	IF I WAS YOUR GIRL FRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	30	5
31	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	18	12
32	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	21	8
33	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	27	22
34	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	32	9
35	MOVIN' ON CAROLYN HARDING (Emergeney 7145)	35	5
36	DREAMIN' WILL TO POWER (Epic XS9-06830)	42	2
37	INSECURITY STACEY Q (Atlantic 0-86716)		
38	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	10	13
39	HEART & SOUL T'PAU (Virgin 0-96779	39	4
40	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	40	4
41	POINT OF NO RETURN EXPOSE (Arista ADI-9580)	43	2
42	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	33	9
43	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	34	8
44	WITHOUT YOU TOUCH (Supertronics RY-017)	37	14
45	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-86744)	41	10
46	DIRTY LOOKKS DIANA ROSS (RCA 6416-1 RD)	49	4
47	TINA CHERRY GEORGIO (Motown 4586 MG)	DEBUT	
48	LIVING IN A BOX (Chrysalis 429 4319)	52	2
49	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	47	7
50	DON'T BLOW A GOOD THING VESTA WILLIAMS (A&M SP 12229)	48	4
51	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	45	11
52	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	46	11
53	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	50	5
54	IT AIN'T RIGHT SIMPHONIA FEATURING CARMEN BROWN (Atlantic 0-86700)	DEBUT	
55	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	51	12
56	WHY CAN'T I BE YOU (REMIX) THE CURE (Elektra 0-66810)	DEBUT	
57	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	53	17
58	INTO MY SECRET ALISHA (RCA 6432-1-RD)	DEBUT	
59	GO SEE THE DOCTOR KOOL MOE DEE (Jive/Arista 1024-1-JD)	55	7
60	SECOND CHANCE FOR LOVE NAYOBEE (Sutra/Fever 815)	56	9
61	SEXAPPEAL GEORGIO (Macola PPR3563)	57	9
62	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	58	19
63	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	59	6
64	FASCNATED COMPANY B (Atlantic 0-86731)	60	23
65	MR. RIGHT ELEANOR MILLS (Vinylmania VMR007)	61	10
66	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	63	19
67	NO ONE KNOWS THE WILD MARYS (Atlantic 0-86736)	62	9
68	THE TELEPHONE CALL KRAFTWERK (Warner Bros.0-20627)	64	10
69	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	65	29
70	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	66	19
71	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	67	8
72	CLAVE ROCKS AMORETTO (Easy Street PKO-003)	68	10
73	LET'S HAVE SOME FUN MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	69	8
74	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	70	20
75	SHOW ME COVER GIRLS (Fever/Sutra 814)	71	22

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

IMPLES (Columbia 44 06831)
ell It Like It Is(5:52)(Conrad BMI) (L. Diamond, G. Davis) (Producers: mples, B. Wilson)

OCELYN BROWN (Warner Bros. 9 20705)
Whatever Satisfies You (4:45) (Screen Gems-EMI/Glory ASCAP) (S. Cutter, G. offin) (Producer: Jellybean)

AVY D (Def Jam/Columbia 44 06811)
ave You Seen Davy(3:19) (Davy D./Def Jam ASCAP) (W. Fite, D. Reeves) roducer: D. Reeves, R. Simmons)

ABRIELLA (Total Experience 2708-1-TD)
ottom Line (Rock Bottom Mix)(6:49) (Plum Madness/Temp. BMI) (J. Hamil-n, R. Adams, L. Simmons) (Producers: L. Simmons, J. Simmons, R. Taylor)

HE SUPERIORS (Motown 4583MG)
ep By Step (6:19) (Maurice Starr ASCAP) (M. Starr) (Producer: M. Starr)

MOST ACTIVE

Herb Alpert–Diamonds–A&M

STRONG ACTIVITY

Janet Jackson–Pleasure Principle–A&M
George Michael–I Want Your Sex–Columbia
Alexander O'Neal–Fake–Tabu/Epic
Gloria Estefan And Miami Sound Machine–Rhythm Is Gonna Get You–Epic
Pseudo Echo–Funky Town–RCA
Ana–ShyBoys–Parc/Epic

CLUB PICK

Dreamin'–Will To Power–Epic
DJ: James Markus
Club: Vertigo
Location: Los Angeles, CA
Comments:
"It is a welcomed new Record that combines the elements of House Music, and easily likeable synthesizer sounds that we hear from Britsh synth/Pop Bands such as Depeche Mode, Erasure ex..."

RETAILER'S PICK

Only In My Dreams–Debbie Gibson–Atlantic
Music Liberated
Manager: Patrick Allen
Location: Baltimore

Comments:
"A Nice crossover Dance hit, D.J.'s should love all the remixes on the Record."

MUSIC VIDEO

MOST ADDED

Los Lobos–La Bamba–Slash / Warner Bros.

STRONG ADDS

Janet Jackson–Pleasure Principle–A&M
AlJarreau–Moonlighting–MCA
AlexanderO'Neal–Fake–Tabu/Epic
Ace Frehley–Into The Night–Atlantic
Night Ranger–Hearts Away–MCA

PROGRAM ADDS

HIT VIDEO USA–Mike Opelka–Program Director–National
Los Lobos
Frozen Ghost
Psychedelic Furs
Aha
Jamacanca Boys
Eddie and the Tide
Sheila E
Exoctic Storm
Nichies
Power
W. Houston
Lisa Lisa and Cult Jam
System
T' Pau
R. Marx
J. Jackson
Pseudo Echo
Miami Sound Machine
G. Vinnelli
J. Rush/ E. John
Cutting Crew
H. Alpert
Europe

NIGHT TRACKS–Giles Ashford–Program Director–Los Angeles
Fourth Birthday Weekend-Classic clips from the past four years
D. Gibson
B. Some
Great White
Omar and the Howlers
X
J. Waite
R. Nevil
P. King
N. Tremu
Real Life
General Kane
The Saints
G. Moore

VIDEO SOUL–Jeff Newman–Sr. Producer–Washington D.C.
S. Mills
Club Nouveau
H. Alpert
J. Jackson
J. Watley
J. Butler
MIW. Houston
D. Williams
N. Cole
A. O'Neil
Cameo
R. Belle
Lisa Lisa and Cult Jam
L L Cool J
4 by Four
Sheila E
L. Thomas
N. Hendryx
D. Ross
A. Franklin

TV 69–Tom Zingale–Program Director–Central Florida
Madonna
Los Lobos
B. Willis
Psycedelic Furs
D. Gibson
A. O'Neil
R.E.M.
Night Ranger
D. Bowie
P. Wolf
Ready for the World
A. Jarreau
Beastie Boys

CMC–Rick Kurkjian–Program Director–Carey Chan–Associate Producer–San Francisco-Sacramento-Eureka
A. frehley
White Snake
E. Money
Cinderella
B. Jovi
O. Osborne

Catch 22–Casey O'Brien–Program Director–Anchorage
Night Ranger
D. Bowie
Madonna
A. Franklin
T. Petty
Los Lobos
S. Campbell
A. Frehley
Kiss
Four by 4
The Kinks
Alfaville
A. Jarreau
S. Jones
The Manhatten Transfer
B. Tarpin
T. Turner
ABC
Frozen Ghost
Georgia Satelites

Night Flight–Karen Plitt–Program Director–New York
N. Hendryx
Thompson Twins
XTC
Balaam And The Angel
D. Sylvian

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	STILL A THRILL JODY WATLEY (MCA)	3	7
2	DIAMONDS HERB ALPERT (A&M)	2	6
3	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista)	11	4
4	HEAD TO TOE LISA LISA & CULT JAM (Columbia)	1	11
5	DAY-IN DAY-OUT DAVID BOWIE (EMI America)	5	12
6	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic)	6	16
7	HEART AND SOUL T'PAU (Virgin)	20	7
8	SHOULD I SEE FROZEN GHOST (Atlantic)	9	9
9	FASCINATED COMPANY B (Atlantic)	4	8
10	WITH OR WITH OUT YOU U2 (Island)	8	11
11	INTO THE NIGHT ACE FREHLEY (Atlantic)	13	4
12	DIRTY LOOKS DIANA ROSS (RCA)	18	4
13	ONE LOVE AT A TIME ATLANTIC STARR (Warner Bros.)	15	4
14	WANT YOU FOR MY GIRLFRIEND 4 BY FOUR (Capitol)	29	6
15	ROCK THE NIGHT EUROPE (Epic)	12	6
16	LUKA SUZANNE VEGA (A&M)	21	4
17	KOO KOO SHEILA E. (Paisley Park)	34	6
18	FUNKY TOWN PSEUDO ECHO (RCA)	19	5
19	I'M BAD LL COOL J (Columbia)	24	6
20	THE PLEASURE PRINCIPLE JANET JACKSON (A&M)	DEBUT	
21	ALWAYS ATLANTIC STARR (Warner Bros.)	17	8
22	(I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin)	16	19
23	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Warner Bros.)	DEBUT	
24	MARY'S PRAYER DANNY WILSON (Virgin)	27	4
25	LA BAMBA LOS LOBOS (Warner Bros.)	DEBUT	
26	POINT OF NO RETURN EXPOSE (Arista)	DEBUT	
27	MOONLIGHTING (THEME) AL JARREAU (MCA)	DEBUT	
28	CAN'T WAIT FOR THE NIGHT BRIGHTON ROCK (Atco/Atlantic)	10	6
29	FAKE ALEXANDER O'NEAL (Tabu)	DEBUT	
30	HAPPY SURFACE (Columbia)	DEBUT	
31	HEARTS AWAY NIGHT RANGER (MCA)	DEBUT	
32	LIES JONATHAN BUTLER (RCA)	DEBUT	
33	THATS FREEEDOM TOM KIMMEL (Mercury)	DEBUT	
34	ONE FOR THE MOCKINGBIRD CUTTING CREW (Virgin)	DEBUT	
35	DON'T MEAN NOTHING RICHARD MARX (Manhattan)	DEBUT	
36	LESSONS IN LOVE LEVEL 42 (Polydor)	25	5
37	BETTER BE GOOD TO ME TINA TURNER (A&M)	28	5
38	DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol)	31	17
39	LA ISLA BONITA MADONNA (Sire)	33	7
40	DON'T GIVE UP PETER GABRIEL & KATE BUSH (Geffen/Warner Bros.)	7	8

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO VIBRATIONS–Alvin Jones–Producer–Washington D.C.
Art of Noise
Atlantic Starr
N. Cole
W. Houston
C. Lynn
Mel & Kim
Ray, Goodman, and Brown
D. Ross
J. Rush/E. John
M. Scott

The All New Record Buyers Guide–Beth Comstock–New Jersy
Bon Jovi
Concrete Blonde
Rock And Hyde
Level 42
Kansas
Suicidal Tendencies
The Saints
S. Miller
J. Farnham
Surface
Partland Brothers

VIDEO PROGRAMMER'S PICK

Program Director	Program	
Billy Soul	TV 23	Ohio

Video: *Rock-A-Lot*
Artist: *Aretha Franklin*
Label: *Arista*
Comments:
"Remember when you were a kid and you though that the singers and the band were inside your radio-here's a throwback to that theory. (Street scenes mixed with animation and of course the Queen of soul makes it a must play video."

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	CHILDREN OF A LESSER GOD Paramount Home Video 1839	6	5
2	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	1	7
3	THE COLOR OF MONEY Touchstone Home Video 513	3	5
4	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	2	7
5	THE MORNING AFTER Tri-Star Pictures CBS-Fox Video 3800	DEBUT	
6	HEARTBREAK RIDGE Warner Bros. Home Video 11701	22	5
7	MOSQUITO COAST Warner Bros. Home Video 11711	31	4
8	LEGAL EAGLES MCA Home Video 80479	4	7
9	SOUL MAN New World Picture Home Video 1736	7	7
10	STAND BY ME RCA/Columbia Pictures Home Video 20736	5	7
11	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	DEBUT	
12	BLUE VELVET Lorimar Home Video 399	8	7
13	NOTHING IN COMMON HBO Cannon Video TVR9960	9	7
14	TOP GUN8 Paramount 1692	11	7
15	LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702	DEBUT	
16	A ROOM WITH A VIEW CBS Fox Video 6915	12	7
17	THE FLY CBS Fox Video 1503	10	7
18	RUTHLESS PEOPLE Touchstone Home Video 485	14	7
19	STAND BY ME RCA Home Video 60736	DEBUT	
20	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	18	7
21	FIREWALKER CANNON FILMS MEDIA HOME ENTERTAINMENT M895	28	4
22	JUMPIN' JACK FLASH CBS Fox Video 1508	DEBUT	
23	TOUGH GUYS Touchstone Home Video 6915	15	7
24	HANNA & HER SISTERS HBO Canon Video 3897	DEBUT	
25	MONA LISA HBO Video TVR 9955	21	5
26	ALIENS CBS Fox Video 1504	13	7
27	ONE CRAZY SUMMER Warner Bros. Home Video 11602	23	7
28	BACK TO SCHOOL (HBO/Cannon TVA2988)	17	7
29	ABOUT LAST NIGHT RCA Home Video 20735	19	7
30	RUNNING SCARED MGM Home Video 801-0083	20	7
31	NIGHT MOTHER MCA Home Video 80542	DEBUT	
32	TAI PAN DEG INC. Vestron Video 5180	16	5
33	SOLARBABIES MGM/UA Home Video 801027	DEBUT	
34	FROM BEYOND Emprie Picures Vestron Home Video 5182	24	7
35	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	25	7
36	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	29	7
37	THE BOY WHO COULD FLY Lorimar Home Video 351	30	7
38	52 PICK-UP Cannon Film Home Entertainment M892	32	7
39	SHORT CIRCUT CBS-Fox Video 3724	33	7
40	KARATE KID II RCA/Columbia Pictures 6-2071719	26	7

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

BORN TO MAKE VIDEOS–Qwil recording act Steppenwolf recently completed the video to "Hold On (Never Give Up, Never Give In)," the first single from their album "Rock And Roll Rebels." The performance segments were produced and directed by John B. House for the Visual & Musical Entertainmment Company, LTD., and shot at Backstage Studios in North Hollywood. Seen here discussing the next scene (l-r): John Kay of Steppenwolf and director/producer John B. House. In the background are guitarist Rocket Ritchotte and drummer Ron Hurst.

AUDIO/VIDEO

LORIMAR'S LOSS–A reported $63 million in fourth quarter losses is expected from media giant **Lorimar Telepictures**, approximately half of which has been blamed on the company's home video subsidiary, **Lorimar Home Video**. The primary reason for the home video losses is said to have been discovered after the recent dismissal of Lorimar Home Video (formerly KarlLorimar) top management, including founder **Stuart Karl**. Seems the company's policy on returns from distributors, which Lorimar Telepictures brass thought to be 5 percent, actually figured in the neighborhood of 25 to 30 percent in certain cases, according to reports.

DROPPING BETA–RCA/Columbia Pictures Home Video says it will to drop the Beta format for most of its titles, effective last week. The move affects all of the company's product lines, which includes **MusicVision, Magic Window** and theatrical releases, but excludes all 1987 titles. Also excluded from the decision are the current RCA/Columbia promotions, "10 Ways to Get the Best of Us," (10 titles, $19.95 each, including such films as *Ghostbusters* and *Karate Kid I & II*) and "Wrap Up Hollywood" (36 titles, $29.95 each, including *The Big Chill, Kramer Vs. Kramer* and *Tootsie*). Forthcoming (July and August) 1987 titles, mostly animated, for which Beta will be available include such titles as *The Columbia Pictures Cartoon Classics, The Gene Krupa Story, The Real Ghostbusters, Vol. 6 and She Ra, Vol. 10.*

THAT'S GABRIEL, NOT GUIDO–Jeremy Irons stars as Father Gabriel in The Mission, *from Warner Home Video in August.*

PIRATE PINCHERS–Walt Disney Home Video and **Touchstone Home Video** have decided to renew their one-year contract with the Macrovision anti-duplication process people, and to expand the agreement to include "substantially all" Disney and Touchstone videocassette releases. "After testing Macrovision for one year," says William **Mechanic**, senior vice president, video, Walt Disney Pictures, "we are satisfied that the process is an effective system which preserves the playability of the original videocassette while preventing the making of unauthorized copies." Disney and Touchstone are the latest of a long line of clients to go full steam with process. Already applying the technique to all (or most) of their releases are such home video strongholds as **MCA Home Video, MGM/UA Home Video** and **Media Home Entertainment**, to name a few.

GETTING A HANDLE ON MUSIC VIDEO–Recently released by **Ballantine Books** is *Music Video - A Consumer's Guide*, an extensive rundown of commercially available music video. Penned by **Michael Shore** (*The Rolling Stone Book of Rock Video*), the 500-plus page tome offers reviews, ratings and production credits for some 900 music video releases - from ABBA to **Frank Zappa**. Concerts, films and compilations are all given hefty reviews, written in Shore's feisty rock critic style. His rating system, denoted by stars, move from "Excellent and recommendable without qualification to *all* viewers"(five stars) to "Poor. Only hard core fans, completists, masochists, or the insatiably curious need bother"(one star). All programs are rated, as the book follows Shore's basic belief that all of the tapes have some value by virtue of their existence - which, Shore explains, is not to say that certain programs aren't a waste of time. For videophiles, Shore's book is not a waste of time or money ($9.95). Virtually all music product buyable or rentable is covered here, making it possibly the most comprehensive consumer guide to commercial video music available.

Gregory Dobrin

THE RELEASE BEAT

From **Warner Home Video** next month comes 1986 Cannes Film Festival Grand Prize winner *The Mission*, starring **Robert De Niro** and **Jeremy Irons** and directed by **Roland Joffe**. Nominated for seven Academy Awards (winner of Best Cinematography, **Chris Menges**), the film features **Ennio Morricone**'s acclaimed score. Suggested retail price is $89.95, closed-captioned, digitally-processed HiFi Stereo VHS and Beta ... From **MCA Home Video** next month comes **Neil Simon's** stage-to-screen adaptation *Brighton Beach Memoirs*, a comedy starring **Blythe Danner, Bob Dishy, Judith Ivey** and **Jonathan Silverman**, directed by **Gene Saks**. Suggested retail price is $79.95, VHS HiFi Dolby mono and Beta HiFi mono ... Also in August, **Lightning Home Video** releases the recent film version of **Richard Wright's** classic 1940 novel, *Native Son*. The late **Geraldine Page** stars, along with **Oprah Winfrey, Elizabeth McGovern, Matt Dillon, Carroll Baker** and **Victor Love**. Suggested retail price is $79.98, VHS and Beta.

INTERNATIONAL

UK BUZZ

CHEERS! – CBS Records and Chrysalis execs raise a glass in honor of their recent manufacturing/distribution pact. Here, about to partake of the bubbly, are (l - r): Roy Eldridge, Chrysalis UK md; Tim Bowen, CBS sr dir, admin and commercial ops; Chris Wright, Chrysalis chairman; Jonathan Sternberg, CBS sr legal mgr; Paul Russell, ceo and md, CBS; and Doug Darcy, pres of Chrysalis Int'l.

The first anniversary of CBS's expanded manufacturing operation at Aylesbury is being marked with the news that Chrysalis is switching its distribution there after ten years with PolyGram.

Says Chrysalis UK MD **Roy Eldridge**, "We've enjoyed 10 years with PolyGram during which we have seen our business grow substantially. We are not moving out of any unhappiness with our friends at PolyGram, but because CBS impressed us with their commitment to a healthy, competitive UK manufacturing and distribution business and to Chrysalis and its artists in particular."

Paul Russell, MD for CBS says, "The quality and breadth of Chrysalis catalogue and artists roster is the perfect fit for CBS and our Aylesbury operation. Our commitment to the operation is validated and strengthened by our new agreement with Chyrsalis''...

CBS looks like it will have an improved market share of this quarter's singles. Their Epic division has Eurovision winner **Johnny Logan**'s number two hit, "Hold Me Now," and the doleful-voiced **Terence Trent D'Arby**'s second single, "Wishing Well," is racing up the charts...

Disappointment of the week was a very miserable **David Bowie** concert. Not only did it rain throughout the open-air performance, but his performance left me in a fit of depression. Where were the songs I had come to hear? This was a carefully-worked performance arts lab-type show. There was a massive glass spider, there was Bowie in a neat red suit singing his most dreary collection of songs, which simply could not rise to the occasion. Who wants to hear "Absolute Beginners" when they are expecting "Space Oddity" or "Changes" or "Ziggy Stardust?" This list is endless, but none of them were played. He resigned himself to his more recent works, which simply did not have the power to capture the heart of Wembley. "Let's Dance" was an almost emotive moment. While waiting for the encore the 72,000-strong crowd held their little lights into the dusk. Bowie appeared gold-winged, golden-suited and with gold wings on his boots in-between the eyes of the spider and slid down a rope to the stage. He sang "Time" and it was glorious. The entire press enclosure stood up for the first time. But why were we deprived of such bliss for the previous 90 minutes? Then he spoilt it by going into "Blue Jean." In my mind, he is no longer a hero...

Curiosity Killed the Cat have rereleased their debut single, "Misfit." This time it shot to number 21 the first week of release. The accompanying video was directed by the late **Andy Warhol**, who makes a cameo appearance. As predicted, these boys will go far.

Metal band **Guns and Roses** went down a storm at the Marquee club following an announcement in the press saying: "We kill poodles." They look like overgrown poodles themselves–how dare they?

Chrissy Iley

News From Japan

By Kozo Otsuka

TOKYO–The Japan Association for Rights of Authors, Composers and Publishers (JASRAC) has announced the highest performance royalty collection in its history. Fiscal year 1986 (April 1986-March 1987) saw the performance rights organization collect 31,232,000,000 yen ($208,200,000), up 10.4 percent over the previous year. Mechanical royalties accounted for 9,800,000,000 yen ($65,300,000) of the the total, while broadcast royalties (4,600,000,000 yen) and performance royalties (2,900,000,000) accounted for the rest.

Pony/Canyon group posted fiscal year 1986 revenues of 48,715,000,000 yen ($324,000,000), up 31 percent over fiscal year 1985.

Fun House Records posted its first loss. Since opening for business three years ago, Fun House has shown steady growth. No indication was given as to why the company lost money in fiscal year 1986. Revenues for the year were 4,260,000,000 yen ($28,400,000), down 10 percent.

Vap Record Company, whose president is Akira Tsuda, reported revenues for fiscal 1986 of 10,154,000,000 yen ($67,700,000), up 42.6 percent over the previous year. Compact discs increased to 2,133,000,000 yen or $14,200,000

(continued on page 43)

Japan's Top Ten

Top Ten 45s

1. **Blonde**–Akina Nakamori–Warner Pioneer
2. **Sayonara No Kajitsutachi**–Yoko Oginome–Victor
3. **Mizunonakano Answer**–Kiyotaka Sugiyama–Vap
4. **Rokunamonjanee**–Tsuyoshi Nagabuchi–Toshiba EMI
5. **Hajimemashite Ai**–Tomomi Nishimura–Toshiba EMI
6. **Okina Osewa Summer**–Tunnels–Canyon
7. **Sayonara Kara Hajimeyo**–Toshihiko Tawara–Canyon
8. **Jessy**–Sonoko Kawayi–CBS Sony
9. **Sasurayi**–Masahiko Kondo–CBS Sony
10. **Okorinbo No Ningyo**–Yuko Nito–Vap

Top Ten LPs

1. **Remix Rebecca**–Rebecca–CBS Sony
2. **Whitney**–Whitney Houston–Nippon Phonogram
3. **Summer Dream**–Tube–CBS Sony
4. **Strawberry Time**–Seyiko Matsuda–CBS Sony
5. **Rendez Vous**–Masayoshi Takanaka–Toshiba EMI
6. **La Isla Bonita**–Madonna–Warner Pioneer
7. **Joy And Pain**–Satoshi Ikeda–Teichiku
8. **Olympic**–Senri Ooe–Epic Sony
9. **Escape From Dimension**–Momoko Kikuchi–Vap
10. **Bravo**–Babe–Canyon

News From Argentina

By Miguel Smirnoff

BUENOS AIRES–The arrival of Brazilian chanteuse Gal Costa was the main social event of the last week. Costa appeared at the Opera Theatre and her latest recording, released by RCA, is selling briskly. Brazilian music has been increasingly popular in this country since the opening of a stream of tourism to that country during the summer season, which continued into the winter. Costa has visited Argentina several times, most recently two years ago, with SRO appearances in spite of the economic crisis in Argentina.

CBS reports very good initial sales on the Charly Garcia and Julio Iglesias albums, released a couple of weeks ago. Garcia recorded his album in Argentina and Brazil. Mixing was completed in the United States. Iglesias' effort was launched at a worldwide party held in Spain. Iglesias has expressed interest in touring Argentina and negotiations are under way to bring the singer to Buenos Aires.

Claudio Nadal reports that Industrias

(continued on page 43)

Argentina's Top Ten LPs

1. **14 Hot Hits**–Various Artists–RCA
2. **Parte De La Religion**–Charly Garcia–CBS
3. **Sin Fronteras**–Valeria Lynch–RCA
4. **The Joshua Tree**–U2–RCA
5. **17 Top Hits '87**–Various Artists–Polygram
6. **Un Hombre Solo**–Julio Iglesias–CBS
7. **In The Middle Of Nowhere**–Modern Talking–RCA
8. **True Blue**–Madonna–WEA
9. **Cada Dia Me Acuerdo Mas De Ti**–Dyango–EMI
10. **Teresa**–Teresa Parodi–Polygram

Columbia To Debut Children's Line

LOS ANGELES–Henson Associates s pacted with Columbia Records for : simultaneous release of four al- ms and cassettes featuring music)m CBS' *Jim Henson's Muppet abies* and HBO's *Fraggle Rock* ildren's TV series.

The deal marks an "ongoing" lationship between Henson and)lumbia, according to the label.

Featuring "positive oriented" music iginating from the two shows, the lease features two albums from each of the highly rated programs.

Titles for the *Muppet Babies* albums are "Rocket to the Stars," produced by Hank Saroyan and Rob Walsh, and "Music Is Everywhere," produced Saroyan (who also produces the series). The *Fraggle Rock* albums are "Perfect Harmony" and "Fraggle Rock," produced by Don Gillis and Philip Balsam, and largely written by Balsam and Dennis Lee. Executive producer on all four albums is Jim Henson, creator of both shows.

ZZERS–All smiles after their successful sets at the recent Queen Mary Jazz Fes- al in Long Beach, the Grammy Award winning Yellowjackets and Larry Carlton x with KKGO Program Director Jeff Gehringer backstage. Shown (l-r): Yellow- :ket bandmember Will Kennedy, Carlton, bandmembers Jimmy Haslip and Marc :sso, Gehringer, and bandmember Russ Ferrante.

VISITORS–Newly signed to Elektra Records, the members of Jetboy recently stopped by BMI's Los Angeles offices to celebrate. Seen (l-r): Sam Yaffa (formerly of Hanoi Rocks), Billy Rowe, Ron Tostenson, Mickey Finn, Cynthia Miska (assistant executive writer/publisher relations BMI), and Fernie Rod.

PICKWICKING THE HITS – CBS Records U.K. and Pickwick recently celebrated their 20-year licensing partnership by re-signing a deal for future recordings. Pictured are (l - r): Paul Russell, managing dir, CBS Records UK; Ivor Schlosberg, managing dir, Pickwick; Barry Hatchen, special products manager, CBS Records UK; Monty Lewis, chairman of Pickwick; Jonathan Sternberg, legal manager, CBS UK; and Tim Bowen, sr dir admin and commercial operations, CBS Records UK.

News From Italy

Mario De Luigi

MILAN–Ariston Music Publishing oup unveiled its new operation, Made In Italy," a program designed develop back catalog, at a presenta- n at Hilton Hotel here. Alfredo ssi, president of Ariston, made the nouncement. He said that the comny will release a series of cassettes th the best repertoire free to orestras and music groups throughout rope. In addition, promotional LPs ll be sent to radio disc jockeys in rious countries. The meeting was atnded by representatives of Ariston rtners from many international music blishers, who will be part of the new Made In Italy" push.

Italy will finally get its own CD ant at the beginning of 1988. The et/PDO/Philips project, which was nounced last year is still far from the mplete due to many delays. A new oject was announced last by Luca naldi, managing director of Durium. ovanni Bonandrini, managing director of Phonocomp pressing plant, together with other partners, will be heading up the new plant, which should begin production in the first months of next year.

Sergio De Gennaro was named president of Univideo, the Italian Association of Home Video producers. He replaces Umberto Virri ... Fabrizio Intra is the new creative operations director, and Roberto Guarnaccia has been named A&R manager at CBS Dischi ... Fabrizio Biannini, formerly with CBS, is the new A&R man at Durium ... Eugenio Clausetti, president of UNEMI (the largest music publisher association in Italy) and vice president of G. Ricordi & Co., died in Milan at the end of April.

Singer Patty Pravo, previously with Virgin, has signed with Carrere ... Amedeo Minghi has left RCA for Durium ... Pooh has renewed their contract with CGD, which began in 1971, for another four years.

Argentina (continued from page 42)

Plasticas Catamarca has officially opened its cassette manufacturing plant in the province of Catamarca. The plant will have a monthly capacity of between 600,000 and 800,000 units. The duplicating facility joins IPC's distribution business. IPC distributes Tennessee, Microfon, Interdisc and Corazon labels, along with other independent product in a web that covers most of Argentina.

The compact disc market is growing in Argentina, albeit slowly. There are still few players and the discs sell for nearly $30, but business is growing gradually. Six brands of locally-assembled players are available, including Philco, Philips and JVC. All CDs are imported; about five thousand per month are sold through the record companies while an additional few thousand are imported directly by some retailers. Most of the titles are from the classical catalog, while some international pop and a few rock recordings are also on hand.

Rolando Hernandez of EMI announced last week that Mexican singer Daniela Romo will tour Argentina in a few weeks. She has been toured Argentina before and is one of the strongest names in her country. The diskery is also working on Pablo Ruiz, a your artist who the label expects will appeal to pre-teenagers in several Latin American countries.

Sicamericana's Nestor Selasco reports that his label is releasing the first LP by Alejandro Vezzani, well-known composer now turning his sights on a career as a singer. Vezzani has written hit songs for many Latin American artists and is now taking his turn in the spotlight. A video clip accompanies the album, which will be released in many Spanish-speaking markets.

MCA CD Reissues (continued from page 5)

iginal liner notes for the 1972 release.

Al Kooper's Blues Project split up in 968 to explore solo and collaborative ork, but reunited six years later to ay dates billed as the Original Blues roject. That series of shows spawned e live at Central Park LP, released on Kooper's Sound Of The South label, also the original home of Lynyrd Skynyrd. Kooper's liner notes for the reissue reveal that much of the live album was actually recorded in Washington D.C..

Japan (continued from page 42)

and pre-recorded video accounted for 3,024,000,000 yen ($20,160,000).

A survey of Japan's four main record retailers in Tokyo, Yonezawa, Osaka and Oyita reported modest gains of five or six percent in May over the same month a year ago. All of the outlets surveyed attributed the gains to the steady increase of CD sales. Prerecorded cassettes increased as well. Conventional black vinyl (both LPs and 45s) continued its precipitous decline, as much as 30 percent in some locations. Strong sales were powered by big sellers from Seiko Matsuda, Rebecca, Misato Watanabe and The Beatles' CDs.

Around The Route

By Camille Compasio

Maury Ferchen, who's been wearing two hats for quite awhile, has stepped down as president of Bally Midway to devote full energy to his presidential position at Bally's Aladdin's Castle. He's been a major force at the AC chain and will now be able to channel more effort into the anticipated growth in this area...*Cash Box* spoke briefly with Sente prexy **Bob Lundquist** in Sunnyvale, CA regarding the various organizational changes that have transpired and the exciting future plans the Bally team has in the offing. First off, check the new Bally Midway Sente logo appearing in this column, which exemplifies the coordination into the same company group. The video game development comes under Bob's wing in California and he advised that the staff in this department will be significantly enlarged. The pinball division, including sales, marketing and development, is headed by **Joe Dillon** at the Franklin Park, IlL facilities. Bob told us the company is expanding research and development across the board, meaning both pinball and video divisions.

As *Cash Box* went to press, Bally Southwest Dist., the only remaining Bally owned distributorship, was about to be sold to **Tony Brog**, a major operator predominantly in Arizona (Circle K and 7-11 convenience stores) but also in Denver and Southern California. The distrib will be renamed Phoenix Coin-Op, Inc. but will continue in the present facilities and, as we understand, there will be no personnel changes. As you know, coinbiz vet **Sal DeBruno** is branch manager out there.

This has to be our shortest column on record; but, you see, we are just about wrapping up the voluminous amount of reference data that goes into our annual Cash Box Directory issue, and there's still some proof-reading to be done before final deadline. So bear with us – and by all means, watch for the **45th annual Cash Box Directory**, coming out on July 18. It's gonna be a beaut!

Seeburg Buys Mondial's Tenth Ave. Branch

CHICAGO–Seeburg Corporation and Mondial International Corporation jointly announced the sale of Mondial's facility, located at 599Tenth Ave. in New York City, to Seeburg. Mondial had devoted this facility exclusively to the sales and service of Seeburg equipment.

It is estimated that there are more than 25,000 active Seeburg units in the greater New York metropolitan area. At the Tenth Ave. operation Seeburg will deal exclusively in sales, parts and service, with emphasis on providing expert repair service and parts for older Seeburg music systems. The facility is now called Seeburg Distributing Co.

The Tenth Ave. showroom will be staffed with Seeburg sales personnel to display and launch a sales campaign for its recently introduced Laser Music System compact disc jukebox.

Mondial will continue its distributing operations in New Jersey and Long Island, and recently expanded its New Jersey facility to provide centralized sales and service to accomodate the growth of its business.

Valley Nat'l. 8-Ball Assn. Tournament Banquet Is Held In Las Vegas

Chicago – The end of an era as far as the Valley National Eight-Ball Association is concerned occurred at the Bally Grand Hotel in Las Vegas during the recent international team and singles tournament awards banquet when Charles P. "Chuck" Milhem, founder and president, announced that his team will expire following the 1987 season.

Milhem, president of The Valley Company and chairman of the board of WEA, has watched the organization grow from an original 2,500 participants in 1981 to a tatal of more than 25,000 in 1987. Valley, a subsidiary of Kidde, Inc. (Bay City, MI) supplies the more than 100 tavern-size pool tables for the tournament.

Scott Nedberg of Jack Eiser Sales Co. (Fort Wayne, IN), who served as chairman of the 1987 Tournament Committee, will succeed Milhem as chairman and president of VNEA for 1988. Milhem was the impetus and guiding force behind the growth and development of the VNEA and will continue to serve as a consultant in an advisory capacity.

Other members of the board who serve as officers and directors for 1987-88 are: Emil Marcet, (The Valley Company) secretary and director; Roger Rasmussen (Music Services-Marshall, MN), first vice president and director; John O'Connor (Henry W.T. Mali & Co.-New York), second vice president and director; and Gene Urso (Madison Coin Machine-Monona, WI), treasurer and director.

Jim Mason (Hi Country Games-Laramie, WY) will take over Nedberg's previous duties as chairman of the Tournament Committee.

The success of VNEA under Milhem's leadership, has reached international proportions, and this status was further embellished with the association of charter holders in the United Kingdom and West Germany for 1988.

Among the highlights of the banquet's awards program was the presentation of this year's VNEA Meritorious service Award, which went to Bill Nemgar, formerly of The Valley Company, who still serves as a consultant and is affiliated with Salmon River Amusement Co. (Salmon, ID).

Each year Valley provides a tavern-size table to one of the tournament participants who is fortunate enough to have his or her name drawn from among all those competing. This year the Mali Company also joined in to give away a second tavern-size table to the lucky recipient. Sherry Andrist of Rochester, MN won the Valley table and Lloyd Invy of Salmon, ID took home the Mali prize.

Taito America Announces Entry Into Home Software Market

CHICAGO–Taito America Corporation is making a much heralded entry into the home software market.

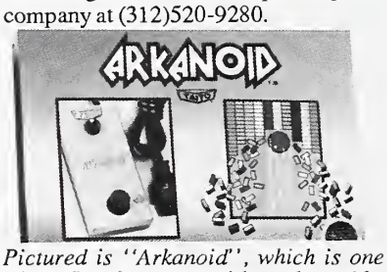
Taito Corporation, their parent company, who sparked the video revolution with the creation of the historic "Space Invaders" in 1978, is notably the largest video software developer in the world.

"When we first opened our doors in March of 1973, we began by licensing games,"stated Paul Moriarity, president of Taito America. "In 1979, we started manufacturing our own and have since been recognized as one of the finest game makers in the United States."

Taito America is now taking this technology and translating their arcade hits into exciting home cartridges. These popular themes are ready for play on the Nintendo Entertainment System and other home computers.

The first four games to be released include "Arkanoid," whose high precision cartridge comes equipped with its own controller; "Elevator Action," the outstanding spy game that graced the popularity charts for two years; "Renegade," which is noted to be the biggest pre-sold hit ever in Japan; and "The Legend Of Kage," the exciting Ninja adventure, action-packed game.

Further information may be obtained be contacting Paul Moriarity at Taito America Corp., 660 S. Wheeling Road, Wheeling, IL 60090 or phoning the company at (312)520-9280.



Pictured is "Arkanoid", which is one of the first four game titles released by Taito America for play on the Nintendo Entertainment System and other home computers.

Industry Calendar

Sept. 11-13: North Carolina Coin Operators Assn.; Charlotte Marriott Executive Park Hotel; Charlotte, NC; annual state convention & exhibit.

Sept. 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

Oct. 29-Nov. 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

Nov. 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

Illegal Games Seized In Virginia

CHICAGO – U.S. Customs agents xecuted 19 search warrants in Nor- ıern Virginia on June 16, 1987 and :ized approximately 114 illegitimate ideo games allegedly owned and perated by Hunter Vending of Ar- ngton, Virginia, as reported by the merican Amusement Machine As- ɔciation.

Robert C. Fay, director of industry fairs and enforcement for AAMA, ated that Customs agents executed 18 :arch warrants at business estab- shments in Annandale, Springfield, airfax, Alexandria, McClean, Vienna, osslyn, Arlington, Leesburg and Res- ɔn. Approximately 58 games were :ized from hotels, restaurants, bowl- ıg alleys and other businesses in those ties. Some of the games seized by U.S. Customs agents were Legendary Wings, Arkanoid, Tournament Arkanoid, Bubble Bobble, Rygar, Firetrap, Renegade and Sidearm.

Customs agents also executed a search warrant at the office of Hunter Vending, 607 South Ball Street, Arlington and seized approximately 21 other games and cabinets and 35 printed circuit boards, according to Fay. Also seized by Customs Agents were numerous company records.

Fay stated that AAMA provided technical assistance to the U.S. Customs Service and U.S. Attorney's office in Alexandria, Virginia prior to and during the searches. He said that at this time no criminal charges have been filed.

AMOA Revises Registration Procedures For Expo '87

At this year's AMOA mid-year board meeting, important new registration procedures were approved that will facilitate the registration process at the 1987 exposition.

With respect to advance registration, those AMOA members whose requests are received at association headquarters prior to October 15, 1987 will receive their badges by mail. However, on registrations with a balance due, an invoice will be sent and the badges will be mailed once payment is received.

AMOA will begin mailing the two-part badge requests around the first of September and the association cautions that in the event a badge is either lost or stolen prior or during Expo '87, a $10.00 per badge replacement fee will be charged.

With this new procedure an individual just makes a brief stop at the Badge Holder counter at Expo '87 to redeem the appropriate badge holder.

Persons registering after October 15 may pick up their badges at the Advance Registration counter.

As in the past, AMOA will continue to offer complimentary admittance to the convention for association members. The number of complimentary registrations per company is based on their membership category.

AMOA Expo '87 will take place during the period of November 5-7, 1987 at the Hyatt Regency Chicago.

Further information may be obtained by contacting AMOA headquarters at 111 E. Wacker Drive, Chicago, IL 60601 or phoning the association's direct line which is 312/565-4602.

ICMOA Expo '87 - A Most Successful Event!

The Illinois Coin Machine Operators ıssociation set a new pace at last ear's state convention, which paved ıe way for this year's record-breaking ıow, and further strengthened the posi- on of ICMOA among the high-rank- ıg state groups in the industry. The 987 convention/exhibit took place ıne 11-14 at the Holiday Inn in)ecatur, Illinois and marked the first me that exhibits were incorporated ıto thr format. At previous conven- ons, "table top" displays were fea- ıred but this time around there was the ɔtal article - a full display of 20 exhibits, which proved to be a major inducement for bringing in a number of first time attendees, particularly from the southern part of the state. In addition, the event provided the opportunity for newcomers to observe some of the benefits of membership, and ICMOA officials advised that this has already translated into the singing up of some new members.

This year's business agenda zeroed in on a number of pertinent ranging from legislation and taxes to the marketing and servicing of compac disc jukeboxes. Seeburg's executive vice president Joe Pankus, who participated in the latter discussion, addressed major questions regarding the Seeburg Laser Music compact disc jukebox. A number of ops in attendence requsted that thr factory employ restrictions in the software so that the plays do not exceed 5 or 6 per dollar. He assured them that Seeburg will oblige "so that operators can continue to realize a better profit." *Cash Box* will delve further into the business portion of the program in a further edition.

ICMOA's president's reception drew a record crowd this year, as did the banquet. The annual auction, to benefit the association's Political Action Committee, raised $20,000, to set a new record for this function. The auction takes place during the banquet, with Vally president Chuck Milhem officiating as auctioneer. AMOA president Dick Hawkins, an honored guest and speaker at the convention, was among the active bidders for the terrific equipment that was on the block.

The accompanying photos depict some of the action at this most successful event!

CMOA Convention Planning Committee chairman Ed Velasquez, presided over ıe ribbon cutting ceremony, with (l-r) AMOA prexy Dick Hawkins, Marianne elasquez, Marie Hoffmeister and ICMOA prexy Paul Hoffmeister, to officially ɔen the exhibit hall at ICMOA Expo '87.

Pictured at the ICMOA board meeting are (l-r) Dwain Kramzar (Kramzar Amuse.); Bill Prather (Bee-J Amuse.); Bonnie DeVale (Valley Co.); and Kem Thom (Western Automatic Music).

nd here we see Frank Gumma Jr. of merican Vending Sales (l-r) and Lake 'orest, IL op Alex McConnel enjoying ıe President's Reception which was eld in the exhibit hall.

This photo was taken at the World Wide Dist. exhibit where executive veepee Doug Skor (r) and a show visitor took a momentt to pose for the cameraman.

Normally, the gentleman at the left is Valley prexy Chuck Milhem, but on this occasion he's known as the official ICMOA auctioneer; and with him is Atlas Dist. prexy Jerry Marcus whose firm contributed 80% of the equiptment that was auctioned.

Ellen Donovan, administrative director, who works very closely with ICMOA's Art Seeds to make this event a success each year - and a recordbreaker this year - is pictured at the ICOMA board meeting.

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